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A MODERN ABOU BEN ADHEM.

WRITTEN FOR THE NEW YORK CLIPPER, BY MITTENS WILLETT.

A manager (I'll bet you guess his name, And would that more like him were known to

Awoke one night from his deep peaceful dreams. And saw within the moon's celestial beams, which filled his room with pale and silvery light Making it fair, and like to Heaven bright, An Angel, writing in a book of gold.

Exceeding peace had made this good man bold.
And to the presence in the room he said: What writest thou?". The vision raised its head And with a look made of all blessed content, Answered: "The names of those who last year

More money than they ever spent before. On tanks, fire engines and a score or more Such novelties-all startling and new, And printing, scenery and costumes teo."
"And is mine one, sweet spirit?" "Nay, not so," Replied the angel. Then, in tones more low. The manager spake, and said: "Fair Angel, stay, And write me as one who paid salaries, I pray.

The angel wrote and vanished; the next night It came again with a great wakening light,
And showed the names whom actors loved and

And, lo! this manager's fair name led all the rest

THE MOUNTAIN OF FAT.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

'Who do you suppose I saw today?"

"The Mountain of Fat."

Don't say so? I do say so, and she was togged to the never rest, and laying off in her own private carriage just as natural as life.

"Did you ever hear the story about her? Perhaps you won't believe it because it sounds so much like a dime novel."

The sideshow orator lit his cigar, and, after drawing a few puffs of comfort, resumed: "I've been told that in Japan there are chaps

who go about telling stories-professionals, you know—and drive a right smart trade. I've thought of going into the business here myself. Do you think it would take? I've got the neces-

sary qualifications.
"No one would believe me? Pshaw! Joking! Them Japs are a mighty ingenious people, but if they can cook up anything that beats this one that I am going to tell you may I be kicked to death by grasshoppers.

"True? Just as true as preachin', an' just as moral. It is a regular Sunday school book in one You've been beknown to the mountain

yourseif, and here goes:
"It appears that the gal was an orphan. I know how to sympathize with any one in that line, for I'm an orphan myself. When she was a young gal, very young, she took rapidly to flesh. This was her ma was playing her first season with the

"Her pa, of course, observed the pussiness of his daughter, and encouraged it by feeding her with with all the most fattenest things that he could know on, and he made it a regular study, for he

had a foul purpose in view.
"Foul purpose"! That's good and sounds very
Seaside Library. It was his intention to fatten his daughter, and then put her on exhibition as a freak in museums, circuses, fairs and such.

"The old Turk! He filled her as full of rice and milk as ever a harem chap did a Circassian gal. He stuffed her just as if she was a Thanksgiving turkey dieting for market, or a porker getting into condition for the first prize at a State iair.

"Poor thing, she kept right on eating and eating, never for a moment dreaming of the diabolical her Rig? She was as large as a elephant about her size, and when she walked across a room she just made the house jostle.

"She weighed so much that no one would risk scales to get at her exact figures. Then her old dad came out in his true colors, and hired her out to a circus for the season as a fat woman

"They called her The Mountain of Fat, and a bully good name it was, too, and took just as well as she did. Poor gal, she took on at a great rate she was just as modest as she was fat, and it almost broke her heart to sit up there perched be

fore thousands onto thousands of people. You see unmannerly folks would guy her, and make such remarks as 'For lard's sake,' 'She's fat enough to kill,' an' the like, an' it broke her all up though it does seem ridiculous that she could be

so fat and so sensitive. "She'd cry and take on at first, but not a bit of sympathy did she get out of the old man. He just caught on to her salary, and had a real nice, lazy time of it. I felt sorry for the gal, and used to cheer her up, and after a bit she came to get used to her position, as she might as well.

"There's nothing like making the best of every thing in this world. I do. Her pa left her with the show all that Summer, exhibited her in the museums all Winter and came out tenting with us

The old man still collared the dust, and was busy doing nothing, the miserly duffer! The gal, as I have said, was refined and sensitive, as well as fat, but was just as much a prisoner as if she had been confined in a dungeon and weighed down with chains.

What could she do? Just nothing but suffer and be silent, but I guess that if the truth was

known she cried herself to sleep many a night.
"All of a sudden she seemed to cheer up and

grow chipper, and for what I could not get on to for some time. 'Pears that the gal had, when at for some time. Prears that the gar had, loved and school, a boy lover. As they grew they loved and loved the more. He went to the college, and she

to the seminary, and so they parted. "Then the lover went to college to study medi-cine, and the loveress, she, the poor unfortunate, took to the fat woman's platform in the museum, and with the circus. And her chipperness all came from account of a clandestine correspond ence that was going on atween them.

The student chap had lost sight of his school girl love, and she was too much mortifled to communicate with him for a long while, or let him knew her awful fate.

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"When a fellow takes his best girl to the circus, you can just make up your mind that the day's

"The doctor, he just courted all he knew how and at last he spoke his piece. I was an unwilling listener—couldn't help it. I was over at the snake cage when I heard voices. I thought that it was some one trying to sneak in, so I just listened, and when I got to listening I couldn't stop.

"Guess you'd listened if you'd been there. And then there's no law compelling a man to go around with his ears stuffed with cotton. I heard him say "I love you, darling. Will you be mine?"

Wasn't that nice and romantic like? I felt as tickled as if I had been doing the courting myself

llush to blush. Her face was so big that she could blush for the belt, and win it, too.

"But why dilate? They flew, and the old man flew in every direction. They flew to some pur pose, and he to no purpose. When he caught up with them, they were in wedlock welded and they told him to go about his business, and he went.
"Now comes an interesting part of the story

Talk about your hired Japanese yarn spinners You just hear me! That young doctor had no flice on him, he didn't. He was just as keen as you make 'em, an' the very first patient he had was his own bride. He went to work studying and prescribing, and what was the result? In three months she was a figure fit for a queen—the gross

'Not now? We'l, any time. He sa sight. The and it just does me good to see it. He'll have a nice time next August, won't he?

"Say ! how do you think my story would go in

CHARLES L. DAVIS. Our portrait this week is that of the well known

ctor, manager and author, Charles L. Davis, who, as Alvin Joslin, is favorably known in all portions of this country. He comes of a theatrical family, and was born at Baltimore, Md., Oct. 21, 1852. When but four years old he faced the footlights, and up to the present day has never been out of the amusement business. He has worked in every branch of his profession, having been connected with the circus troupes of Dan Rice, Thayer & Noyes, W. W. Cole and other noted managers. He played clown in the regular performances, and afterward worked in the concerts. At seventeen he was made business manager of the Baltimore Museum, a very responsible position for so young a man. He was afterward connected with the Odeon Theatre in the same city. In important positions he was later associated with the Theatre Comique, Providence, R. I.; the Capital Theatre, Hartford, Ct.; a leading house in Newark, N. J., and the Metropolitan Theatre, Broadway, this city. Besides attending to his duties as stage manager, he appeared in Dutch song and dance, banjo and other specialties, as well as in sketches and afterpieces. He was successful in all lines, and made himself popular as a general performer. Having acquired some money, he made up his mind to start out on his own account. With a slight sketch for its basis, "Alvin Joslin" was written into a three act comedy, and started on its career ten seasons ago. Shrewd in business and a hard worker, Mr. Davis organized his company and launched forth upon his first tour. It was a success from the start, and it grew in properity from year to year, adding thousands of doilars annually to Mr. Davis' exchequer. After many years of success the old piece, which made a grand fortune for him, was laid away, and "One of the Old Stock," a continuation of the former play, was produced, Sept. 3 last, at the Hollywood Opera House, Poughkeepsie, N. Y. The new comedy has started in with the heartiest endorsement of press and public. Mr. Davis devotes his entire time and all his energies to his business, and personally attends to every detail of his undertakings. He is esteemed among the numerous secret societies of which he is a member, and in Freemasonry he has reached the thirty-second degree, being a member of the Lodge of Perfection, Council of the Princes of Jerusalem, Mystic Shrine, and all the degrees of Ancient and Scottish Rites Masonic bodies, up to the thirty-second degree, the highest but one in Masonry. He is also a Knight Templar, a member of the Elks, Red Men, Knights of Pythias, Odd Fellows, Knights of Honor and other secret

HORSE VS. SNAKE.

Hiram Blake, a wealthy farmer residing in the southern part of Blount County, was in Birmingham, Ala., recently, and related a thrilling story of a battle to the death between a spirited horse of his and a huge rattlesnake. The horse, a very fine animal, valued at \$2,500, was loose in a pasture, through which ran a small stream. Along the banks of this s'ream there was a dense under growth of bushes, interspersed with patches of grass, and the horse getting near a thick clump of oushes was struck about the nose by an immense rattlesnake. The horse threw his head up and wheeled suddenly around. The fangs of the snake were so firmly imbedded in the animal's flesh that several vigorous shakes were required to throw it The snake fell in an open space, and the horse, instead of running away, plunged at the writhing reptile with his fore feet. Failing to strike the snake the first time, the brave horse was again bitten on the i.j. Rearing high in the air, with a piercing heigh that sounded almost human, the noble animal plunged again and again at the strik-ing monster until his iron shod hoof crushed its head. An examination of the horse disclosed the fact that it had been bitten no less than five times and though drenched time and again with quart bottles of whiskey, it died in a few hours from the effects of the deadly bites. The rattier was of the diamond back species and the largest ever seen in that section. It measured nine feet in length and had nineteen rattles. Mr. Blake is going to send its skin to the Smithsonian Institution.

"Years rolled on, and at last the circus struck the college town in which the boy lover of the better days had graduated. Fact is, he had got his sheepskin that day, and was permitted to sign

M. D. after his name according to act of Congres "They met in the show, and what a scene! should have been there. He saw her, and rushed upon the platform and kissed her smack right before the whole crowd. The shock was so sudden that The Mountain fainted, and it took a whole bucket of water to bring her to.

"Every day for a fortnight the young sawbones turned up at the show, and, as they took me into their confidence, I looked to it that the old man didn't get on.

"Now, The Mountain must have been a very pretty girl, as a girl, but as a fat woman she wa not an enticing looking object, but the doctor seemed to be completely in-fat-uated. See the

"At it they went, courting all they knew how. while I kept an eye on her cruel father, the do nothing old bloke! If there's a sight on earth that does my heart good it is a young couple a courting. I love to see them come in to the show hand in hand, with eyes full of love and mouths full of ginger bread.

peeked out from behind the cage. He was trying to put his arm around her waist-couldn't get it

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half around! "Durnfool she began to beller an' I dropped a sad gladness about it. They communed for a while in an undertone, and then I knew the bargain was made, for they affixed the seal:

"I sneaked out under the flap of the canvas, and

left them to Cupidize to their hearts' content.
"The next morning The Mountain waddled to
me. She was so fat that she could just move. She whispered in my ear:

'I am going to fly!

"'Don't try it,' says I, knowing all the while what she meant, but pretending not to; 'don't, if you get up any distance and come down you'll make an airthquake when you land.' 'How stupid!' she said, 'I am going to fly with

my own true love.' 'You are very fly,' said I, in my usual happy manner, 'but, without facetiousness, let me sa that wherever you flew, you have my best wishes and ditto for the doctor.'

"The jocose reference to the doctor made her

but I was awful 'fraid of being discovered, so I just | ness all gone, and the purtyest woman you ever You wouldn't know her today if you set eyes on. saw her. Why, she had to intoduce herself to me after the grand transformation scene

"What do you suppose became of the old man. her cruel parent? At the very same time that she began to grow thin he began to grow fut. It was just as if her superfluous flesh was transferred to him. The old uncle got fatter and tatter. He tried to reduce himself by exercise, but that only whetted

"He even dieted himself until he would get se hungry that he would have to eat. Then he took to doctoring and swallowing anti-fat medicines but all to no purpose. He cultivated a paunch that was uncomfortable to carry around, and looked like a bay window on a city residence.

"And such an appetite—whew! It was enough to breed a famine in a land of plenty. It is no wonder that he was not long in getting to the bottom of his pockets-broke, dead! flat!

"In his distress he applied to his daughter, but the doctor wouldn't have it. He just replied: "You are now in condition to support yourself

by exhibiting as a fat man.' Well, that's just what he did. Won't you walk inside and see him ?

INQUISITIVENESS REBUKED.

OFFICER.-Look 'r here, you! What are ye doin!

STRANGER (boldly) .- I'm tendin' to me bisness

What yer s'pose?,
OFFICER.—Oh, ye are! Where did that chicken

STHANGER (with more under his coat, savagely). - It come from a neg, av corse! What 'n blazes did yer tink it come from? A sody fountin'?—Puck.

LITTLE GIRL .- "Mamma, leth's do to thupper." MOTHER .- "We don't have supper in the

L. G .- "Den leth's do to dinner."

M .- "We don't have dinner in the morning." L. G .- "Leth's do anyway."

M .- Try and think what meal we have in the

L. G,-"I know now. Oatmeal."

NO

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 13, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

WIRE NOTES FROM 'FRISCO.

Fair Business at the Playhouses-Death of Harry Macarthy.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Cal., Nov. 13.—The second week
of Cleveland's Haverly Minstrels opened brilliantly last night at the Baldwin. Their first week turned out well, and they will close their fortnight with a cash balance on the pleasant side. Emma Abbott and her opera company open 19, for a month's engagement, doing "The Yeomen of the Guard" as the initial bill.

BUSH STREET THEATRE .- "The Corner Grocery" opened at this popular house 12, Daniel Sully and his company appearing to advantage. "Con Conroy & Co.," Mr. Sully's new piece, was to have been done 12, but it was not ready. The Daly Bros. come 19 for two weeks, opening in "Upside Down. Manager Leavitt is expected here in about three weeks. He is coming out to look after the affairs of his house, and to make arrangements for a complete overhauling and refitting. An elegant drop curtain is to be one of the new embellish-The house will be reseated with folding chairs of unique and rich design. The auditorium will be redecorated, the stage will have new scenery and the front will be handsomely done over. Mr. Leavitt intends to spend a large amount of money.

ALCAZAR. -"Later On" was seen in this city las evening, the house being well filled and the audience pleased with the entertainment. Joe Hart, Fred Hallen, Earle Remington, Georgie Parker, J. T. Kelly, J. Bernard Dyllyn and others were promi nent in the successes.

BLIOU.-Business has fallen off at this house dur ing the past week. The troupe have been here for a long time, and it is but natural that a decrease in trale should be the consequence. There is internal trouble also.

Tivoli.—"Faust" was sung here last night to

good attendance. A nightly change of bill will be in vogue for some time, the older popular operas being on the list.

ORPHEUM .- Prof. Kennedy still remains on the list here, having caught the town. The La Rose Bros., Bacheller and Wirtz Bros., Ferguson and Marr opened last night. Business continues large. VIENNA.—Dick Hume, Walter Keene, May Miller and others appeared last evening.

Wigwam .- Reopened 10 to large attendance, the following appearing: Williams and Brannon, Mike and Susie Whalen, Avery Bros., Mile. Lavely and others. The house is now under the management

HARRY MACARTHY died here 8. THe was an Irish comedian and writer of wide repute and long ex-perience. For years he had resided or traveled in this vicinity. He was born, we believe, in England about fifty-four years ago, and made his debut in 1849 at Barnum's Museum, Philadelphia. Later he ent West, where he gained his chief popularity His sister, Marion, who died in 1865, was in her day a pretty actress and charming vocalist. She was in Laura Keene's Co. thirty years age, and was quite a favorite.-ED, CLIPPER.

LATEST FROM BOSTON.

"The Fugitive" Receives Its First American Performance-Other Notes.

(Special Dispatch to The New York Clipper.) BOSTON, Mass., Nov. 13.—"The Fugitive," by Thomas Craven, was acted for the first time in America, at the Grand Opera-House last night, under the management of F. F. Proctor and J. E. Nugent before an immense audience who be stowed their applause quite liberally. The scenery was especially painted for this production by Phil, W. Goatel er and J. H. Young, and is the first ever seen here in a play of similar character. Fugitive" was originally acted at the Albambra Its first London performance was at the Surrey Theatre, June 4, 1888, Tom Craven, its authis an actor of some repute, as well as a prolific playwright.—Eb. CLIPPER.] It was largely on account of the scenery that the drama may be classed as an unqualified success. But there are other Its plot is not original, yet it is most a plane sympathetic throughout, dealing with the common interest of life and humanity. It is a typical Eng lish melodrama, in four acts, with a great deal of action and too much dialogue. But this is a fault that is very easily remedied. Had a more evenly balanced company interpreted the characters is is certain that commendation in a much more pow erful strain would have been bestowed. Of the Lisle Leigh as Hester Mallyon, May Nugent as Jennie Ridges, Miss Long as Master Corley Corderoy, Wm. Cullington as Crackles, J. F. Hagan as Jasper Raleigh, and Harold Hartsell and Harry Dalton were deservedly praiseworthy. Mr. Goat various scenes was quickly recognized, especial ly his shipwreck view in the third act, called forth great enthusiasm, as did also the snow storm scene. All things considered, it may be said that the first performance of gitive" passed off very smoothly, while the audi ence was enthusiastic over its best points..... In his newness to the role, so far as Boston is con-cerned, E. H. Sothern in "Lord Chumley" made a pronounced hit last night at the Hollis splendid audience. Bostonians consider this young star as facile princeps in characters of inane, hesitating, as well as impuisive, sort, and aplause was heartily deserved, and not at all stinted The company lent efficient support. Elsie Leslie o cupied a box, and was accorded an ovation by the audience. The piece is meritorious, and possesses many capital lines.....The Globe was crowded by a most enthusiastic audience, who almost raised the roof on the engine scene in the third act of "The Still Alarm." It went heavily, and the piece can be rated as scoring strongly. Its positive no elties of the fire department workings alone wil its run profitable. Harry Lacy and Sydney Armstrong were especially successful, and the com pany generally were well thought of Dockstader's Minstrels caught a great house at the Bos

ton, where they gave most excellent entertain ment. By some action of Rudolph Aronson, their ment. By some action of Rudolph Aronson, their skit "The Yeomen of the Guard" was replaced by "Erminie."....-Tommy Russell was perfectly successful as Little Lord Fauntieroy at the Museum, where he appeared to a large audience. He added the true boyish air and flavor to the impersonation that Elsie Lesiie missed..... "Fascination" held its own in royal shape at the Park on its second week's opening, despite a potency of attractions elsewhere....The "Night Owls" had a packed house at the Howard, and gave a really fine, clean cut variety show. The Eddys scored particularly well, as did John Carroll, Hansom and Hayman, Topack and Steele, Capitola Forrest and the afterpiece.....
All the dime houses had capital openings. It was a great night for Boston.

CINCINNATI'S LATEST.

N.C. Goodwin Jr. Discovers Something-Death of a Clown-Good Business.

Special Dispatch to The New York Clipper. CINCINNATI, O., Nov. 13.-N. C. Goodwin Jr. dropped into town unexpectedly to see "Caught by a Telegram," as produced by the Agnes Wallace-Villa Co., and found it to be a pirated version of "Confusion." He demanded its withdrawal, and Manager E. M. Gottho'd said he certainly would agree to such action, for the Standard is not a wehicle for play pirates. The piece made a hit, and the company is clever....'llarbor Lights' began auspiciously at Heuck's. The houses were crowded and the audiences enthusiastic.....'A Tin Soldier" turned people away at Havlin's May Howard's Co., at the People's, is booked for a successful week......"A Cold Day" did not reflect the feelings of the large audience at Barris', for warm applause gave evidence of popular approval......The Conneid Opera Co., with Della Fox and Lillian Conway, presented "The Vice Admiral" at the Grand to good business.....Sam Dickey, the clown, died at the hospital Nov. 11, of blood poisoning, brought on in making up his face. He has excellent family connections in Wisconsin.

NEW ORLEANS' BUDGET.

Opening of the F ench Opera Season-W. J. Scanlan Quite III, Etc.

[Special Dispatch to The New York Clipper.] NEW ORLEANS, La., Nov. 13.--The doors of the French Opera House were thrown open Saturday, the occasion being the initial performances of the season of grand opera. "La Juive" was presented in grand style before an assemblage which occupied every nook and corner of the vast amphitheatre The new prima donna scored great success. Favorita" drew a small house Sunday A rousing welcome was accorded to Nellie McHenry in 'The Humming Bird' at the Grand, which was packed by as brilliant an audience as ever attended a first night here......Lizzie Evans appeared at the Academy in "The Buckeye" to a good and appreciative audience..... The Black Hussar," by the Grau Co., scored an instantaneous success to big business at the Avenue..... Majilton's Specialty Wonders opened at Faranta's to a fair house.....The St. Charles was dark, owing to the ill health of W. J. Scanlan, who remains here under the treatment of a skillful surgeon Weston Brothers passed through the city Monday en route to Texas.

CHICAGO FEELS BETTER.

Business Picks Up, and All the Theatres

Are Prospering.
[Special Dispatch to The New York Clipper.]
CHICAGO, Ill., Nov. 13.—"Nadjy" received an
ovation at the Grand last night. The house was packed to the doors, and Marie Jansen and Pauline Hall got more flowers than they knew what to do with. It was a tremendous success,.... At the Chicago, "The Lady or the Tiger?" had an overflowing house, and "The Bells of Haslemere" con-tinued to do the good business the piece merits a the Columbia.....All the theatres reported an in-creased patronage over last week, and it is evident that the trouble then was entirely due to election excitement. Chicago business is now back at its old mark..... At the Maymarket, Carleton's Opera Co. had a full house.....Nelson's World Specialty Co. could not find room enough in the Lyceum for the people who wanted to see it......Slavin & Johnson's Minstrels did well at Hooley's, and the only fall down was by Mrs. J. B. Potter at McVicker's, her trouble being due to the presence of more popular attractions at other houses

FROM OTHER POINTS.

Wirings from Here, There and Every where on Opening Nights.

Special Dispatches to The New York Clipper. St. Louis, Mo., Nov. 13.—Pepe's was crowded twice Sunday to see "A Night Off," which gave general satisfaction.....Roland Reed had a good house at Grand to see "The Woman Hater," and his friends seemed to think he has a play well suited to him.... C. E. Verner had a good bouse at the People's to see "Snamus O'Brien." He was well supported by Catherine Walsh and the company...... "Montezuma" was greeted by a full house at the Standard. R. E. French seems fully capable of sustaining the dual role of Lieut. Monte and Montezuma, and was cleverly supported by Eva French The company was fair and the scenic effects excellent..... Rose Coghian made her first appearance here last night in "Jocelyn" before a large audience at the Olympio, and received a warm greeting.

Physinible Pa. Nov. 13.—E. B. Warde angeld of friends seemed to think he has a play well suited to

at the Olympic, and received a warm greeting.

Pittsmare, Pa., Nov. 13.—F. B. Warde opened at the Grand to a fair house last night in "Virginius."

The company appeared in street attire during the first three acts, on account of the non-arrival of their baggage..... "The Pearl of Pekin" at the Bijon was greeted by a large house. The advance sale is large..... (on a Hill's World of Novellies opened to 'S. R. O' at the Academy... "Skipped" caused the 'S. R. O." sign to be produced at both performances at Harris'..... The Casino Museum attracted a good crowd.

KANSA CITY, Mo., Nov. 13.—At the Coates last night, Robson and Crane in "The Henrietta" filled every seat in the house. It was the first presentation here, and the audience was very enthusiastic. The stage settings were the finest seen here for some time......The Wilson-Rankin Ministrels at ome time.....The Wilson-Rankin Minstrels at le Gillis drew fairly well...At the Warder rand, McKee Rankin nad a large attendance.... F. Baker at the Ninth turned people away.

BUFFALO, N. Y., Nov. 13.—"The Tigress" at the Academy had a large house..., "Two Johns" were at the Court Street, "The Early Birds" at the Adelphi, "The Boy Tramp" at Bunnell's..... "Terry the Swell," with Harry B. Bell as Terry, received its first production on any stage at the Lyceum. It was a novelty and a pronounced success.

CLEVELAND, O., Nov. 13.—At the Euclid Avenue Fanny Davenport attracted a large house...... Creaton Clarke, in "The Beils," opened to a fair house at the Park ... N. S. Wood caused the "S. R. O." sign to be displayed at the Cleveland.... The Reilly & Wood Co. turned people away from the Columbia..... The Museum and Academy were fairly attended.

Youngstown, O., Nov. 13.—The Bijou Opera House was dedicated last night by the MacCollin HOUNGSTOWN, D., NOV. 13.—The Bijon Opera House was dedicated last night by the MacCollin Opera Co. to standing room only, and people were turned away before eight o'clock. The house is a model in beauty and conveniences, and will do the business of the town, as is attested by the first night's patronage. The MacCollin Opera Co. will pack the house all this week.

LOUISYILLE, Ky., Nov. 13.—Macauley's Theatre had a good sized audience last night to see "Fashlons."..... Harris' Theatre opened with the Kimball Merriemakers to two large houses..... The Buckley's Specialty Co...... The Grand Central opened to a good house.

PORTLAND, Ore., Nov. 13.—Emma Abbott's Opera Co. opened their second and last week's engagement at the New Park Theatre last night, producing, for the first time on the Pacific Coast, "The Yeomen of the Guard" to a large and delighted audience.

DETROIT. Mich., Nov. 13.—At White's Lydia Thompson's Co. crowded the house.....The Wilbur Opera Co. had a good audience at the Whitney Grand....At the Detroit, the Boston Ideals were fairly attended.

fairly attended.

WASHINGTON, D. C., Nov. 13.—At the National,
"A Hole in the Ground" drew standing room only.
....."A Dark Secret" at Albaugh's, Ollie Redpath
at Harris and the London Specialty Co. at Kernan's
head model houses.

CARBONDALE, Pa., Pa., Nov. 13.—The new Academy of Music will be dedicated tonight by the Julia Marlowe Co. in "Twelfth Night." The house it all sold

NEW HAVEN, Ct., Nov. 13—Rice & Barton's Rose Hill Burlesque Co. packed Bunnell's Grand Opera House last night.

DRAMATIC AND MUSICAL NOTES.

- Our Albany, N. Y., correspondent is authority for the following: "The partnership which was started here by Jacobs & Proctor, and has been so eminently successful, has been dissolved. The two gentlemen met here early last week, when all ar-rangements were made, so that now the only thearangements were made, so that now the only theatres which they hold in common are the Griswold, Troy, N. Y., and the Utica, N. Y., Opera House. As soon as the leases of the several houses expire each will go his particular way in supplying the public with amusements. It is said Mr. Proctor wishes to become manager of only first class attractions, and will next season greatly improve his theatre in this city."

this city."

C. E. Foreman was erroneously mentioned last week as being in the cast of "Terry the Swell." He is just now managing a company of his own—the Foreman-Morton Co. in "The Hermit." He writes that his company, which has been out since Sept. 13, is booked over a good circuit for the entire season, with a prospect for excellent business.

ousiness.

— Ora Willard joined the Guinness "Corner Gro Orange Willard joined the Guinness "Corner Grocery" Co. Nov. 9.

— R. N. Hickman, recently in the support of Kate Claxton, has signed with J. K. Emmet.

— Charles Melville has superseded Arthur G. Thomas as business manager of Parsloe's "Grass"

Widow" Co.

— Harry Booker, who was engaged to open with Annie Pixley's Co. Nov. 5, did not do so, the engagement having been reconsidered by both par-

gagement having been reconsidered by both parties.

— Mrs. Mary Bankson joined the Cora Van Tassel Co. Nov. 7, playing old women roles.

— Herr Moritz Rosenthal, a Roumanian planist, and Master Fritz Kreisler, a young Austrian violinist, who have come to this country under the management of Edmund C. Stanton of the Metropolitan Opera House, made the r first appearance in America at Music Hall, Boston, Mass., Nov. 9, before a large and well pieased audience. Herr Rosenthal's apjearance in this city will be made at Steinway Hall tonight (Nov. 13). Mast-r Kreisler's New York cebut occured at the same hall 10.

— The marriage of Wm. T. H. King (Wm. Harcourt), the actor, to Adelaide Louise Baife (Louise Baife Leonard), divorced wife of George Herbert Leonard, has been annulled by Judge O'Brien of the Supreme Court.

— W. I. Sully closed his season with "Lider the

Balfe Leonard), divorced wife of George Herbert Leonard, has been annulled by Judge O'Brien of the Supreme Court.

— W. J. Sully closed his season with "Under the Gaslight" Co. Oct. 27 and joined J. H. Wallick's "Cattle King" Co. Nov. 5, at the National Theatre, Philadelphia, playing Bob in "The Bandit King" and Barney in "The Cattle King."

— W. J. Chappelle, late of the Dalys' "Vacation" Co., and Manager John ha. Reber, of Boston, are to jointly direct the tour of the Daly Sisters' Boston Comedy Co., in "Muldoon's Last Picnic," a new version of the Barry & Fay "Muldoon" series. Manangers Reber and Chappelle are also to direct the tour next season of Lizzie Daly in "Col. Baxter's Hired Girl." a new play by J. J. McNally, of The Boston Herald, and Bill Nye, of The New York World. Miss Daly is to be supported by her sisters and a thoroughly competent east.

— Edwin Booth and Lawrence Barrett are to be entertained at Tuxedo Park late this week by Pierre Lorillard and other members of the Tuxedo Ciub.

— Clementina D. Verre, an English prima donna.

– Clementina D. Verre, an English prima donna.

"Clementing D. Verre, an English prima donna, arrived in this city Nov. 12, and will make her American debut with the Campanini Concert Co. at Steinway Hail 16.

"The Corner Grocery" Co., under the management of J. K. Sully, is reported playing to excellent business through Ohio. The finely uniformed band is pronounced a go. Manager Sully now sports a handsome gold headed cane, presented to him last week by his wife, as the outcome of an election wager.

— William Fearing Gill, who is an occasional dramatist, was married in this city Nov. 12, to Edith Olive Gwynne.

— William Fearing Gill, who is an occasional dramatist, was married in this city Nov. 12, to Edith Olive Gwynne.

— Reginald de Koven, the composer, returned from Europe Nov. 12.

— Rosalia Lucier, of the Lucier Novelty and Comedy Co., paid a brief visit to her home at Worcester, Mass., last week.

— T. H. Winnett's "Passion's Slave" Co. is reported to have beaten its record this season, despite the recent election drawbacks.

— In the suit of the Pennsylvania R. R. Co. against C. E. Locke and the National Opera Co., for transportation furnished the company last November, from Cincinnati to St. Louis, judgment by default was rendered in the courts of the latter city Nov. 12 for the full amount—\$1.15°.

— Lew Rohdt, treasurer of Sparrow & Jacobs' Theatre Royal, Montreal, Can., was presented Nov. 10 with an elegant gold headed silk umbrella by Mrs. Jennie Kimball, manageress for Corinne.

— Our Boston, Mass., letter refers to the reported marriage of J. B. Mason and May Youe.

— Mr. and Mrs. George S. Knight have arrived in this city and gone to their Orange, N. J., home, where Mr. Knight will recuperate. He has been suffering from fever, and was forced to return trom the Pacific Slope. Mrs. Knight, who brought him back, is faithfully nursing him.

— Edward A. Perry returned Nov. 12 from London, Eng., where for several years past he had been the Eng ishcorrespondent of The Boston Herald. He will be welcomed home to the Hub by the Elks, of which he is a P. G. R., and his hosts of theatrical friends will join in congratulations upon his return to American soil.

— The people supporting Lulu Delmo, under the management of John C. Core, are: Stella Ward, Mr. and Mrs. Van C. Barrett, W. W. McLaughlin, Walter We lington, J. C. Bennett, J. H. Withelm and John Kelly, agent.

— Castleton's Dramatic Co., under the management of John C. Core, are: Stella Ward, Mr. and Mrs. Van C. Barrett, W. W. McLaughlin, Walter We lington, J. C. Bennett, J. H. Withelm and John return to American soil.

— The people supporting Lulu Delmo,

— Castleton's Dramatic Co., under the management of E. D. Castleton, open their season Nov. 15 at Mansfield, O. The roster: Grace Castleton, Jennette Howeil, Miss G. L. Gray, Calile Barbour, Little Minnie West, Jessie Barbour, Geo. L. Gray, Billy Barbour, Will S. Perry, W. F. Jackson, James Douglass and John Ludwig. W. H. Quinnett goes in advance.

— G. H. Robinson writes, denying the statement of J. J. Jennings, that the salaries and board bills of the distanded Chicago Comedy Co. were unpaid. He adds that it was understood by all the people that if no money was made the last week no salaries were to be paid, though the board bills were by him settled in full.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—N. Y. City Nov. 13-Dec. 22.
Atkinson's, Madde-Kusciusko, Miss., Nov. 15,
Durant 16, 17, Zazoo City 19-24.
Arden's, E. win—Bridgeport, Ct., Nov. 15-17, Newark, N.
J. 19-24.
Akerstrom's, Ullie—Utica, N. Y., Nov. 15-17, Buffalo 19
24.

24. Andierson's, Hattis-Goderich, Cam. Nov. 15, Mitchell 19, 21, Stratford 21, 22, St. Thomas 23, Rudgetown 24. Arnold & Bennet's-Lümar, Mo. Nov. 15-17, Nevada 19 21, Butler 22-24.

"A Midsummer Night's Dream"—Philadelphia, Pa.,

19 21, Butter — Night's Dream Nov. 12, indefinite.

"A Midsummer Night's Dream Nov. 12, indefinite.

"A Legal Wreck"—N. Y. City Nov. 12, indefinite.

"A Hole in the Ground "—Washington, D. C., Nov. 12-17, Ba timore, Md., 19-24.

"A Tin Soldier"—Cincinnati, O., Nov. 12-17, Fittsburg, Fa., 19-21.

"A Postage Stamp"—Oil City, Pa., Nov. 15, Titusville 16,

"A Postage Stamp"—Oil City, Pa., Nov. 15, Jamestown 'A Fost tole Vane 'A Fost Title Stamp' —Oil City, Pa., Nov. 15, Titusville 10, Bradford 17.
'A Gras & Widow' — Dunkirk, N. Y., Nov. 15, Jamestown 16, Akron, O., 17, Piqua 10, Greenville 21, Indianapolis,

Bretonne's, May T Calmar, Ia., Nov. 15-17, New Hampton 19-21.
Buckingham's, Fanny Louise-N. Y. City Nov. 12-17.
Buckingham's, Fanny Louise-N. Y. City Nov. 12-17. Green ville 19-24.
Boston Theatre, G. W. Lówe's-White Lake, Dak, Nov. 12-17. Chamberlain 19-24.
Bryton S, Fred-Syracuse, N. Y., N. V. 15.
Barry & Fay'a-Steubenville, O., Nov. 15, Cincinnati 19-24.
Barye, Syrac-Markson, Miss., Nov. 12-17, Na'chitoches.
Barke, Mande-Chicago, Ill., Nov. 19-24.
Barke, Mande-Chicago, Ill., Nov. 19-24.

19-24
Basye Davis—Jackson, Miss., Nov. 12-17, Na'chitoches.
La., 19-24
Banka', Maude—Chicago, Ill., Nov. 19-24.
Bindley's, Florence—Chicago, Ill., Nov. 19-24.
Bindley's, Florence—Chicago, Ill., Nov. 19-24.
Burgess', Neil—Charleston, S. C., Nov. 19-24.
Berleur's, Henrietta—New Haven, Ct., Nov. 15-17.
Black Flag"—Toledo, O., Nov. 19-25.
Bunch of Keys"—Montreal, Can., Nov. 12-17.
Boy Tramp? Mmč. New Haven, Ct., Nov. 12-17.
Boy Tramp? Mmč. Newville's—Burfalo, N. Y., Nov. 12-17.
Titusville, Pa., 19, New Castls 20, Steubenville, O., 21. Wheeling, W. Va., 22-24.
Beacon Lights"—Sandusky, O., Nov. 16, Canton 17.
Bells of Hasleme e"—Chicago, Ill., Nov. 12-24.
Coquello—Hadicag—Philadelphia, Pa., Nov. 12-17, Wash-Ington, D. C., 9-24.
Claxton's, Kate—Galveston, Tev., Nov. 15, San Antonio 16, 17.
Castletion, S. Rose—St. Louis, Mo., Nov. 12-17, Topeka, Kas., 20. Lincoln, Neb., 21, Omaha 22-24.
Cuttis, Geo, J.—Belfast, Me., Nov. 12-17.
Clifford's, Edwin, Adaptage.

Kas. 20. Lincoin, Neb., 21, Omaha 22-24. Capter Contrib. Geo J.—Belfast, Me., Nov. 19, St. Louis, Marchardton, Kate—Lafayette, I.d., Nov. 19, St. Louis, Capter Contrib. Geo J.—Belfast, Me., Nov. 12-17. Clifford's, Edwin—Aberdeen, Dak., Nov. 15-17, Jamestown 19-21, Bismarck 22-24. Chanfrau Anderson—Boston, Mass., Nov. 12-17, Milford 19, Webster 20, Suthbridge 21, Danielsonville, Ct., 22, Willimantic 23, Putnam 24. Combs', Jame—Brenham, Tex., Nov. 15, Galveston 16, 17, H. uston 19, Golumbus 20, San Antonio 21–22, Austin 23, 24. Chicago Comedy, Pringle's—Princeton, Ind., Nov. 12-17, Evansville 19-21. Callic te's Comedy—Maryville, Mo., Nov. 19-24. Clarke's, Creston—Cleveland, O., Nov. 19-24. Clarke's, Creston—Cleveland, O., Nov. 12-17, Akron 19, Mount Vernon 20, Zanesville 21, Chillicothe 22, Springfield 23 2. Clayton's, Extelle—Bloomington, III, Nov. 16. Calef's, Jennie—Brooklyn, N. N., Nov. 12-17, Frovidence, R. I., 19-24. Clayton's, Extelle—Bloomington, III, Nov. 20, Consar's and "Evangeline," E. E. Rice's—Denver, Col., Nov. 12-17. "Cohockered Life"—N. Y. City Nov. 12-17. "Chip o' the Old Block"—Vancouver, B. C., Nov. 15, New Westmipster 17, Port Townsend, W. T., 19, Seattle 20, 21, Tacoma 22, 23, Victoria, Ore, 21, ed., 1914. Sangels, Cal., Nov. 19-24. Daniels', Frank—Los Angelss, Cal., Nov. 19-24. Daniels', Frank—Los Angelss, Cal., Nov. 19-24. Daniels', Frank—Los Angelss, Cal., Nov. 19-17, Philadel-Dish, B. J. J. — Detroit, Mich., Nov. 19-24. Daniels', Frank—Los Angelss, Cal., Nov. 19-24. Daniels', John—Mexico, Mo., Nov. 19, Paris 20, Booneville 22,

Bringeport 21, Bristol, R. 1., 22, Waterbury 23, New Britain 24.

"Drilting Apart," J. A. Herne's—Fall River, Mass., Nov-16, Brockton 16, 17, Newport, R. 1., 19, Taunton, Mass., 20, Attleboro 21, 22, Pawtucket, R. 1., 23, Woonsocket 24.

"Dr. Jekyl and Mr. Hyde." Ober's—Joplin, Mo., Nov. 16, Newada 16 Secialia 17, Mexico 19, Moberly 20, Bloom, "Dr. Jekyl and Mr. Hyde." Dore Davidson's—Finiadel-phia, Pa. Nov. 18-17.

"Dr. Jekyl and Mr. Hyde." Edwin Tanner's—Brochead, Win., Nov. 15, Evansville 16, Waukesha 17, Jefferson 19, Portace 20, Beloit 21.

"Danlet Boone," Peck & Fursman's—Danville, 111., Nov. 19.

"Paniel Boone," Peck & Fursman's—Danville, Ill., Nov. 19.
Fillis', Charles T.—Newark, N. J., Nov. 12-17.
Evans & Hoey's—New Orleans, La, Nov. 12-24.
Evans & Hoey's—Philadelphia, Pa., Nov. 12-17.
Gliske's, Graham—Tiffin, O. Nov. 12-17.
Ellisler's, Grib—Herman (H. Nov. 15, Chicago 19-24.
Ellisler's, Herman (H. Nov. 15, Chicago 19-24.
Ellisler's, Herman (H. Nov. 15, Chicago 19-24.
Ellisler's, Herman (H. Nov. 15, 16, Waterbury, Harlem, N. Y. 19-24.
Florence's, Mr. and Mrs. W. J.—Pensacola, Fla., Nov. 15, Mobile, Ala, 16, 17, New Orleans, La, 19-24.
Frayre's, Frank I.—Baltimore, Md., Nov. 12-17, Cincin-

15. Mobile, Ala, 16, 17, New Orleans, La, 19-21 Frayre's, Frank I - Baltimore, Md., Nov. 12-17, Cincinnati, O., 19-24.
Free's, Nellis-Gainesville, Tex., Nov. 15, Denison 16.
Ford's, Clint G - What Cheer, Ia, Nov. 15-17.
Fr. scination's—Boston, Mass., Nov. 12-17. Waltham 19, Manchester, N. II., 20, Lynn, Mass, 21, Lewiston, Me., 22, PortLand 33, 24
Frashions's—Louisville, Ky., Nov. 15, Cincinnati, O., 19-24.

Passions 19-24.

Fate*—Logansport, Ind., Nov. 15. Decatur, Ill., 16. Danville 17. Indianapolis, Ind., 19-24.

Fantasma, Haulons*—Seranton, Pa., Nov, 19-21.

Goodwin's, Eunice—Los Angeles, Cal., Nov. 12-17.

Grodwin's, N. C.—Indianapolis, Ind., Nov. 15-17.

Pittsburg, Pa., 19-24.

Gardner's, C. A.—Muskegon, Mich., Nov. 15. Grand Rapoles, 18-18-18.

Pittsburg, Pa., 19-24.
Gardner's, C. A.—Muskegon, Mich., Nov. 15, Grand Rapids 16, 17,
Gaunn's, Stott—Golden City, Mo., Nov. 12-17.
Gail'atin's, Alberta—Richmond, Va., Nov. 15.
Gail'atin's, Ada—Lawtence, Mass., Nov. 17.
Guinners, Chas.—Shelby, N. C., Nov. 15, Gaffney 16, 17.
Grismer, Davies—Minneapolis, Minn, Nov. 12-17.
Gray & Stephens'—Lowell, Mass., Nov. 12-17.
Gray's, Ada—Chicago, Ill., Nov. 19-24.
"German Detective," Frank S. Davidson's—Batavia, O., Nov. 15, Hilsboro 16,
"Golden Glant Mine'—Philadelphia, Pa., Nov. 12-17,
Williamsburg, N. 7, 19-24.
Hardis & Von Leer's—Baltimore, Md., Nov. 12-17, Lancatis, Edward.—N. Y. City Nov. 12, indefinite,
Howard's—Denison, Tex., Nov. 15, Paris 16, Texarkana
17, Marshall 19, Tyler 20, 21, Palestine 22, 23, Marshall
24.

ilton's, Florence—Battle Creek, Mich., Nov. 12-17, den's, Martin—Paterson, N. J., Nov. 12-17, Brooklyn,

Hamilton's Foundation of the Market State of t "Held by the Enemy," Gliette s-raisurepnis, ra, Nov. 1:-17.

"He, She, Him and Her"—Richmond, Ind., Nov. 15, Dayton, O., 16, If, Springfield 19, 20. C. hilicothe .1, Zauesvil, e.2.; Wheeli g, W Va., 23, 24.

"Hoodman Blind"—Chicago, Ill., Nov. 19, 24.

"Hearts of Oak." J. A. Herne's—Ition, N. Y., Nov. 15,
Canastota 16, Rome 17, Oneida 19, Norwich 20, Cortland 21, Ithaca 22, Penn Yan 24.

I ving's, Hattle—Grand Rapids, Mich., Nov. 12-17.

James-Wainwright-Salt Lake City, U., Nov. 15-17. Lead-ville, Col., 19, 20, Aspon 21, Colorado Syrinzs 23, 24 Jefferson's, Joseph-William-port, Pa., Nov. 15, Roches-ter, N. Y., 16, 17, Brooklyn 19-24 Janausche's-Macon. Ga., Nov. 15. Jarbeau's, Vernona-Decatur, Ill., Nov. 15, Terre Haute, Ind., 16, Vincennes 17, Evansville 19, Owensboro, Ky., 20, Louisville 21-24.

"Jim the Penman," Eastern-Southern-Augusta, Ga., Nov. 15-17.
"Jim the Penman," Western-Rochester, N.Y., Nov. 15-17, Syracuse 19, 20, Oswego 21, Troy 22-24
Kendell's, Azra-Fort Wayne, Ind., Nov. 24
Kenedy's, Lillian-Auburn, N.Y., Nov. 12-17, El.

Ke nedy's, Lillian-Auburn, N. Y., Nov. 12-17, Elmira 19-24.

Keen's, Juie-Frankford, Pa., Nov. 15-17, Bordentown,
N. J., 19, Lambertville 20, Somerville 21, Bethlehem,
Pa., 22, Allentown 23,

Kimball's Merriamskers-Louisville, Ky., Nov. 12-17,

Ciacinnati, O., 19-24,

Kelly's, D. A.—Philadelphia, Pa., Nov. 19-24,

Keep It Park'-Fort Wayne, Ind., Nov. 19, Wooster,
O., 20, McKeesport, Pa., 22, Cumberland, Me., 23, Norristown 24,

"Kindergarten"—Philadelphia, Pa., Nov. 12-7,

Lyceum Theatre, Frohman's—N. Y. City Nov. 12, indenn 18, 19-24, Providence, R. 1, 18-24,

V. Nov. 12-7, Providence, R. 1, 18-24.

ristown 24.

"Kindergarten"—Philadelphia, Pa., Nov. 12-7.

Yoeum Theatre, Frohman's—N.Y. City Nov. 12, indefluces and Theatre (Road), Frohman's—Williamsburg, N.Y., Nov. 12-7. Providence, R. I., 18-24.

Langtry's, Mrs.—Frankfort, Ky., Nov. 15, Louisville 16.

17, Cli cinnati, O., 19-24.

London Gaiety Burlesque—N. Y. City Nov. 15, indefluate. Leonz. Bros.—Hamilton, Can., Nov. 12-17.

Lewis', Lillian—Hot Springs, Ark., Nov. 16, 17.

Lewis', J. T.—Salem, O., Nov. 17-24.

Lindley's, Harry—Ravenna, O., Nov. 15, 16, Niles 17.

Lyon's Comedy—Orrville, O., Nov. 15, Lowell 16, 17.

"Light's, Sose—East Liverpool, O., Nov. 19-24.

"Lidtle Nurger"—Des Moins, I.a., Nov. 19.

"Lidtle Nurger"—Des Moins, I.a., Nov. 19.

"Lost in London"—Dallas, Tex., Nov. 15, Penison 16, Paris 17, Fort Smith, Ark., 19, Fayettevide 20, Springfield, Mo., 21, Pierce City 22, Jopin 23, Fort Scott, Kas. 24.

"Le Voyage en Soiss", "Hanlons'—Lincoln, Neb., Nov. 15, 16, Hastings 17, Denver 19-24.

"Lights and Shadows"—M mphis, Tenn., Nov. 12-17, Nashvil e 19, 20. Birmingham, Ala., 21, 22, Montgomery 35, Fornsecola, Fla., A. M., Palmer's—N. Y. City N. V. 14, Marchell's, Bargell, Jopen 1.

"M. indefinite, Margell, Jopen 1.

Murphy's, Joseph—London, Can., Nov. 15, 16, Kalamazoo, Mich, 17, Chicago, Ill., 19-Dec 1.

Murphy's, J. S.—Sillwater, Minn, Nov. 15, Vicksburg, Miss, 16, 17, New Orleans, La., 19-Dec 1.

Marnsfield's, Richard—London, Eng., Nov. 15, Noxwille 16, Roannakin 17, Winninge, Man, 19-24.

Morrison's, Lewis—Shreveport, La., Nov. 16, Vicksburg, Miss, 16, 17, New Orleans, La., 19-Dec 1.

Marnsfield's, Richard—London, Eng., Nov. 15, Noxwille 16, Roannoke, Va., 17, Philadelphia, Pa., 19-Dec 1.

Marnsfield's, Richard—London, Eng., Nov. 15, Noxwille 16, Roannoke, Va., 17, Philadelphia, Pa., 19

Mora's—Nashua, N. H., Nov. 12-17, Worcester, May 8, 19-24
Metropolitan Theatre—Harrodsburg, Ky., Nov. 12-17.
Moulton's, J. S.—Lynn, Mass., Nov. 15-17.
Moulton's, J. S.—Lynn, Mass., Nov. 15-17.
Mung's Landing's—Philadelphia, Pa., Nov. 12-37.
'Mr. Barnes of New York'—N. V. City Nov. 12-24.
'Mazolm,' Intre Kirality's—Williamsburg, N. V., Nov. 12-17, Detroit, Mich., 19-24.
'Mathias Sandorf,' Bolossy Kirality's—Brooklyu, N. V., Nov. 12-17, Newark, N. J., 19-24.
'Mathias Sandorf,' Bolossy Kirality's—Brooklyu, N. V., Nov. 12-17, Newark, N. J., 19-24.
'Magic Tall-man,' Miaco's—Harrisburg, Pa., Nov. 15, Carlisle 16, Hagerstown, Md., 17, Annapotis 19, Alexandria, Va. 20. Culpept er 21.
'Monte Cristo,' James O'Neill's—Philadelphia, Pa., Nov. 12-17, Washington, D. C., 19-24.
'Monte Cristo,' Aiden Benedict's—Creston,' Ia., Nov. 15, Red Oak 16, Atlantic City 17, V maha, Neb., 19, 20, Liucoln 21, 22.
'Monte Cristo,' Lonis, Mo., Nov. 12-17.

"Monte Cristo," Aiden Benedict's—Creston, Ia., Nov. 15, Red Oak, 16, Atlantic City 17, Chanha, Neb., 19, 20, Liucoln 21, 22, "Montezuma".—St. Louis, Mo., Nov. 12-17, Hartford, Ct., 19-21, "My Partner"—N. Y. City Nov. 12-17, Hartford, Ct., 19-21, "Miss Ptiz".—Omaha, Neb., Nov. 15-17, Noble's, Warren—Clyde, Kas., Nov. 12-17, Porrest 19-24, "Natural Gas"—Hastings, Nob., Nov. 23, "Night Off"—St. Louis, Mo., Nov. 12-17, Jefferson City 19, Sedalia 22, Ottawa, Kas., 21, Emperia 22, Nevada 23, Jopilin, Mo., 24, "One of the Old Stock," Chas. L. Davis'—McKeesport, 19-24, "Nov. 15, Warren, O., 16, Noungstown 17, Clevelane, 19-24, "Raveet'—Monmouth, Ill., Nov. 15, Bushnell of, Beardstown 17, St. Louis, Mo., 19-24, "Only a Country Girl'—Jefferson City, Mo., Nov. 15, Booneville 16, Clinton 17, Sprincheld 19, 20, Greenfield 21, Garnett, Kas., 22, Topeka 23, 24, "Only a Country Girl'—Jefferson City, Mo., Nov. 15, Newark 17, "Onr Railroad Men"—Wellsville, O., Nov. 15, Waterloo 16, Newark 17.

Newark 17.
Out Railroad Men''—Wellswille, O., Nov. 15-17.
Out Railroad Men''—Wellswille, O., Nov. 15-17.
Out Ja Farmer's Daughter''—Birmingham, Ct., Nov. 15, Litchfield 16, Thomaston 17, Torrington 20, Hartford 22-24.

Litchfield 16, Thomaston 17, Torrington 20, Hartford 22-24
"Over the Garden Wall"—Philadelphia, Pa., Nov. 12-24, Dixley's, Annie-Brooklyn, N. Y., Nov. 12-17, N. Y. City 1-19-24.
Payton's, Senfer-Pattonsburg, Mc., Nov. 12-17, Purssell's, Kate-Lancaster, Pa., Nov. 17, Baltimore, Md., 19-24.
Polk's, J. n.—Williamsburg, N. Y., Nov. 12-17, Boston, Mass., 19-24.
Prescott-McLean-Junction City, Kas., Nov. 15, Emporia 16, Newton 17, Wichita 19.
Palmoni's—Putnam, Ct., Nov. 15, Danielsonville 16, Westerly, R. I., 17, New London 19, Middletown 20, 21, New Britain 22, Meriden 23, 24.
Power's W. H.—Philadelphia, Pa. Nov. 12-17.
Fotter's, Mrs. J. B.—Chicago, Ill., Nov. 2-24
"Prillip Herre"—Daphury, Ct., Nov. 15, Worcester, Mass., 13, 17, Brockton 19, 20, Meliord 21, Holyoke 22, Westfield "Paul Kanvar"—N. Y. City Nov., 12-24.
"Peck's Rad Boy," Atkinson's—Trenton, N. J., Nov. 15-17, Buffalo, N. Y., 19-24
Polson & Crans's—Kansas City' Mo., Nov. 12-17, St.

Robson & Crane's—Kansas City' Mo., Nov. 12-17, St. Louis 19-24.

Robson & Crane's—Kansas City' Mo., Nov. 12-17, St. Rhea's—Fremont, Neb., Nov. 15, Boone, Ia., 17.

Rankin's, McKee—Kansas City, Mo., Nov. 12-17, Evans-ville, Ind., 19-24.

Reed's, Koland—St. Louis, Mo., Nov. 12-17, Cleveland, O., 21-24.

Russell's, Sol Smith—Little, Post.

Reed's, Koland—St. Louis, Mo., Nov. 12-17, Cleveland, O., 27-24.
Russell's, Sol Smith—Little Rock, Ark.. Nov. 15. Pine Bluff 16, Helena 17, Memphis, Tenn., 19-21.
Rheades', Kittle—Columbia, Pa., Nov. 12-17.
Rheades', Kittle—Columbia, Pa., Nov. 12-17.
Ryone & Lansing's—Lake Mills, Wis., Nov. 6. Mszo Maine 20, Richland Centre 21, Lancaster 22, Platteville 23, Galena, Ill., 24.
Rooney's Pat—Seringfield, O., Nov. 17.
Reomey's Pat—Seringfield, O., Nov. 17.
Reomey's Path—Revolute Through England.
Redpath's, Ollie—New Orieans, La., Nov. 19-24.
Rosa's, Path—Revolute Through England.
Redpath's, Ollie—New Orieans, La., Nov. 12-17.
Redmund Barry—Lynn, Msss., Nov. 15.
"Romany Eye," H. R., Jacobs'—Hoboken, N. J., Nov, 12-17, Williamsburg, N. Y., 19-24.
"Ranch 10"—Streator, Ill., Nov. 15, Fairburg 16, Lincoln 17, Champaign 19, Bloomington 20, Decatur 21, Spring-field 22, Quincy 23, Moberly 24. 17, Champaign 19. Bloomington 29, Decatur 21, Spring-field 22, Quincy 23, Moberly 24.

"Ranch King"—Tuma, Arl., Nov. 15, 16, San Bernardino, Cal., 17, Los Angeles 19-24, Cully's, Daniel—San Francisco, Cal., Nov. 12-17.

Sothern, E. H.—Boston, Mass., Nov. 12-24.

Scutt's, Claire—Saratoga, N. Y., Nov. 21.

Stuart's, Edwin—Creston, 1a., Nov. 12-17, Lincoln, Neb., 12-24.

merville's, Beth-Sullivan, Ill., Nov. 19-24, blan's, W. J.-Birmingham, Ala., Nov. 15, Atlanta,

Ga., 16-17.

Seymour-Stratton-Burlington, N. J., Nov. 12-17, Bridgeton 10-24.

Stanley's, Carrie—Clearfield, Pa., Nov. 15, Milroy 16, McVeytown 17, Mt. Union 19.

Standard Theatre, Ramage & Freeman's—Freeport, Ill., Nov. 12-17, Wankegon 18-24.

"Skipped by the Light," Fowler & Warmington's—Pitterion, 04, 20, Chreleville 21, Fonton 22, Pottsmouth 23, Chillicothe 24.

Streets of New York's—San Actain.

Chillicothe 24.

Streets of New York"—San Antonio, Tex., Nov. 15,
Austin 16, Waco 17, Fort Worth 19, Dalias 23, Paris 21,
Texarkan 22.

She," Hayman-Gillette—N. Y. City Nov. 12-24.

Siberia"—Troy, N. Y., Nov. 5-17, Yonkers 19.

Sa Perkins"—Parsons, Kas., Nov. 15, Fort Scott 16,
Savingfald, Manna, Kas., Nov. 15, Fort Scott 16,
Savingfald, Manna, Can.

Silver in Toy, N. Y., Nov. 5-17, Yonkers 19.

Silver in Toy, N. Y., Nov. 5-17, Yonkers 19.

Silver in Toy, N. Y., Nov. 5-17, Yonkers 19.

Silver in Toy, N. Y., Nov. 15, Nov. 15, Skaneatles 17.

Baldwinsville 19. Oswego 20, Cleveland 21, Canastota 22, Chittenango 24.

Shadows of a Great City"—Newark, N. J., Nov. 12-17, Trenton 19. Strauton, Pa., 24.

"Struck Gas"—Liccoln, Neb., Nov. 16, 17.

"Scarlet IV—Chicago, Ill., Nov. 12-17, St. Louis, Mo., 19-24.

Thompson's, Denman—N. Y. City Nov. 12, Indefinite.

Thompson's, Lydin—Detroit, Mich., Nov. 12-17, Tavernier's—Saratoga, N. Y., Nov. 12-17, Hoosick Falls 19-24.

"Two Johns"—Buffalo, N. Y., Nov. 12-17, Cleveland, O.

Johns"-Buffalo, N. Y., Nov. 12-17, Cleveland, O.,

19-24.

True Irish Hearts''.—Troy, N. Y., Nov. 12-17, Cleveland, O., True Irish Hearts''.—Troy, N. Y., Nov. 12-17.

Thrown Upon the World''.—Hawley, Pa. Nov. 15, Honesdale 16, Carbondale 17, Binghamton 19.

Two Siaters'.—Harlem, N. Y., Nov. 12-17.

Twelve Temptations. W. J. Gilmore'.—Norfolk, Va., Nov. 15, Richmond 16, 17, Baltimore, yd., 19-24.

Theodora'.—Paterson, N. J., Nov. 15-17, Williamsburg 19-24.

"The doors"—Faterson, N. J., Nov. 13-17, Williamsburg 19-24.
"Terry the Swell"—Buffalo, N. Y., Nov. 12-17, "The Tigress"—Teronto, Can., Nov. 15-17.
"The Paymaster"—Chicago, Ill., Nov. 12-24.
"The Ruing Fassion"—Tolede, O., Nov. 15-17, Milwaukee, Wis., 19-24.
"The Herritt"—Montgomery, Ala., Nov. 15, Greenville 16, 17, New Orleans, La., 19-Dec. 1.
"The Crystal Silpper"—Baltimore, Md., Nov. 12-17, Washington, D. C., 19-24.
"The Stowaway"—Zanesville, O., Nov. 15, Chillicothe 16, 17, Chicago, Ill., 19-26.
"The Fagitive"—Eoston, Mass., Nov. 12-17, Williamsburg, N. Y., 19-24.

"The Still Alarm"—Boston, Mass., Nov. 12-Dec. 1.
Umer's, Geo. T.—Wilmington, N. C., Nov. 16, 17,
Charleston, S. C.; 19-24.
"Uncie Tom's Cabin," Rusce & Swift's—Waukegon, Ill.,
Nov. 15, Kenosha, Wis., 16, Racine 17, Milwaukee 19,
Elkhora 23, Delevan 21.
Uncie Tom's Cabin, "Rirk's, No. 1—Uyndon, Kas., Nov.
"Uncie Tom's Cabin, Kirk's, No. 1—Uyndon, Kas., Nov.
15, Osage City 16, Bringame 12, Carbondale 19, Oskaloosa 20, Wyandotte 21, Leavenworth 22.
"Uncie Tom's Cabin," Peck & Fursman's—New Castle,
Pa., Nov. 18"Uncie Tom's Cabin," Sotton 11, September 11, Nov. 18"Uncie Tom's Cabin," Sott & Clifford's—Wilmington,
Del., Nov. 19-21.
"Uncie Tom's Cabin," Union Square—Des Moines, Ia.,
Nov. 12-17, Adel 19, Panora 20, Guthrie 21, Stuart 22,
Parry 23 Maoning 24.
"Uncie Tom's Cabin," C. H. Goodwin's—N. Y. City Nov.
12-17.
"Under the Lash"—Canton, O., Nov. 16.
Vokes', Rosins—St. Faul, Minn., Nov. 12-17, Minneapo-

7. ler the Lash''—Canton, O., Nov. 16. as' Rosina—St. Paul, Minn., Nov. 12-17, Minneapo-

"Inder the Laki" - Addi, Minn., Nov. 12-17, Minneapo-Vakes' Rosina—St. Paul, Minn., Nov. 12-17, Vickers', Mattle—Milwaukee, Wi-, Nov. 12-17, Vickers', Mattle—Milwaukee, Wi-, Nov. 13-17, Vickers', Mattle—Milwaukee, Wi-, Nov. 12-17, Nov. 19-Dec. 1.

Warde's, F. B.—Pittsburg, Pa., Nov. 12-17, Baltimore, Wallek's, J. H.—Brooklyn, N. Y., Nov. 12-17, N. Y. City 19-24.

Waite's Comedy—Danville, Pa., Nov. 19-24. 19-24. Waite's Comedy—Danville, Pa., Nov. 19-24. Wood's, N. S.—Cleveland, O., Nov. 12-17, Philadelphia, Pa., 19-24.

Wood's, N. S. Colored, Ph., 19-24.
Weston Bros'.—Houston, T-x., Nov. 15, 16.
Weston Bros'.—Houston, T-x., Nov. 12-17, MorrisWells', Emma—East Fairfield, Vt., Nov. 12-17, Morriswille 19-24. Wille 19-24. R.—Rockford, Ill., Nov. 12-17, Rock Island 19-24. 19-24. Winnett's "Passion's Slave"—Fitchburg, Mass., Nov. 15. Maynard 16, Marlboro 17, Lawrence 19-21, Lynn 22-15, Maynard 16, Mariboro 17, Lawrence 19-21, Lynn 22-24.
Winnett's, C. E. Verner-St. Louis, Mo., Nov. 12-17, Springfield 19, Hannibal 20, Quincy, Ill., 21, Peoria 22, Iowa City, Ia. 23, Cedar Rapids 24.
Wages of Sin. P. H. R. Jacobs'-Albany, N. Y., Nov. 12-17, Utica 19-21, Syracuse 22-24.
World, 'J. Z. Little's-Tacoma, W. T., Nov. 15, 16, Portland, Ore., 19-24.
('Z'itka'-N. Y. City Nov. 19-24.
('Z'itka'-N. Y. City Nov. 19-24.
('Z'ozo'-Wilmington, N. C., Nov. 15, 16, Norfolk, Va., 17

MUSICAL.

Amberg's Opera-Williamsburg, N. Y., Nov. 12-17.
Abbott's, Emma-San Francisco, Cal., Nov. 19-Dec. 15.
Bostonians-Baltimore, Md., Nov. 12-17, Milfalo, N. Y.,
19-21.
Boston Ideals-Detroit, Mich., Nov. 12-17, Milwaukee,
Wis, 19-21.
Bensberg Opera-Applaton, Wile. Boston Ideals—Detroit, Mich., Nov. 12-17, Milwaukee, Wis, 19-21.

Bensberg Opera—Appleton, Wis, Nov. 19, Green Bay 20, Mariacte 21. Oshkosh 22, 23, Merrill 24.

Benneties —Toronto, Can., Nov. 12-17, Erle, Pa., 19-21, Gradford 22-24.

Gradford 22-24.

Carleton's Opera—Chicago, Ill., Nov. 12-17, Kansas City, Mo., 19-24.

Courield's Opera—Chicago, Ill., Nov. 12-17, Kansas City, Mo., 19-24.

Ourield's Opera—Chicago, Ill., Nov. 12-17, Grand Rapids, Mich. 23, 24.

Duff s Opera—Philadelphia, Pa., Nov. 12, Indefinite. Gran's Opera—New Orleans, La., Nov. 12-17, Galveston, Tex., 19-24.

Glimore's Band—Quincy, Ill., Nov. 16, Keokuk, Ia., 17, Oskaloosa 19, Waterloo 20, Cedar Rapids 21, Dubuque 22, Clinton 23, Davenport 24.

Heywood's, Alba—Lizonier, Ind., Nov. 15, Goshen 16, 17.

Kimball Opera—Toledo, O., Nov. 12-17, Columbus 19-24.

Kellogg Opera—Frovidence, R. 1., Nov. 15-17, Boston, "Little Tycoon," Spenser's—Fort Wayne, Ind., Nov. 21, Musksron Mich. 24.

Kimball Opera—Toledo, O., Nov. 12-17, Columbus 19-24.
Kellogg Opera—Fovidence, R. I., Nov. 15-17, Boston,
Maske Toleon, "Spenser's—Fort Wayne, Ind., Nov. 21,
Muskegon, Mich., 24.
Muskegon, Mich., 24.
McCaull's Opera—Chicago, Ill., Nov. 12-Dec. 15.
McCall's Opera—Chicago, Ill., Nov. 12-Dec. 15.
McCall's Opera—Chicago, Ill., Nov. 12-Dec. 15.
McCall's Opera—Chicago, Ill., Nov. 19.
Mme. Fry's Concert—South Norwalk, Ct., Nov. 19.
Mme. Fry's Concert—South Norwalk, Ct., Nov. 16, Putnam 17.
Worcester, Mass., 19.
"Nadiy," etc., Aronson's—Chicago, Ill., Nov. 12-Dec. 22.
"Pearl of Pekin"—Pittsburg, Pa., Nov. 12-17, Chicago,
Ill., 19-Dec. 8.
Slaffer's Concert—Jamaica, Vt., Nov. 16, Townshend 17,
Newfane 19, Putney 29, Brattleboro 21.
Stetson's Opera—New Haven, Ct., Nov. 16, The Yeomen of the Guard," Aronson's No. 1—N. Y.
City, Nov. 12, indefinita, Va., Nov. 15, Richmond 16.
"The Yeomen of the Guard"—Aronson's No. 2—Philadelphia, Pa., Nov. 12, indefinite
"Trip to Africa," Duffrs—New Haven, Ct., Nov. 16, 17,
Lowell, Mass., 24.
Irso's, Camilla—Akron, O., Nov. 15, Wooster 16, Bucyrus 17, Bellevue 19, Tiffin 29, Fostoria 21, Granville
22, Van Wert 23, La Grange 24.
Wilbur Opera—Detroit, Mich., Nov. 12-17, Pittsburg, Pa.,
19-24.

VARIETY. Austin's Australian-Rochester, N. Y., Nov. 12-17, Troy

Clay's, Lilly-Austin, Tex., Nov. 15, Waco 16; Fort Clay's, Lilly—Austin, Tex., Nov. 15, Waco 16, Fort Worth 17.

"Worth 17.

"Karly Birds"—Buffalo, N. Y., Nov. 12-17, Rochester 19-24

Gibson & Ryan's—Chicago, Ill., Nov. 12-17, Louisville, ky., 19-24.

Hull's Gus—Pittsburg, Pa., Nov. 12-17, Washington, D. C., 19-24.

Hyde's—Chicago, Ill., Nov. 12-24.

Howard Athenaeum—Brooklyn, N. Y., Nov. 12-17, N. Y.

Gity 19-24.

Hill's, Rose—Middletown, Ct., Nov. 15, Willimantic 16, New London 17, Williamsburg, N. Y., 19-24.

Irwin Bros.—Wilmington, D. 1, Nov. 15-17, Lynn, Mass., 22-24.

Kernell's, Harry—Newark, N. J. Nov. 12-17, N. Y. Giv.

kernell's, Harry-Newark, N. J., Nov. 12-17, N. Y. Ci'y 19-24. Jacusi S. Harry-Newark, N. J., Nov. 12-17, N. 1. Cry Je-24, Leavitz, English Polly-Baltimore, Md., Nov. 12-17, Leavitz, N. J., 19-24, Leavitz, N. J., 19-24, Leavitz, N. J., 19-24, Lucier Family-Abington, Mass., Nov. 15, South Weymouth 16, Rockland 17, Hanover 19, Hanson 29, East Weymouth 21, North Easton 23, Marblehead 24, London Specialty-Washington, D. C., Nov. 12-17, Baltimore, Md., 19-24
Mignani Bros.'-Williamsburg, N. Y., Nov. 12-17, Troy 19-24.

London Specialty—Washington, D. C., Nov. 12-17, Baltimore, Md., 19-24
Mignani Broa.'—Williamsburg, N. Y., Nov. 12-17, Troy
19-24.
Nelson's World—Chicago, Ill., Nov. 12-17, Grand
Rapids, Mich., 19-24.
Nelsonia & Rouclere's—Southold, N. Y., Nov. 15, River"Night Owls"—Boston, Mass., Nov. 12-17, Paterson, N. J.
19-24.
Pastor's. Tony—N. Y. City Nov. 12. Indefinite.

19-24. Pastor's, Tony—N. Y. City Nov. 12, indefinite. Pat Muldoon's—Shelbyville, Ind., Nov. 15, Franklin 16, Lebanon 17, Lafayette 19, Brazil 20. Rentz-Santley—N. Y. City Nov. 12-17, Philadelphia, Pa., Lebanon 17, Lafayette 19, Brazil 20
Rentz-Santley—N. Y. City Nov. 12-17, Philadelphia, Pa., 19-24.
19-24. Wood's—Cleveland, O., Nov. 12-17, Pittsburg, Pa., 19-24.
Sheffer & Biakely's—Louisville, Ky., Nov. 12-17.
Seeman's "Electra"—Oswego, N. Y., Nov. 16.
Sparks Bres.—Port Jervis, N. Y., Nov. 15.
Siddons's, Seille—Jollet, Ill., Nov. 15.
Bloomington 16,
Alton 17, Cairo 19, Paducah, Ky., 29, Jackson, Tenn., 21.
Williams', Harry—N. Y. City Nov. 12-24
Waters, Lew and Lottle—Adel, Ia., Nov. 12-17, Manning 19-24.
"Water Lily's"—Hoboken, N. J., Nov. 12-17.

MINSTRELS.

Barlow Bros '-Sing Sing, N. Y. 19. Tarrytown 29. Peek-skill 21. Haverstraw 22, New bug 23, Matteawan 24. Bh. A. thewerstraw 22, New bug 23, Matteawan 24. Beb. 19. See Topeka, Kan., Nov. 16, 17, Kansas City, Marlow, West & Dockstader's—Trenton, N. J., Nov. 19, Burlington 20, Woodbury 23. Dockstader's—Boston, Mass., Nov. 12-17, N. Y. City 19, indefinite.

Dockstader's—Boston, Mass., Nov. 12-17, N. Y. City 19, indefinite.

Emerson's—San Francisco, Cai., Nov. 12, indefinite.

Field's, Al. G.—Liberty, Va., Nov. 15, Lynchburg 16, Charlotteville 17, Staunton 19, Winchester 20, Frederick, Md., 21, Waynesboro, Pa., 22, Chambersburg 23, Hagerstown 24.

Goodyear, Cook & Dillon's—Houston, Tex. Nov. 29, 21, Goodyear, Cook & Dillon's—Houston, Tex. Nov. 29, 21, Goodyear, Cook & Dillon's—Houston, Tex. Nov. 20, 21, Goodyear, Cook & Dillon's—Not. 16, West Po. not 16, Columborate Bros.* - Troy, N. v., Nov. 19, 20, History 3—Pontiac, Mich., Nov. 15, Howell 16, Monroe 17, Toledo, O. 19, Henry's—Pontiac, Mich., Nov. 16, Howell 16, Monroe 17, Toledo, O. 19, Chicks, Swyer—En route through Australia.

Haverly-tileveland's—San Francisco, Cal., Nov. 12-17.

Johnson & Blavin's—Chicago, Ill., Nov. 12-17, Johnson & Blavin's—Chicago, Ill., Nov. 12-17, Johnson & Blavin's—Chicago, Ill., Nov. 15, Humbodt, Tenn., 16, Bromasville 17, Memphis 19-24

McNish, Ramza & Arno's—Elmira, N. Y., Nov. 15, Tyrone, Pa., 16, Johnstown 17, San Francisco, Thomas & Dockstader's—Middletown, Del., Nov. 16, Salisbury, Md., 17, Norfolk, Va., 19-21, Rechmond 27, Hampton 23, Surfolk 24.

Hartford 17.

MISCELLANEOUS

Bristol's Equines—Portsmouth, N. H., Nov. 12-17.
Bartholomsw's Equines—Wheeling, W. Va., Nov. 12-17.
Dayton, W. W.—Feabody, Mass., Nov. 15, Groveland 16, Hampton, N. H., 17, Fortsmouth 19, Great Falls 20.
Gleason's, O. R.—Philadelphia, Pa., Nov. 12-Dec. 8.
Howorth's Hibernics—Woodbury, N. J., Nov. 15, Salem 20, Woodstown 21.
Hall & Ringling's Circus—Carbon Hill, Ala., Nov. 15, Jasper 16, Aberdeen, Miss., 17, Starkville 19, Ackerman 29, Kosciusko 21, Durant 22, Vader 23, Lexington 24.
Kellar—Bradford, Pa., Nov. 15, Harrisburg 21, 22.
Montford's Museum—Quebec, Can., Nov. 12, indefinite.
Montford's Art Exhibition—Montreal, Can., Nov. 12, indefinite.

Montror's Art Exhibition—adatas, definite, definite, Morris Equines—Niagara Falls, N. Y., Nov. 15, 16. Morris Equines—Niagara Falls, N. V., Nov. 15, 16. Perkins', Eli—Bay City, Mich, Nov. 15, Charlotte 16, Asbury, N. J., 19, Carlisle, Pa., 20, Martinsburg 21, Wellsboro 22, Easton 23, Weatherby 24. Reed's Carnival—Angola, Ind., Nov. 19, Waterioo 2), Butler 21, Auburn 22, Garrett 23, Kendaliville 24.

Robinson's "Floating Palace"—Helena, Ark., Nov. 17.
Delta, Miss., 19, Friar's Point 20, Modoc 21, St. Louis
Delta, Miss., 24, Alone's Landing 23, Beth's Landing 24.
Sullivant 22, Alone's Landing 24, Sullivant 24, Sullivant 25, Beth's Landing 24,
Sullivant 25, Robinson 25, Robinson 24, Sullivant 26, Robinson 27, Robinson 26, Robi

MINNESOTA.

Minneapolis .- At the Grand Opera House, the Grismer-Davies Co. come Nov. 12-17. Rosina Vokes follows 19 for six nights and the usual matinee. Mrs. Langtry did a fine business 5, 6, 7, and "The White Slave" Co. was very successful the rest of the weak.

Mrs. Langutry did a fine business 5, 6, 7, and "The White Slave" Co. was very successful the rest of the week.

PROPLE'S THEATRE.—"Rosedale" was such a success 8-10 that the management continued it until 14, giving a souvenir matinee on 13. "The Flowers of the Forest" is booked for three nights and Saturday matinee, commencing 15. Business is good.

PRINCE OPERA HOUSE.—"Fanchon," with Miss Rodgers in the title role, is the attraction the first half of week of 12, and "Nip and Tuck" rounds out the period. Business is good.

THEATRE COMIQUE.—For the week of 12: Forrest and Melton, Fields and Burdell, Frank Burt, Frank Kent, the Emmetts, Charles and Minnie Burroughs, and the stock in "The Invisible Prince." The attendance is good.

KOHL, MIDDLETON & Co.'s DIME MUSEUM.—Opening 12: In the curio hall—Gum chewing contest for golden prizes, Mme. Brouillard's collection of wax works. In Theatre No. 1—The Fin and Folly Co. In Theatre No. 2—Gleeson Children, John Price, Sankey Bros, Sep. Earl, Wimstanley Bros, and the Wheelers.

Notes.—All the theatres were crowded Election Night, when the returns were read from the stage of sach...... A long time are persons who held mechanics' liens on the returns were read from the stage of fach...... A long time are persons who held mechanics' hens on the same receiver of the property in order to expedite matters, there being so many lienors. Recently the property was sold to satisfy the liens for \$20,001, and the sale was confirmed by the court, but, through some attorney's egregious blunder, no provision was made for the payment of the receiver's expenses in caring for the property in order to expedite matters, there being so many lienors. Recently the property was sold to satisfy the liens for \$20,001, and the sale was confirmed by the court, but, through some attorney's egregious blunder, no provision was made for the payment of the receiver's expenses in caring for the property in order to expedite matters, there being so many lienors. Recently the property stands in the property

Janks of the payment on the benever's change of the payment of the payment of the payment of the benefit of the payment of the

Equine College. "Monbars" was produced by R. B. Mantell 7 before a large audience. "Othello" was played 8. Glimore's "Twelve Temptations" came 9, 10 and attracted full houses. "Dr. Jekyll and Mr. Hyde," booked 12, 13, canceled, but will come, perhaps, later. "Alone in London" is due 14, 15, W. J. Scanlan 16, 17, "Jim the Penman" 19, 20, "Around the World" 28, 27, Lizzie Evans 30, Dec. 1.

2. "Around the World" 26, 27, Lizzie Evans 30, Dec. 1.

Augusta.—R. B. Mantell opened Nov. 5 in "Monbars" to a fine house. "Othello" was done to a small house. Election excitement somewhat affected his audiences. "Alone in London" (Ada Dwyer leading) drew a small house 7. "Zozo" 8 had a fair house. They return 12, 13, Janauschek 9, 10, Palmer's "Jim the Penman" 15, 16, 17.

Columbus.—Ezra Kendall's "A Pair of Kids" appeared to a full house Nov. 5. "Alone in London" (Ada Dwyer leading) comes 13.

Mobile.—The Lilly Clay Gaiety Co. appeared Nov. 3 to large business. "The Twelve Tempta-tions" 5 played to largest business ever in the Mobile Theatre. They refused to sell standing room. Grau's Opera Co. 7, 8, 9, had big business.
PRINCESS THEATRE.—The Weston Bros. in "The Way of the World" filled a return engagement 7, 8, 9, togood business.

KANSAS.-[See Page 573]

Wichita .- At the Crawford Grand, the Prescott-McLean Co. played two nights and a matinee Nov. 2, 3, to large houses. Gilmore's Band gave matinee and evening concerts 4, both drawing well. Frank Jones played "Si Perkins" 5. Coming: Maggie Mitchell 13. William Lakin, in advance of Maggie Mitchell, called 7.

CLUB THEATER.—"Wanted, a Wife," still draws well. Billy Allen, Ella Conklin, May Smith Robbins, MacDonaid and Craig, and W. E. Owens all fill roles.

fill roles.

BIJOU THEATRE opened 8, with "The Outcast," with Genevieve Lowell as Dora, to a good house.

CLIPPER POST OFFICE.

A STANFED ENVELOPS, plainly addressed, must be inclosed for each and every letter and the line of business fellowed by the party addressed, should be given in order to prevent mistakes.

NOTE—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not for varied.

Notre—Professionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not for varéed.

Andrews, Pearl
Plitz, Mrs. F. R.
Belle, Hattie
Beach, Mrs. Chas,
Ranks, Maude
Beach, Mrs. Chas,
Ranks, Maude
Belle, Hattie
Beach, Mrs. Chas,
Ranks, Maude
Belle, Hattie
Benon, Daisy
Barrett, Ella
Bernse, Mars. M.
Bernse,

Cole, W. W. Crowley, Herbert Cook, T. J. Cody, Thos. P. Cody, Thos. P. Condey, A. W. Carrier, J. T. Cole, A. W. Corton, J. Cole, A. W. Corton, J. Cole, A. W. Corton, J. Connelly, J. Cole, A. W. Connelly, E. J. Conwright, — Carpener, J. Connelly, E. J. Conwright, — Connelly, C. L. L. De Noe, Frank Downie, Ben Demarest, B. H. Dashington, J. L. De Noe, Fred Doian & Cross Domelly, Tom Ducrow, Dan Duugherty, Geo, H. Dixon, Tree Donnelly, Grattal, D. Connelly, Grattal, D. C

Poole, Geo.
Powell, F. E.
Peck & Fursman
Robinson, Jas.
RRising, W. S.
Ren'z, Chas.
Ripley, H. G.
Richmond & West
Roselle.

Roselle, —
Roselle, —
Rannis, S. C.
Raynor, Bob
Rohan, Jacques
Rouclere, Harry
Rodell, A. E.
Ra-h, Ed.
Ricardo, S. D.
Roseo. —
Robinas, F. A.
Robinas, G. R.
Ramza, Frank
Ramza, Frank
Ramza, Frank
Ramza, Frank
Ramza, Frank
Ramza, Frank
Ramza, H. J.
Rawlins, H. J.
Rowley, J. D.
Richards, H. V.
Rowley, J. D.
Richards, H. V.
Rowley, J. D.
Richards, Gen'i
Riley, John
Rice, J. H. (tel.)
Scherman, Dan
Rice, J. H. (tel.)
Scherman, Dan
Sevi las,
Riley, John
Rice, J. H. (tel.)
Scherman, Dan
Sevi las,
Riley, John
Rice, J. H.
Richards, Riley, John
Rice, J. H.
Richards, Riley, J.
Richards, Richards, Riley, J.
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Richards, Riley, Riley, Riley, J.
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Richards, Riley, Riley, Riley, Riley, Riley, J.
Richards, Riley, R

sebastian, John
Sivellas, Henry
Sully, J. K.
Sana Souci
Sullivan, Mark
Scheidler, Prof
Scheidler, Prof
Stanley, Edward
Smith, H. F.
Skuse, W. M.
Sebastian, John
Verona, Sig.
Van Verten, Ray
Van Verten, Ray
Van Verten, Ray
Van Verten, Ray
Videoqs, The
V

Selbini, J.
Schien, B. A.
Stothern, E. H.
Stanley, Jas. M.
Swope, O. A. C.
Seanor, Chas. W.
Swore, O. A. C.
Seanor, Chas. W.
Sworeney, M.
Sunders
Burdell
Sunders
Burdell
Sunders
Sunders, M. P.
Summers, J. W.
Sweeney, Wm.
Syrague, Albert C.
Slevens, E.
musician)
Sacardo, Sig.
Scott, Geo.
Schilleg, Geo.
Schiegel, Geo.
Schiegel, Geo.
Schiegel, Geo.
Shields, S. A.
Stevens, Arthur
Shert M.
Sur Four
Suyder, W. B.
Scobis, Geo.
Shields, S. A.
Truessell, C. H.
Tyrrell, W. B.
Truessell, C. H.
Tyrrell, W. B.
Toole, John A.
Thatcher, P. & W.
Taylor, Harry
Tobin, W. B.
Tasche, Philip
Travers, E.
Trematine
Comedy Co.
Westerds, Harry
Tobina, W. B.
Sur Sour, W. B.
Suchis, Geo.
Shields, S. A.
Stevens, Arthur
Sherman, Prof.
Truessell, C. H.
Tyrrell, W. B.
Walke, W. H.
Willela, Vic.
Webater, Jas.
Webber, Jas.
Webber, Jas.
Webber, H. P.
Wond, Lew
Webber, H. P.
Wond, Lew
Wood, Lew
Wood, J. B.
Wester, Jas.
Webber, H. P.
Worter, Jac.
Wallace, B. W.
Williams, W.
Webber, H. P.
Worter, Jac.
Wallace, B. W.
Williams, W.
Wille, Fred
Williams, W.
Wille, Fred
Williams, W.
Williams, M.
Willella, Vic.
Webber, H.
Wood, Lew
Wood, J. B.
Wester, Jac.
Webber, H. P.
Wond, Lew
Webber, H. P.
Worter, Jac.
Webber, H. P.
Worter, Jac.
Wallace, B. W.
Williams, W.
Willams, H.
Webber, H. P.
Worter, Jac.
Wallace, B. W.
Williams, W.
Williams, M.
Wille, Fred
Williams, W.
Wille, Fred
Williams, W.
Wille, Fred
Williams, M.
Wallace, Prof.
Williams, Bert
Webber, H. P.
Worter, Jac.
Webber, H. P.
Worter, Jac.
Webber, H. P.
Wallace, B. W.
Williams, H.
Webber, H. P.
Worter, Jac.
Webber, H. P.
Worter, Jac.
Webber, H. P.
Worter, Jac.
Webber, H. P.
Wallace, B. W.
Webber, H. P.
Wallace, Prof.
Wallace, Prof.
Wallace, Prof.
Webber, H. P.
Worter, Jac.
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Worter, Jac.
Webber, H. P.
Webber, H. P.
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Worter, Jac.
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Webber, H. P.
Worter, Jac.
Webber, H. P.
We Soyder, W. B.
Scobis, Geo.
Shields, S. A.
Freedell, C. H.
Treusell, C. H.
Taylor, Harry
Tobin, W. B.
Tasche, Philip
Travers, E.
Tremaine
Comedy Co.
Thomas, Ned
Templeton, John
Fravers, Lieut, F.
Thompson, P. M.
Thiatcher, Ned
Thompson, P. M.
Thiatcher, Ned
Thompson, P. M.
Thatcher, Ned
Turner, G. H.
Tilliotson, W. W.
Taylor, Harry
Westorn, The
Wester Barry
Westorn, The
Wester Barry
Westerfield, W.
Wash, C. H.
Twenter, Ned
Turner, G. H.
Tilliotson, W. W.
Taylor, J. W.
Wash, C. H.
Wishon, Clint, W.
Washum, M. E.
Wishon, C. H.
Washbur, L. W.
Washum, M. H.
Wishon, C. H.
Williams,
Wallace, Prof. P.
Wallace,

OHIO.

Cincinnati.-The hubbub of politics interfered materially with theatrical business the past week. The Centennial, after 110 days of life, closed week. The Centennial, after 110 days of life, closed its doors Nov. 8 and a large crowd of people took part in the closing festivities. The Exposition has been a vast help to the theatres, and they recognize that fact, for the strangers in town aided in making the early amusement season successful. Liberati, who was re-engaged for the last days of the Centennial, was presented with an elegant gold badge by the commissioners. He led the procession in a final tramp over the great buildings.

GRAND OPERA HOUSE.—The Conreid Opera Coopened Nov. 12. Kate Castieton found "A Paper Doll" very-heavy, and it may be dropped for Crazy Patch." Mrs. Langtrycomes 19.

HEUCK'S OPERA HOUSE.—'Harbor Lights' were blazing 11. "Lights and Shadows," with Agnes Herndon and May Newman in the cast, made a great hit. "Fashlons' and Arile Latham are due is.

HAYLIN'S THEATHE—"A Tin Soldier" was delayed, and did not get into the city in time to re-

HAVLIN'S THEATRE—"A Tin Soldier" was delayed, and did not get into the city in time to report for duty afternoon of 11, and "The Ruling Passion" gave an extra perform ince. This play created a favorable impression. Barry and Fay come 18.

HARRIS' THEATRE—"A Cold Day" arrived 11, succeeding "One of the Finest." Kimball's Merriemakers come 18.

GOTTHOLD'S STANDARD THEATRE—The Agnes Wallace-Villa Co. came 11 and presented "Caught by a Telegram." "Killarney" aroused the enthusiasm of the patrons the past week.

PROFIE'S THEATRE—The May Howard Burlesque Co. followed close upon Gus Hill's heels, and opened 11. Frank 1. Frayne begins 18, and marks the only departure from vaudeville that the People's will make this season.

II. Frank I. Frayne begins Is, and marks the only departure from vaudeville that the People's will make this season.

German Thrathe — Marie Wolff made her last appearance 11 in "Mary Stuart."

KOHL & MIDDLETON'S MUSRUM.—Business continues remarkable. The new show 12 included in the museum: The Adams Sisters, the Shields Brothers, Major Atom, Zanzaretta, and Charles Fripp. In the parlor theatre: Fred Macart's New Sensation Co., introducing Haley and Russell, Mamie Clarence, Major Atom, Frank-Macart and Fred Macart's Mammoth Dog Circus.

Lobby Gossip.—N. C. Goodwin Jr. is coming to Heuck's week after next. "A Legal Wreck" is also coming.... Manager James E. Febressy arrived home from the East 10... Everybody had the laugh on Manager John H. Havlin last week. Now Manager Harry Rainforth is the sufferer... Burt Dasher came here with the commission of "A Tin Soidler."...... Charles Hicks came on in advance of "Harbor Lights."..... The Grand was the only theatre in town where the election returns were not displayed and the audience there night of 6 was just as large as at the other places.... John W. McKinney, of Conreid's Opera Co., is in town.

Cleveland.—Fanny Davenport commenced a

as at the other places.... John W. McKinney, of Conreid's Opera Co., is in town.

Cleveland.—Fanny Davenport commenced a week sengagement at the Euclid Avenue Opera House Nov. 12, to be followed by Clara Morris 19-21. Roland Reed 22-24. "The Tigress?" did a good business 5-7. Mrs. J. B. Potter closed a successful three nights' engagement 10.

PARK THEATRE.—Creston Clarke in a round of the legitimate came 12 for one week. The MacCollin Opera Co. did a light business last week.

CLEVELAND THEATRE.—N. S. Wood opened 12 for one week. "The Two Johns?" came 19-24. Elisier's "Aladdin" did fairly well last week.

COLUMBIA THEATRE.—Relly & Wood's Co. commenced a week's engagement 12. Chas. L. Davis is due 19. Mattle Vicaers closed a successful week's business 10.

DIERW'S MINEUM.—This house continues to do a good business. This week: California Chicken Mill, Mile. Nina, the Zublins, Chas. Lane, the Mahers, Harry Burns, Mine. Lorierie and Robert Nickle.

ACADEMY OF MUSIC.—This week: Mattle Goodrich. Maj. J. McGuire, Harry Foster, Eddie Leslie, Maude Gerald, Miss. J. V. Summerville and Belle Thurston. Mattle Goodrich and Wild Joe will present "Grizzly Adams" this week.

MANNION—Corione comes to the Cleveland Thankstivn gweek. B. T. Cullen is in the city, booming. Chas. L. Davis. H. R. Jacobs Lodge, No. 1, 88. 8. 6. 4, initiated Brono Gonser and Otto Roitter, members of Henry Jeusch's German Theatre Co., 9

Chamilla Liso Co will concertize at the Euclid 25.

Josse Haywood of this city joined the Elisier "Aladdin" Co. 10. She will appear in the titte role. Mattle Vickers was ill 8, 9, 10 from a very bad cold. James Cottest has assumed Mr. McWatter's interest in the City Societies of the Stoken of Roland Reed J. M. Hyde, formerly general agent for Chas. L. Davis, is now acting as treasurer in Harry C. Woodman's place, B. T. Cullen having Mr. Hyde's position. Cleveland Lodge of Elike, No. 18, dresented Mattle Vickers with a beautiful floral tribute in Connect St. 19 for these sticker.

Toledo.—At the Wheeler, "Beacon Lights" opened Nov. 12 for three nights. "The Ruling Passion" comes 15 for three nights. "The Ruling Passion" comes 15 for three nights.

Profile's.—The Kimball Opera Co. began a week's engagement 12. "The Black Figg" comes 19.

Tolkbo Dimk Murkum.—In Curio Hall, the Devil Child, Geo. Grant (fat man), James Wilson (spotted man), Mileado (circassian), Geo. Myers (glass blower). In auditorim: Lyon and Jaivan, Joseph Jackson, Ida May. J. J. Devoe has taken charge of this house as lessee and manager.

DixON'S STANDARD.—Week of 12: Mackin and Curdy, Emma Kell, Ida and Jessie Willard, Jerome and Williams and the stock.

Springfield. — At the Grand Opera House, Frank Daniels' "Little Puck" scored a hit Nov. 5. N. C. Goodwin Jr. followed 7 in a double bill. Both Mr. Daniels and Mr. Goodwin enjoyed first class audiences. "Daniel Boone" followed 9, but played to poor business; this doubtless was occasioned by the inclement weather, the heavy rains making it necessary to dispense with the street parade, a drawing card. Pat Rooney comes 17, and "He, She, tim and Her" soon.

Him and Her" soon.

BLACK'S OPERA HOUSE.—"The Ruling Passion"
12, 13, is the only booking at this house.

CUES.—H. S. Limbocker, of the Arcade, our largest news dealer, tells me that he sells five CLIPPERS to one of the other "dramatical newslets." The manager of the "Boone" Co. informed me that his company enjoyed the pleasure of four CLIPPERS each week and none of the others. And the good work still goes on.... Springfield Lodge of Elks postponed their meeting last week, this being the night Bro. Goodwin appeared. They attended his performance in a body.

Columbus.—At the Grand Opera House, "My Aunt Bridget" opened Nov. 11 for the week. "Under the Lash" did good business week ending 10.
WORLD'S MUSEUM.—Opening 12: Geo. Austin, the Ryans, Kennedy and Allen, May Collins, Kling Family and Morris and Averv.
PROPLE'S THEATRE.—New faces 12: Delmore and Queen, Lillie Topack, Jackson and Williams, Jennie Retlaw, Mattie Harris, Kittle Clyde and Molle Willard. Wonderly and Davis continue.
EICHENLAUB'S AMUSEMENT HALL.—For 12: Valvino, Marion and Murphy, Amanda Bergman, Miss Picquette and Alice Jones.

RICHENIAUN'S AUSMENT HALL.—FOR 12: Valvino, Marion and Murphy, Amanda Bergman, Miss Picquette and Alice Jones.

Findlay.—Bookings: Rose Osborne Nov. 13. Mattie Vickers, announced for 1, canceled, and will come later. "A New Tramp in Town" 23, "A Cold Day" 24. J. W. Carner's ("Old Reliable") Comedy Co. will make their initial bow at Davis' Opera House 25, and for week, barring 30 (date of "One of the Bravest"). Mr. Carner's Company comprises Susle Townsend, Josie Bacon, Wallace Sisters, Geo. C. Denton, Clyde Tressel, Harry Milard, Fred Elisworth, W. H. Aker, Gustave Bostwick, J. W. Carner, manager; Bartley Willard, business manager; Lee Bernard, general agent. ... W. H. Sconton, late director of the Niath Regiment Band, has joined J. M. Hill's "Pan Darcy" Co. as cornetist... Cora Nellson was lately elected an honorary member of Findiay Lodge, No. 75, B. P. O. E. who were made the recipients Nov. 1 by Miss Nellson of a lovely altar cloth, exquisitely embroidered in satin and velvet, and in acknowledgment of which the "boys" of No. 75 presented Miss N. with a beautiful gold elk badge with appropriate ceremonies.... Bro. J. W. Carner also recently gladdened the hearts of No. 75 by the present of a large oil painting, entitled "In the Rockies—the Home of the Eik.".... Budd Hawes, manager Hawes' Transatiantic Specialty Co. (now forming), banked heavily on Cleveland's election 6, and, as the result, will wheel one of the Opera House staff in a "go-as-you-please-free-for-all" at the Republican jamboree 13.... A new \$80,000 opera house is to be erected in this city, by outside capitalists, early next Spring.

Akron.—At the Academy of Music, "The Tigress" drew a large audience Nov. 8, although it rained hard. N. C. Goodwin Jr., p. packed the house to the doors. The advance sale was very large. S. Miller Kent, after a severe liness, rejoins the company at Pittsburg 19. Frank Roberts, who was Mr. Kent's successor in the Goodwin Co. during his liness, will join the "Lights and Shadows" Co. 19. Booked: Camilla Urso's Concert

Ashtabula.—The Hausners, mesmerists, commence a week's engagement at the Opera House Nov. 19. The Metropolitan Theatre Co, comes 20 and week. Camilla Urso played before a large and appreciative audience 10.

appreciative audience 10.

East Liverpool.—"A Cold Day" Co. played Nov.1 to good house. "Our Jonathan" came 6 to a packed house. The Boston Ideal "Uncle Tom's Cabin" Co. comes 10, Rose Lisle Dramatic Co. 12

Sandusky.—The Opera House was dark last week. Mattle Vickers comes Nov. 12, "Beacon Lights" 16, Boston Symphony Orchestra Club 19. Salem.—"Ben Hur" was done at the Pavil'ou Opera House Nov. 8, 9. The Lewis Comedy Co. come 12 and week, Boston S ars 19.

MARYLAND.

Baltimore .- At Ford's Opera House. "The Crystal Slipper" commenced a week's engagement Nov. 12 to the capacity of the house, standing room only being obtainable at the rising of the curtain. John D. Gilbert made his first appearance as Baron Anthracite, replacing Robert E. Graham. F. B. Warde comes 10.

HARKIS' ACADEMY OF MUSIC.—"A Possible Case"

Warde comes 19.

HARRIS' ACADEMY OF MUSIC.—"A Possible Case" began a week's stay 12 before an audience that flied the house from footlights to gallery, leaving standing room at a premium. "A Hole in the Ground" comes 19.

ALBACGH'S HOLLIDAY STREET THEATRE.—The Bostonians opened the week 12 with "Dorothy," before a good sized house at increased prices. "The Twelve Temptations" come 19.

FORFIALOUI'S TEMPLE THEATIEE.—Hardie and Von Leer commenced the week to big business 12 in "On the Frontier." Due 19, Elisler's "Aladdin."

Keinas's Monumental. Theatre.—Leaviti's English Folly and Burlesque Co. opened to a good matinee and a full house at night 12. The London Specialty Co. comes 19.

Keilly's Front Striket Theatre.—Frank I. Frayne, who always draws well here, commenced the week with "Kentucky Bill" 12 to the usual good attendance. Kate Purssell comes 19.

ODEON THEATRE.—Hayne and Leigh, George B. Leslie and Rena Morton were new 12. Nelson Sinciair and Nellie Carlisle disappointed.

Johnson's Dime Meskum.—Noveliles in curio hall 12: Mme. Conrad (bested glantess). Capt. Thornton (tattooed man) and Fred Howe (fat boy). In the theatorium: Bob Murray, Ida Phelps, Thompson and Belle and Lillie Weldon.

WEST VIRCINIA.

Parkersburg.—At the Academy of Music, Nov. 7, "Little Nugget" came to a fair house. "The Boy Tramp" comes 13, 14.... At the Casino, business has been phenomenal all week. Booked for 12: Lizzle Booth, Rodell Bros., Dan and Cora Cooley, Mabel Le Duke, Katle Ward and Billy Stanford.

MISSISSIPPI.

Vicksburg.-Lizzie Evans came Nov. 9, 10 to good houses. Sol Smith Russell 12 and 'Two Old Cronies' 17 are the near bookings.....At the People's: Jim Green, Harry Horton, Charlie Howett, Elsie Moore, Fannie Wood, Stella Rogers, Fannie Mack, Lillie Hinsley, Mand Desmond, Winkle Dott and Bertha Wells. Manager Hamilton left for Mo-

Natchez.—Lizzle Evans appeared to a very fair house Nov. 7, and was well received. Sol Smith Russell will present "Bewitched" 10. He will have an immense house, as the advance sales are already good. The house will be dark week of 12.

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Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous
Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished
Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN. [COPTRIGHTED, 1888, BY COL. T. ALLSTON BROWN.]

THE NEW YORK STAGE.

Niblo's Garden (Continued). May 2, 1882, "Hazel Kirke" was acted; 9, "Castle in Spain" was produced by A. Bernis, who leased the theatre. It proved a failure. The stage hands struck for salary May 18, and the house was closed. It was reopened May 30 with the play, "All The Rage." reopened may 30 with the play. All the Asge.

"The Black Crook" was again revived April 3, 1882.

The season closed July T. The next managers wereJohn F. Poole and Edward G. Glimore, who opened
Aug. 21, 1882. "Taken From Life" was presented
Dec. 18, when J. D. Beveridge, an English actor,
made his New York debut as Phillip Radley. Jan.
1, 1883. Bartley Campbell's play of "The White
Slave" was revived; Peb. 5. "The Black Yenus;"
April 12, John McCullough commenced an engagement. He spened as Brutus, and acted 16
Richard III; 17, Damon; 18, Othello, and closed 21.
The spectacular ballet of "Excelsior" was produced by the Kiralfy Brothers on April 21, 1883, and
was cast as follows:
Light ... Mile. Nani An Englismac. Mons. Arnold
Darkness ... Ettore Coppini Fanny. ... Mile Brambilia
Civilization ... Miss Flindt
La Cosmopolete Mile. Milon
Papin ... Sig. Faroane
Valentine, s Slave

A Grand Arabian Nobleman ... Sig. Borsa
Volta, a Slave Merchant, also an Italian Engineer,
Fritz, a Boatman, a Chinaman, Chief of the Italian
Miners ... Sig. Saracco
George, a Mexican, an Italian Miner: ... John Haslam 'The Riack Crook" was again revived April 3, 1882.

Miners.

George, a Mexican, an Italian Miner. John Haslam
Guillaum, a Grand Turk, a French Engineer, Boos
and
A Sub Engineer of the French, a Brigand in the

A Sub Engineer of the French, a Brigand in the Desert Faulian Indian Danseuse Faulian Indian Danseuse Sig. Roccini La Manzotti was the inventor of this ballet, and it had a great run at the Eden Theatre, Paris, France. Sig. Ettore Coppini was brought from Paris to produce it here. George R. Edeson was stage manager. Mile. Milon, Mons. Arnold Kiralfy, Haslam, Baidi, Saraco, Mile. Fiindt, Hofschueler, Mile. Nani, Sigs. Coppini, Conti and Brighenti were the principal dancers. On Dec. 18, 1883, "The Pavements of Paris' was produced, and the distribution of characters was as follows:

Vicomte be Flachon. Paul Merey.

ribution of characters was as follows:
Vicomte De Flachon.
Harold Posberg
Maurice Peronne. C.G. Craig
Maurice Peronne. C.G. Craig
Mee. De Launay, Kate Meek
Pusch. Felix Morris Mre. Belliewilliams
Mentand. J. G. B. Gollins
Boulade. O. B. Gollins
Boulade. O. B. Gollins
Boulade. O. B. Gollins
Mine. Feronne.
Mine. Logan Paul
Darthand. J. N. Wilson
Beauteous Blackbird.
C. Leighton
Pitou. Walter Reynolds
Inspector of Police.
Superintendent J. Mortimer
Soddier. D. Archibald
Watting Maid. Miss Egerton
Janitor. E. Barbour
Peasant. F. Barker
Captain of Police. T. Atkins
Conductor. I. Smyth
Popular prices, as they were now known, were

Conductor......I. Smyth|
Popular prices, as they were now known, were resumed here, and were as follows: Reserved seats in orchestra circle and balcony, 50 cents; orchestra and balcony stalls, 75 cents; orchestra chairs, \$1.00; family circle, 25 cents. Jan. 28, 1884, Thomas W. Keene commenced in "Richard III," cast as

Frank Hennig

Frank Hennig|
Feb. 4, Mrs. Langtry opened an engagement as Lady Ormond in "A Wife's Peril." April 28 she reappeared here as Galatea, and terminated her engagement May 17; was followed May 19 by Shook & Collier's Combination in the military drama, entitled "Blue and Gray," cast as follows:

drama, entitled "Blue and Gray," cast as follows:

Grandather Stanley
D. C. Anderson
Mark Stanley
Joseph R. Whiting
Col. Peyton, Horace Vinton
Sergeant Becker.
Geo, W. Thompson
Corporal Dennis Fagan.
D. J. Maguinuls
Squire Grigga.
John Matthews
Private Smith... Chas. Kent
This drama was alterwards acted under the title

This drama was atterwards acted under the title of "Ruth's Devotion." The season of 1884-5 opened Aug. 18, with the production of "The Seven Ravens," and the following was the cast:

ment of the Hanion Bros., was presented, cast as follows:

Fantasma... Kate Davis Zarial... Oreste Bizarolli Zamailel... Nat. D Jones Hakbar. Rudoleo Carmini Prico... Louis Pizarolli Firgido... Joseph Dexter Cassander... Sig. Angelo Firgido... Joseph Dexter Pierrot... Joseph Machille Harbert Cassander... Sig. Carmon Hachille Harbert Cassander... Ale W Harris Farmer Close W. Harris Farmer Happy. Petro Mars Heles... W. H. Petron Lorenco Cattanto Adolphus... W. H. Petron Farmer Happy. Petro Mars Heles... Grace D. Wright Madge... Fannie L. Knight Trotter... Millie Crist Madge... Fannie L. Knight Trotter... Millie Crist Madge... Fannie L. Knight Trotter... Millie Crist Manter Gosdin... J. H. Smiley Honesvockle... Josie Culer Bruin... Phil Purcer Anise... Julia Crabtree "Old Rip". Robert Vance Cordella... Lou Yeaman Ichthyo. Adolph Roccardi Fidgel... Roxie Rudolfo Blaatus... Sig. Garrano Slater. Katrina Lorenzo Zazar... Carlos Bavelio Dustpan. Philippa Purcena Sychar... Withelm Javello Besom... Marie Petro June 1, 1885, "Around the World in Eighty Days" June 1, 1885, "Around the World in Eighty Days" was produced by the Kiralfy Brothers' Co., with the following cast:

Mase Product of the Kitariy Brothers' Co., with the following cast:

Aouda ... Helen Tracy Sir Roger Shewdryn.

Namea ... Rose Wilson
Beasie ... Louise Allen
Poster Jones ... Wim. Howard
Beasie ... Louise Allen
Poster Jones ... Wakefeld
An Aged Parsee ... S. Johns
Chas. Chappelle BrahmunChief A H. Denham
Pix ... J. F. Feters Jack Rivers ... W Eastman
Jean Francois Passe
partout. Geo. R. Edeso
Mr. Blum. H. Bartholomew
Arthur Mayburn. L. Morton
The next season opened Aug. 17, 1885, with
Bartley Campbell's play of "Cho," cast as follows:

"Thatcher, Primrose & West's Minstrels follow-ed Oct. 5, and were succeeded 26, by the Daly Brothers in "Vacation." The Thatcher, Primrose & West Minstrels returned Nov. 2, and 16 James O'Neil came in "Monte Cristo." "The Rat Catch-er" was produced 30, by the Kiralfy Brothers, cast as follows:

Ad. Neuendorf introduced the story to the American stage as early as 1879, when, at the Germania (now Star) Theatre, his German company sang an operatic version for which he had composed the music and H. Italiener had arranged the libretto. 'The Black Crook' was revived March 29, 1886, Henry T. Chanfrau opened in 'Kit' May 24, followed by Ada Gray in 'East Lynne' 31. 'Bound to Succeed' was the title of a drama produced June 7, but it did not succeed. It was cast as follows:

as follows:

Edward Fitzgerald ... Augustus Cook
Robert Randall ... See George Houghton
Sandy Blake . Gus Reynolds
Christopher McSweegan
Joshua Fullalove. ... James E. William Johnson ... Charles Hagan
Joshua Fullalove. ... Jacob ... William P. Kitts
Old Mouse ... C. F. Raymond
Jacob ... Jiliard Glisey
Lacob ... William Johnson ... Jacob ... William Globo ... William Globo ... Jiliard Glisey
Rev. Mr. Glymer Montaine
Bob Chumley ... W. D. Stone
Jack Wilson See Burton ... Neilie Pierce
Jack Wilson Minnie M. Kisselle
George H. Scheparde
The season of 1886-7 opened Aug. 21, 1886, with

The season of 1886-7 opened Aug. 21, 1886, with the Kiralfys' Co. in "Around the World in Eighty Days," cast as follows:

Days," cast as follows:

Aouda. Dora Goldthwaite
Arthur Mayburn. ...

Nemea. ... Rose Chesneau
Bessie. ... Louise Allen
Pointer Gorden Goldthwaite
Pointer Gorden Goldthwaite
Phineas Fogg. Jos. Slaytor
Miles O'Pake. ...

Claude Brooke Phil. Tracy. ... Reubel
Passepartout. ...

Arthur Moulton
Mr. Blunt. ...

W. H. Bartholomew Chief Scout. ... P. Toole
Sir Roger Shewdryn. ...

Mr. Rubel
Barkeeper ... Frank Moore

Mille Vivien premiere descense meads be Amer.

Mile. Vivien, premiere danseuse, made her American debut. The spectacle ran to excellent business, and was followed Sept. 13 by Sardou's "Theodora." Cast:

"Theodora." Cast:

Andreas... J. H. Gilmour | Tribonien... James Foster Justinian... Hudson Liston | Friscus... J. Boyd Belisarius. John W. Rennie Amron... Chas. Inwood Marcellus... Jay Wirk Kail Mundus... William Bernstein Caribert... Edward Foland Constantiolus... Thos. Albert Euphralas... Thos. Chapman Miches... Chester H. Adam Endlmon... M. W. Rawley Hypatius... J. Mortimer Faber... William Gross Antonins... Emelie Ricksby Stryax... Herbert Chesley Tamyris... Isabelle Preston Timocles. John M. Moran Callithee... May Somers Calchas... Albert Teitjens Iphis... Rose Elliott Lycostratas. John E. Hynes Theodors... Lilian Olcott This was the first appearance in this City of Miss.

Lycostratas.John E. Hynes|Theodora.....Lilian Olcott
This was the first appearance in this city of Miss
Olcott, and the American premier of "Theodora."
For weeks the most elaborate efforts had been expended in its production, and thousands of dollars
were used in the painting of scenery and appointments. The play remained on the boards many
nights. Miss Olcott died in this city April 8, 1888.
A few weeks prior to her death she became involved in legal proceedings regarding her play,
and judgment was taken against her by default.
The suit grew out of a claim of Sarah Bernhardt,
who declared that she owned the copyright of
"Theodora" for both the Continent and the United
States. Miss Olcott brought her engagement in
Chicago to an end, canceled her remaining dates,
discharged her company and came on to New
York to fight the case in court. The case was pending at the time of her death.

ing at the time of her death.

"The Gypsy Baron" was produced here for one week Oct. 10, under the direction of William H. Fitzgerald. Dec. 6, Mrs. Langtry produced, for the first time in America, Charles Coghlan's play, "Enemies," and it was a failure. It was cast as follows:

Frederick A. Evertti Watter. Mr Burton
Colonel Anderson. Bootman. E. Shielley
Captain Percival Glein Control Captain Percival Glein Control Captain Percival Glein Control Captain Peter Darvel. H. A. Weaver Mrs. Lawler. Kate Pattison Richard Darvel. Roce Heely. Miss Calvert Mose Heely. Miss Calvert Brusher. Coghian Martha. Brunel

Lawrence P. Barrett opened an engagement May 2, 1887, in "Rienzi, the Last of the Tribunes," cast

Torefill. J. W. Albaugh Jr. Mirlam O'Leary "Yorick's Love" was revived 21. The exceedingly warm weather caused business to be rather light. The engagement closed May 28, with "Richelieu." 30. "The Golden Giant" was given, with Mr. and Mrs. McKee Rankin in the cast. June 20 a new play, called "Travers House," was presented for the first time on any stage. It was cast:

ed for the first time on any stage. It was east:

Pather Antonio.

Howard Coveney
Maria. Elizabeth Andrews
Stella Miss Beigarde
Robert Lloyd, thas B. Waite
Sir Reginald Travers.

Elliott Adair.

Forrest Robinson
Mr. Bills. Keineth Lee

[TO BE CONTINUED.]

OREGON.

Portland,-The Abbott Opera Co. played to crowded houses at the New Park Theatre, and will probably remain until Nev. 10. Booked: Little's world" 19 and week, Scott & Mills" 'Chip o' the Old Block" 28 and week, Carleton Opera Co. Dec. 11, time indefinite The Theatre Royal, which Dick Clinton has just opened, is playing to immense business with excellent attractions...... John Cort's Standard Theatre is also playing to good business.

DRAMATIC AND MUSICAL NOTES.

—"At Edgefield, S. C., last week," writes Manager Chas. M. Guinness, "while attending to my duties at the front of the house on the opening night, the Sheriff of the County approached me with: 'Say, pard, I'll let you in to see my show tomorrow, if you'll let me into you'rn tonight.' Noticing my open faced amazement he explained himself, whereupon I 'exchanged courtesles' with him. Next day I called at the jall and witnessed his performance—the hanging of a negro murderer on the conventional scaffold. The negro, by the way, died game, and no mistake. And thus is added another to the lengthy list of peculiar people who 'grasp the situation' at the box office."

peculiar people who 'grasp the situation' at the box office."

— The roster of J. Z. Little's "World" Co. is: J. Z. Little, Chas. Thornton, Harry Jackson, T. Coleman, Harry L. Hartel, O. G. Beers, J. B. Hogan, E. G. Andrus, Eugene Watts, Peter A. Keller, Rose Wilder and Mabel Norton.

— Benton Harbor, Mich., is to have a new opera house. The auditorium is 70x75ft., and is divided in orchestra, parquet and gallery. The stage is 75x30ft., and is fully equipped with new scenery. There are four private boxes. The house is expected to open shortly.

— "A Great Hit" is the title of a new musical farce comedy by Webster C. Fulton, James A. Walch and Frank C. McClenthen, three Chicago journalists, which is expected to be brought out at Minneapolis, Minn., early next month. The authors claim a consistent and interesting plot, and, while it does not pretend to be a satire on one par-

Minneapolis, Minn., early next month. The authors claim a consistent and interesting plot, and, while it does not pretend to be a satire on one particular subject, numerous tollies and eccentricities of the people of the day will be ridiculed in a good natured way.

— Mary Deagle, having left the "Fate" Co., has signed with the Agnes Wallace-Villa Co.

— Mrs. and Mr. Geo. W. Ailen mourn the loss of their infant daughter, Emma B., who died Nov. 3, at Chicago. Ill.

— It is stated that Robert Downing and Eugenia Blair are soon to wed.

— Mrs. Langtry's pair of brown geldings won the \$100 special prize for the best appointed (lady's) turnout, at the horse show in this city last week.

— John H. Bennett is at the Homepathic Hospital in Brooklyn, N. Y. Mr. Bennett was formerly of Mrs. Conway's stock in the City of Churches. He was recently stricken with apoplexy.

— John linee has been engaged by Frank Daniels. His wife, Emma Jones, is with the Daly Bros.

— Adelaide Moore is now residing in Paris. France. She has fully recovered her health, and in May will appear in a new plav, by a French author, in London.

— The roster of Edwin Tanner's "Dr. Jekyl! and Mr. Hyde" Co. is: Edwin Tanner, James G. Morton, Walter Hale, Lewis F. Snawe, Will O. McRoble, William Simms, Lillias V. Armstrong, Mrs. E. T. Stetson, Marguerite Robinson, Lawrence Grant, manager; J. Frank Bowen, treasurer, and Curits W. Lindley, advance.

— T. J. Cronin, having left the "Struck Gas" Co., is in this city.

W. Lindley, advance.

— T. J. Cronin, having left the "Struck Gas" Co., is in this city.

— Marie Acosta has returned from "The Black Flag" Co.

— May Gordon will go out with D. E. Band-

- Alfred B. Coley and James Fort were to have - Alfred B. Coley and James Fort were to have taken out "The Brook," but have changed their minds. Mr. Coley is negotiating for "A Postal Card." If successful, he will fill all dates made for

Card." If successful, he will him an arranged for The Brook."
— Threadgill's New Opera House, Taylor, Tex., which was opened Oct. 31, is said to be handsomely decorated, large and roomy, It has a spacious stage, fine set of scenery painted in Chicago, large decising rooms, and everything is arranged for the convenience and comfort of both audience and performers.

convenience and comfort of both audience and performers.

— The roster of Royce & Lansing's Co. is: Ray L. Royce, Web Lansing, Mrs. E. Owen Flint, Fred B. Crittenden, W. E. Harris, Mande Flint, Lizzle Royce, Nellie H. Harris. The company's tenth season opens Nov. 16, at Lake Mills, Wis., where they dedicate the Odd Fellows' New Opera House, which has a seating capacity of 600, and seven sets of Sosman & Landis scenery.

— Helen Lowell will play the soubrette role in the "Washington Life" Co., with Fannie Aymar Matthews.

Matthews.

— Wilhelmina Swanston will do leading heavies

Withelmina Swanston will do leading line.
 D. E. Bandmain's Co.
 A new part has been written in "Running Wild." It will be played by Marie Whitman.
 Charles T. Beauregard has joined the Prescott-

— Charles T. Beauregard has joined the FrescouMcLean Co.
— Caroline Hill, now in England, will spend the
Christmas holidays in this country with her husband, Herbert Kelcey.
—Leona Fontainebleau has left "The Arabian
Nights" Co.
— C. Francklyn Reglid has signed with Bishop's
"Muggs' Landing" Co.
— Beatrice Ingram has been engaged for John
A. Stevens' Co.

— Beatrice Ingram has been engaged for John A. Stevens' Co.

— Josephine Laurens has replaced Mrs. Clara Fisher Maeder in Arthur Rehan's Co.

— E. J. Henley will support Modjeska during her San Francisco engagement.

— Alloe Fischer has been engaged to play Minna in "Little Lord Fauntieroy" at the Broadway Theatre, this city.

— Frank G. Cotter has signed with "Theodora," — Samuel French returned to England Nov. 7.

— Lillian Tyson has left "The Corsair" Co. and is on her way to this city.

— D. K. Higgins' new play, "The Night Watch," will be brought out in Chicago, Ill., early next year. It is on the sensational order, and several novelties are promised. Lou Galloway has been engaged to create the principal female role.

— Frank H. Kingdon writes to us that the Kate Glassford Co. stranded at Hillsboro Bridge, N. H., Nov. 1, leaving unpaid salaries. F. C. Sheldon was the manager.

— Laurent L. Comes is now musical director of the "Zozo" Co.

— Joe H. Coyne writes us that he left the "Burr Oaks" (O. a. week before it dishander.

— Laurent L. Comes is now musical director of the "Zozo" Co.

— Joe H. Coyne writes us that he left the "Burr Oaks" Co. a week before it disbanded.

— The roster of Chas. Kirk & Co.'s "U. T. C." Co., No. 1, is: F. W. Whittier, manager; Geo. B. Horton, contracting agent; Harry B. Kellogg, assistant agent; Albert Morris, billposter; Wm. Burry, manager of transportation; Dave Wright, stage manager; Watter Gifford, C. H. Smith, Harry Russell, F. Burdess, E. James, R. C. Baldwin, Frank Mills, Mrs. Millis, Little Myrtte Mills, Mrs. Barrett, Miss Barrett, T. B. Reed, H. Johnson, J. Bruce, G. Dixon, Prof. Scott, leader of band, and Prof. Smith leader of orchestra.

— Mate Stevans, leading lady of the Baldwin-Melville Comedy Co., spent Election week in Indianapolis, Ind., on account of the company laying off. Miss Stevens has entirely recovered from her recent illness.

recent illness.

— Claire Scott was a CLIPPER caller Nov. 8.
Her tour will begin Nov. 15 under new manage

ment.

— Kate Purssell surrounded by a strong company, will begin her tour at Baltimore, Md., Nov. 19, in "The Queen of the Plains," which has been entirely rewritten and arranged. Miss Purssell has her trained horse Fire Fly, and entirely new scenery. The tour will be made in the West and

South,

Kennedy has left the Hattie Anderson "Muggs' Landing" Co. He was playing last week in Edith Crollus" "Checkered Life" Co.

The new Academy of Music, Haverhill, Mass., will be dedicated this week by the Redmund-Barry Co. The house is said to be a handsome structure.

James R. Adams will continue with E. M. Gardiner's "Arabian Nights" Co. Several new people have been engaged. George Fisher has left the company. company.

H. H. Rignold sails for Scotland Nov. 20. He

— H. H. Righou sails for Scottand Nov. 20. He will return to this country in April next.

— "The Fugitive" (Proctor & Nugent's) will have its first metropolitan performance at the Windsor week of Dec. 3-8.

week of Dec. 3-8.

— By a recent act of the City Council of Davenport, La., the theatrical license has been reduced from \$10 a performance to 35 cents, or from \$250 per year to \$35. Freaks have to pay \$10 per night, as heretofore. Thirty-lwe cents a performance is probably the lowest license paid in any town in the country.

— W. S. Shedman, of the Shedman Bros.' keenodrome of dogs and monkeys, sailed Nov. 10 for Meridan, Yucatan, to be gone for the Winter season.

— William Harcourt has been engaged for the role of Col. Prescott in the Eastern "Held by the Enemy" Co.

— The reported death of J. W. Carroll proves to be untrue, as Mr. Carroll's host of friends will learn with pleasure. He assumed the management of Edwin Browne's "Stormbeaten" (Co. Nov. 12, and expects to make a profitable tour. The rumor of his demise, he asserts, emanated from an enemy, and that enemy, by the way, practised forgery in his attempt to deceive The Clipper. It is the old, old trick.

and that enemy, by the way, practised forgery in his attempt to deceive The Clipper. It is the old, old trick.

— J. K. Mills is opposed to the movement for the erection of a monument to the memory of Lester Wallack. Mr. Mills writes to us with considerable spirit, and with, perhaps, a too harsh feeling. With his concluding sentences, however, most of us will readily agree: "I am aware that it is the policy of The Clipper to be neutral in matters of this kind. But, in the fifteen years that I have been a reader of it, I have always found it just, and if there ever was a time when the American actor needed justice done to him, when he needed a champion, it is now—a time when he is not granted that protection by the laws of his country. If the reason for this is that he is looked upon as a vagabond in the eyes of the law, is it not better to protect the vagabond, educated in our schools and inbued with the spirit of our own institutions, than to allow ourselves to be overrun with those of other nations?"

— Trenton, N. J., Lodge, B. P. O. E., will be in

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— Trenton, N. J., Lodge, B. P. O. E., will be in stalled Nov. 18.
— Charles E. Darling writes to us that the Maude Hunter Opera Co. disbanded at Great Barrington, Mass., recently, leaving the people in an almost helpless condition. Mr. Darling says he was en-gaged as advance agent, through misrepresenta-tion.

tion. "The Kindergarten" Co., touring the Eastern States with Katie Hart and Alf. McDowell heading the cast, and under the management of Harry Williams, should not be confounded with "The Kindergarten" Co. that went to pieces last week in

garten" Co. that went to pieces ast week in fillinois.

— Mme. Fursch-Madi and her husband (Henri Verle) and child returned from Europe Nov. 10. She will sing at various concerts here and on tour during the Winter.

— lima di Murska sailed for Germany from this city Nov. 10. Friends have taken good care of her. It is doubtful if she will ever return to America.

— Alma Fohstræm, Wilhelm Sedlmayer, Eugene Weiss, Ludwig Modinger and Joseph Beck arrived from Germany Nov. 10. Felicie Koschoska and Fraulein Reil are on the Trave, which left Bremen T; Herr Robinson, on the Fulds, left Germany 3; Moran-Olden, Katti Bettaque and Julius Perotti sail 14. All are engaged for the Metropolitan Opera House German season.

7; Herr Robinson, on the Fulda, left Germany 3; Moran-Olden, Katti Bettaque and Julius Perotti sail 14. All are engaged for the Metropolitan Opera House German season.

— John C. Williams, who was the fun maker for the New Orleans Juvenile Opera Co., has accepted an engagement with Dr. Charles Howard's Co. in Texas. Mr. Williams is a native of New Orleans.

— The Continental Guards of New Orleans presented Minnie Maddern, their adopted daughter, with a gold chain and beautiful locket studded with diamonds. The little star was completely taken by surprise, but managed to make a pleasant reply.

— Mrs. Clara Verner, defendant in the recent divorce suit of Verner against Verner, has appealed to The Clipper to correct a statement sent forth through the Associated Press, by which, she asserts, her position in this unfortunate case has been entirely misrepresented. The friends of the lady, who is spoken of as an actress of estimable private character, unite in declaring that the reports published in Chicago were manfestly unjust to her. It has ever been the policy of The Clipper to avoid, when possible, discussion of the domestic infelicities of professionals, but in this case it is due to Mrs. Verner that her own word be submitted in her behalf. She admits the granting of the divorce in Chicago, but states that her non-appearance was dae to a pressure of various distressing circumstances. She was financially unable to contest the case, and, finding herself in a strange city without money or advisers, she had no resort left save to accept the plaintiff's offer, not to appear. The testimony thereupon given in court, in her absence, was she alleges, of a nature that she had not expected, otherwise she would have remained to plead, come what might. She asserts her entire innocence of the charge of desertion, which formed a partial ground for the decree, and denies with indignation that an alleged morphine habit had anything to do with the case. In proof of this she offers medical authority that is convincing.

— W. S. R

port.

— Geo. H. and Maggie Kempshall, late of the Lewis Comedy Co., have joined the All Star Theatre Co., under the management of Mitchell Ladish. The company are playing through Nebraska.

VARIETY AND MINSTREL COSSIP.

Frank J. Wesson, of Smith and Wesson, was taken sick at Ashland, Wis., about three weeks ago with typhold fever and spinal disease. He is recovering slowly.

At the Wonderland Theatre, Detroit, on the night of the late election, the house was kept open till midnight for the reception and reading of election returns and the entertainment of the throngs eager for amusement and the latest news. After the last show, Manager Robinson gave the performers and house employes a pleasant surprise in the shape of an enjoyable lunch served in the green room. The performers present were: Wm. Whitey, Harry Demanio, Mabel Francis, Lotta Burns, Chic Kehoe, Louise Kehoe, Mike Crimmings, Emma Lamause, John B. Wright and Frank Hall, stage manager.

AT THE Elm Street Theatre, Trinidad, Col., last week, were: Devere and Kelton, Lottie Thorne, Joyce and Carroll, the Mendels, Josie De Forrest, Gertie Thorne, Erna Irvine, Rose Lysie and J. J. Billadeau.

WM. H. SHADE, dramatic and musical critic of The Kansas City (Mo.) Journal is at world words and music of a new extravaganza to be staged later in the season by Cleveland's Haverly Minstrels.

words and music of a new extravaganza to be staged later in the season by Cleveland's Haverly Minstreis.

An unsigned note says: "The lady once known in the profession as Aida, aerial gymnast, is now a wealthy widow living in Chicago, and interests herself largely in charitable affairs, especially those whereby children are benefited. She has no intention of ever returning to the business."

From a note signed "Star Four," it is evident that the trouble between Arthur Daly and his former partners has been amicably settled, and that Mr. Daly will stay with the team.

MANAGER GUS HILL, who is still indignant at the treatment accorded him by Marion and Bell, writes to us that the judgment he secured against them was for \$900, not \$9, as previously published.

THESE people were at the Gem Theatre, Fort Smith, Ark, last week: Hyde and Moore, Annie Love, Allen Sisters, Annie Moore, Grace Lawrence, E. C. Murphy, A. L. Goss, Georgie Stanley, Mollie Dawson and Ed. Stanley.

NOTES FROM AL G. FIELD & CO.'S MINSTRELS.—Business all through the South has been good. We showed at Huntsville, Ala., sixteen miles from Decatur, where the yellow fever was raging, and did good business. Nov. 7 being the birthaay of Manager Field, the company, through the stage manager, George W. Kerr, presented him with a fine gold headed cane. Friends in Columbus, O., sent a pretty gold star, set with diamonds. Mrs. Field sent a smoking jacket, finely embroidered, and other wearing apparel. The "old man," as the boys call bim, was in high feather. The troups starts North shortly from Knoxville, Tenn.

Andrew Downis, of Melville and Downie, broke his wrist last week by an accidental fall through the netting, while descending after the close of his act at the Eichenlaub Theatre, Columbus, O. Until he recovers the team will rest in that city.

The following people open at the People's Theatre, Ironwood, Mich. Nov. 12: Morton and Mack, Maud Spencer, John Doyle, Newman and Gaylor, Libbie Clark, Amy Barker, James Mulligan, Lou Albert, Minnie Lewis and C

CHAS. E. HACKER was married to Minnie Stirk, of the Stirk Family, at Providence, R. I., Nov. 7. They left the same day with others of the Stirk Family for California to fill engagements there, after which they join "The Jolly Voyagers" "Co. Grant BROWER, assisted by W. Scott Fennell, M. J. Platt, C. S. Yerbury and the Hatton Quartet, is to give a banjo recital and entertainment at Historical Hall, Brooklyn, Nov. 14.

WILEY FERBIS has signed to join the McFlinn Show at Austin, Tex.

WILEY FERRIS has signed to join the McFlinn Show at Austin, Tex.

CONNIE RIXFORD, of the Rixford Bros., is improving rapidly. He expects to be at work again in a fortnight or so.

THOMAS ROMALO, of the Romalo Bros. was united in marriage Nov. 7 at Chicago, Ill., to Georgie Shumway, a non-professional.

MRREITT & STANLEY'S MINSTRELS will this (second) season number over twenty people. Frank T. Merritt is manager and Curt. E. Stanley treasurer. The troupe will open their season early next month at Buffalo, N. Y.

FOREIGN SHOW NEWS.

FOREIGN SHOW NEWS.

The Consulting Theatrical Commission of France, which was recently revived by a decree of the Government, was organized Oct. 16 by the Minister of Fine Arts, Messrs. Sardou, Claretie, River, and Proust, Deputies; Denormandle and Charton, Senators, the Prefect of Police of Paris and the Director of Fine Arts being in attendance. The commission took up the case of M. Coquelin, who is now playing in this country. M. Claretie described the circumstances under which Coquelin retired from the company of the Comedie Francaise, and stated that since then M. Coquelin had asked for reinstatement as a Societaire. This request not yet having been favorably considered, Mme. Coquelin had written to the Director of the Comedie Francaise, asking payment of the amount due her husband as a Societaire. After discussion the commission decided that it could not authorize the return of M. Coquelin as a Societaire, and the amount due him will therefore be paid.

From Sydney, Aus.—At the Opera House, the Hicks-Sawyer Minstrels have been playing for the past five weeks. Business is bad. They closed Oct. 5 and sailed for Brisbane 6, opening there 8.....At Her Majesty's Theatre "Uncle Tom's Cabin," with real water and ice scenic effects, has been running to crowded houses for five weeks. On 6, Geo. C. Miin and Louise Jordan produce "Hamlett" for a short seasonAt the Criterion, George Leitch has been producing George Raiph Walker's romantic play, "A Touch of the Sun." It was originally acted Sept. 22. While it has been mounted in a very superior manner and the acting has been good, it has failed to draw, and was followed by "Scissors to Grind" Oct 6. H. J. Magee, the acting manager, wishes to be remembered to all his old friends in the States....... At the Royal Standard, "Master and Man" has been running, and as the present great coal strike is on has been a big hit, with Alice Norton and H. C. Sydney in the principal parts........... The Fisk Jubilee Singers, at Broken Hill in the interior, are playing to big b

Villanova d'Arda, and endowed it with an annual income of 7,200 lire, or \$1.400.

The desk upon which Karl Wilhelm wrote down the notes of "Die Wacht am Rhein" was lately auctioned off at Crefeld, and brought 370 marks, which, in accordance with a clause in the composer's will, were turned over to the poor of the town.

JOSEPHINE SIMON, a young San Francisco girl, made her debut at a concert at the Albert Hall, London, Eng., Oct. 31. The critics consider her very promising.

MME. ALBANI has arranged for a concert tour in the United States, to commence in January next.

Mw. Aleani has arranged for a concert tour in the United States, to commence in January next.

Barry Sullivan is still in a very critical state at his residence at West Brighton, Eng. His reason s gone, and he is unable to recognize any of his family.

The Shaftesbury Theatre, London, was suddenly closed week of Oct. 29. Bad business was the cause.

"TROUBLES," a one act piece by B. W. Findon, will have its premier 22 at St. George's Hall, London.

"The Plunger." by W. Sapledr. and E. Spencer, was played Oct. 24 at Ladbroke Hall, London, the performance being given for copywright purposes.

poses.

"THE SPECTRE OF SHOOTER'S HILL," a buriesque by M. Sallenger (music by B. J. Hancock), was performed by amateurs Oct. 20 at the Royal Artillery Theatre, Woolwich, Eng.

"GENTLEMAN JACK," a five act drama by Frederick Mouillot, received its premier Oct. 19 at the Theatre Royal, Stratford, Eng.

"IRISH LIFE," a four act play by Auguste Creamer, received its original production Oct. 22 at the Theatre Royal, Lowestoft, Eng.

"LE PARFUM," a three act comedy by Ernest Blum and Raoul Toche, was done for the first time Oct. 20 at the Palais Royal, Paris.

"LA GARCONNIERE," by Eugene Medina, received its first production Oct. 22 at the Theatre Dejazet, Paris.

FLORENCE TOOLE, daughter of John L. Toola

Paris.

FLORENCE TOOLE, daughter of John L. Toole, died in Edinburgh, Scot., Nov. 5. She was the last of his children, and her death has completely prostrated the veteran actor.

HARRY MINER has reached London, and will soon leave for Rome, Naples, etc.

"DIE STERNVARTE" ("The Observatory"), just produced at the Thalia Theatre, in Hamburg, and said to be the work of an army officer of high rank, who conceals his identity under the pseudonyme of Wendel, is a comedy having the fault peculiar to many new German comedies. It falls to make people laugh.

ple laugh.
"DIE NIXE" ("The Water Witch"), by George
Triesch, of Vienna, came on at the Stadt Theatre in
Altona about the same time. The plot, say the
critics, is rather involved, but the dialogue is bright
and snarkling.

and sparkling.

In Berlin the public have been treated to a new comedy entitled "Unkraut" (Weeds"), from the pen of Von Moser, whose "Bibliothekar," in its English disguise of "The Private Secretary," had such brilliant success.

or von Moser, whose "Biolonekar," in its English disguise of "The Private Secretary," had such brilliant success.

A NEW TRAGEDY On an old theme has been produced at the Theatre Royal, Hanover. It is entitled "Josef and Suleika," and has five acts, telling the story of Joseph; who is in love with the daughter of Potiphars. Joseph, who is in love with the daughter of Potiphar, the high priest, is sent by the latter to ask on Potiphar's behalf the hand of Suleika, whom he loves. The fair one supposes that Joseph is proposing marriage on his own account, and, liking his looks, accepts. When she finds out her mistake it is too late to revoke her word. Joseph remains in the house of his newly married master. You know the sequel. The German critics say the cloak some was acted with spirit, and entirely in accordance with old Biblical traditions. The last act was much applauded, but the first four fell a trifle flat.

'HANDS ACROSS THE SEA," Henry Pettiti's five act drama, was done for the first time in London, Eng., Nov. 10, at the Princess Theatre. The play received its premier July 30 at the Theatre Royal Manchester, and was credited with success, the handling of a time worn subject being done by the brilliant author in the highest style of dramatic art. Harry Mackenzie, son of Sir Morell Mackenzie, made his appearance with the London production under the nom du theatre of H. H. Morell, making a fair success of Hiram Hickory, an American from Chicago.

PATH ROSA is announced to open in London

Chicago.

PATTI ROSA is announced to open in London Eng., just before Christmas, for a six weeks' stay.

"ATALANTA" is billed for the Strand Theatre reopening, Nov. 17.

"DIANA" a new ballet, was brought out Oct. 31 at the London Empire.

"PEPA," a three act comedy by Henri Meilhac and Louis Gauderax, was produced Oct. 31 at the Theatre Francais, Paris,

"La GARDEUSE D'OIES, by the late M. Leterrier and Vanloo (music by Paul Lacome), received its first production Oct. 26 at the Renaissance, Paris.

SOME NEW PLAYS.

The Story of "Sweet Lavender," This Week's Novelty at the Lyceum, This City

This three act domestic drama was originally produced March 21, 1888, at Terry's Theatre, Lonproduced March 21, 1888, at Terry's Theatre, London, Eng., and is from the pen of A. W. Pinero. The single scene of the play represents the chambers in Brain Court, Temple, occupied by Dick Phenyl, barrister, and Clement Hale, a young man studying for the bar. Phenyl is an elderly gentleman, who knows more of the bottle than of the law. Hale, who is his good genius, cares for him and endeavors to eradicate the fondness of his elderly friend for the intoxicant. Ruth Rolt looks after their domestic welfare, and is both laundress and housekeeper. She passes for a widow, and housekeeper had been dearly daughter called Lavender. Clement Hale is in love with Lavender, his courtship being carried on by means of a course of lessons which he is giving the pretty young girl, her education having been much neglected. Clement is the adopted so not geoffrey Wedderburn, of the banking firm of Wedderburn. Green & Hoskett, and is supposed to be engaged to Minnie, the daughter of Mrs. Gillillian, the sister of Wedderburn. These woo ladles surprise him just as he is avowing his love for Lavender, Minnie declaring that if Clement does not care for her, she does not particularly care for him, and is ready to become the friend of the lady of his choice. She is the more willing to do this because she has a fondness for Horace Bream, a handsome American, who, in Paris, saved her life, and became so taken with her that he followed her to London with the determination to win her. Ruth Rolt, while recognizing the difference between the social position of Clement and her daughter, does nothing to interrupt heir fondness for each other until, by chance she sees a picture of Wedderburn, discovers he relationship between him and the young law student, and declares that Lavender cannot become the wife of Hale. She makes preparations to take her daughter away, and the suspicions which have heen awakened (of the knowledge don, Eng., and is from the pen of A. W. Pinero. The single scene of the play represents the chamunexpected appearance, encountering his adopted son, Clement, who has returned to consolic Lavender. The banker has heard of the love affair through his sister. He relates his own experience in years gone by, and relates how common sense pulled him up in his proposal to marry a girl beneath him in the social scale. He finds that Clement is bound to marry Lavender, quarrels with him and tells him they may go to the gruter with his sweetheart. Dick Phenyl steps in to inform him that he may accompany them, for, through the stoppage of his bank through the rascality of his partners, he is little better off than a beggar—not only rulned, but disgraced. The banker swoons, and Ruth Roit rushes in and hurries her daughter away to some unknown place. Wedderburn is taken seriously ill. Ruth Roit is called to nurse him, and she lets him know that she is no widow, but is his old deserted sweetheart, and Lavender is his child. Lavender, naving learned that Clement is as poor as herself, runs away from the school where she has been placed, and renews her vow to her beloved. Dick Phenyl, having relinquished his claim to the fortune which the bank owes to him, causes a change in the feelings of the creditors of the bank, and they, absolving Wedderburn from all blame, resolved to give the bank another start. Thus ends the story, everybody being made happy.

"The Upper Hand."

Oliver Byron's new play, "The Upper Hand," was launched upon the sea of public opinion at Jacobs' Brooklyn Theatre Nov. 5. Like other plays made Giver Byron's new play, "The Upper Hand," was hanched upon the sea of public opinion at Jacobs' Frooklyn Theatre Nov. 5. Like other plays made familiar by this successful actor, it is of the sensational order, in which probability gives place to deamatic effect. In fact, some of its scenes are both inconsistent and incongruous. However, it is better than some and no worse than many of its class. The story, briefly told, is as follows: Jack Lamar is the honest and whole souled husband of Maud Lamar, upon whom a viliain, Newton Darke, has set his leacterous affections. In his efforts to accomplish his base designs the villain is aided by the mother of the wife and by Beetem, a former companion in crime. Through the machinations of trees conspirators Lamar is consigned to prison for ten years, upon a false charge. A prison interview, where the viliain falsely informs Lamar, whose mind is crazed by his sufferings, of the death of his child and the divorce of his wife, is made the occasion of an outbreak among the prisoners and the escape of the hero with a couple o' his fellow convicts. The wanderings of the riugees until the closing scenes bring recovered rason to the hero, and reunite him to his faithful wife and loving child, while the consignment to dire punishment of the villain fills out the rest of the play and carries the story to a successful close. The part of Lamar was filled by Mr. Byron in his usual able manner, gaining for him several curtain calls. He was well seconded by Kate Byron as Maud Lamar. Dave Oaks as Uncle Josh, an old colored servant, was particularly good, while Harry Saylor, as Newton Darke, needed only the employment of a little more force to make a successful portrayal of the villain. The comedy part is in the hands of Fred Warren, as Reetem, and Max Miller, as Jacob Bymax. Both displayed a tendency to verpiny the parts. The remaining characters were played by R. Fulton Russell. Chas. J. Young, Lee M. Hart, Royce Jacqueline Benn and Little Gracie. Miss Vaughn and Miss Delaro are capabl

"A New Tramp in Town."

Dave McCord is the author of the comedy drama, "A New Tramp in Town," which was orama, "A New Tramp in Town," which was given its initial presentation at Gotthold's Standard Theatre in Cincinnati, Oct. 27. The story is one of man's treachery and suffering caused by a villain, James Montague, who cloaks his character with respectability. By his false testimony Horatio Xerxes Booth is sent to the penitentiary for forgeries and embezzlements of which Montague himself is guilty. When his time expires, Booth becomes a tramp. Montague, in love with Bessie Reynolds, is repulsed, for Bessie loves Miles Wellington, an express agent. Over a game of cards Montague quarrels with Joel Reynolds, Bessie's father, and the latter, discovering Montague's trickery, is killed. Wellington comes upon the scene and picks up the weapon, whereupon he is denounced by Montague as the murderer. Horatio Xerxes Booth was an unseen witness, and, thwarting a plot to detain him, he appears at Wellington's trial, and his evidence brings joy to Bessie's heart and terror to Montague. Kerxes finds his reward in the devotion of Sarah Reynolds, Bessie's slister, and fritz Grabholdt, a tool of Montague's, Policeman O'Hoolohan and Judge Pecksniff have minor parts. In the third act many specialties are introduced.

Salt Lake City.-At the Grand Opera House Rhea played to large and delighted audiences Oct.

SALT LAKE THEATRE.—Rice's "Evangeline" Co. comes Nov. 9, 10, and matinee 10 The James-Wain-wright Co. follows 15-17.

IOWA.

Des Moines.—The Grand Opera House has the Grand Lodge of Woodmen Nov. 13, 14, 15; "Mystery of a Hansom Cab" 17, with matinee; "Little Nugget" 19, the Wilson-Rankin Minstrels 21, C. E. Verner 28. Mrs. Langtry, 1, gave excellent satisfaction to large audience at advanced prices.

Fostrer's Opera House.—Frank Daniels' "Little Puck" had a fine audience 9. Hanlons' "Le Voyage en Suisse" comes 10, "The Little Tycoon" 12, "Held by the Enemy" 14, "Struck Gas" 15, Geo. Ober's "Dr. Jekyll and Mr. Hyde" 29, 30. 15, Geo. Ober's "Dr. Jekyll and Mr. Hyde" 29, 30. CAPITAL CITY.—Union Square "U. T. C." Co. week of 12 and matinee. Higgins' Ideal Comedy Co. 19-24. Edwin Stuart's Co. came 5 and week with matinee to "S. R. O,"

Notes.—Ureck's Museum came 2, doing a fine business. They stay indefinitely..... The Capital City Opera House has new carpets and steam fixtures, which make it complete and indeed a beauty...... Manager Moore has placed a fine reserve diagram holder of Russia leather in his box office. He left 7 on a business trip to Milwaukee, St. Paul, Chicago and Minneapolis, to return 10. Des Moines .- The Grand Opera House has the

Sloux City.—At the Peavey Grand, Milton and Dollie Nobles came Oct. 31, Nov. 1, to good houses despite torchlight processions...... Underlined: Murray & Murphy's "Our Irish Visitors" 13, 14. E. J. Nugent, their advance guard, was in town 6.... W. S. Collier, formerly treasurer at Green's, Cedar Rapids, is now Manager Buchanan's right hand man at the Grand..... At the Academy of Music, Edwin Stuart concluded his engagement 3, popular prices ruling. Business continued fair...... Beach & Bowers' Minstrels commenced a three nights' stand 5. The "S. R. O." card was hung out early 5, but "biz" moderated a trifle the balance of their stay..... Jos. McNavin reported 6, making a return engagement. The Templeton Opera Co. 12, Edwin Barbour's "Legal Document" 10, Halladay's Minstrels 13, 14.

Davenport.—At the Burtis Opera House, Estelle Clayton comes Nov. 14, Sutton's "U. T. C." Co-15, "Held by the Enemy" 17. A large and well pleased audience greeted Hanlons "Le Voyage en Suisse", 8...... At the Turner, Frank Daniels' "Little Puck" delighted a large audience S. C. E. Verner had a big house 6. "One of the Bravest" played to the capacity of the house 11. "Kindergarten" comes 18...... E. Verner presented Manager Kindt with a gold nugget...... J. Rosenthal, advance for "The Little Tycoon," spent 8 in the city..... Manager Fluke, of the Burtis Opera House, is negotiating for an entire new set of scenery..... J. M. McNamara, manager of the "Held by the Enemy" Co., was in the city 8.

Keokuk.—At the Kockuk Opera House, "One

scenery....J. M. Monamara, manager of the "Held by the Enemy" Co., was in the city 8.

Keokuk.—At the Keokuk Opera House, "One of the Bravest" appears Nov. 14. (illmore's Band 17, Rentfrow's Pathinders 19–24, Maggle Mitchell 27. The Hanlons demonstrated their popularity 5 when, despite a torch light procession and other counter attractions, "Le Voyage en Suisse" drew a house fuil. Considering the disagreeable weather 8, P. F. Baker did quite well. Estelle Clayton presents "The Quickfor the Dead?" 11, and will probably do a good business..... C. E. White, ahead of "One of the Bravest" Co., was in town 8, making arrangements for a benefit to the fire laddies 14.

Dubuque.—At Duncan & Waller's Opera House, Mrs. Langtry had a packed audience Nov. 3. C. E. Verner 5 had fair house. Coming: Johnson & Slavin's Minstrels 9, "Little Nugget" 12, Hattel Irving 14, McCabe & Mayes' Co. 17, "White Slave" 20, Gilmore's Band 22, "Uncle Tom's Cabin" 24, "Dr. Jekyll and Mr. Hyde' 28.

Boons.—At Phipps' Opera House Aiden Benedict's "Monte Cristo," comes Nov. 8, Rhea 17, D. K. Higgins' Comedy Co. week of 26. Helen Blythe came Oct. 31 to good business. D. D. Smith, agent for Benedict's "Monte Cristo," was in the city Nov. 3.

Marshalltown.—At the Odeon, "Held by the Enemy" comes Nov. 15. Mrs. Langtry appeared to a full house 2. Murray and Murphy had "S. R. O." 6, Emma Juch, 7, canceled.

LOUISIANA.

New Orleans .- The arrival in this city of anther troupe of French opera singers has caused usual interest and attention to centre around the famous Temple of Music in the French portion of our city. There, where scenes of lyric triumpha of our city. There, where scenes of lyric triumphs have been almost yearly witnessed, is to be again presented to the opera loving public a combination of artists new to New Orleans andiences, and who are to recreate for them many roles so familiar to the critics that each one has about itself reminiscences indelibly impressed by the art of some favored singer in the long ago. General interest always circles about the prima donns who is to interpret these favorie roles with all the abandon and dramatic energy so necessary to their proper presentation. In the person of Mme. Schweyer-Lematte, the present chanteuse falcon, all the physical requisites of these various and difficult roles will certainly find a fitting exponent. Mme. Lematte is an artiste whose five years of operatic life have given her a varied reperiory as well as intelligent experience. Beginning with her debut at Marseilles in 1883, she has sung at Nantes, Rouen and La Hague with success. At the latter place it was that she created the role of Chimene in Massenet's "Le Cid," under the direction of the composer, and at Nantes the leading roles in Jouciere's "Le Chevalier Jean." both modern operas, which, it is expected, will be produced here this Winter. The past week has been a busy one in theatrical circles, regardless of the great excitement of our Presidential election. The opening at the Grand Opera House, by Kate Claxton, in "The World Against Her," was the event of the week. She drew big houses nightly, and pleased each evening's audience. Nov. 11, Salsbury's Troubadours.

ACADEMY.—W. J. Scanlan's failure to arrive in time to open on Sunday night cut his week's rehave been almost yearly witnessed, is to be again

dours.

ACADEMY.—W. J. Scanlan's failure to arrive in time to open on Sunday night out his week's receipts, notwithstanding he did well, and leaves with a stack of money. Lizzie Evans Nov. 11.

ST. CHARLES.—The Lilly Clay Galety Co. did well at this popular house. Due 11: Oille Redpath.

ST. CHARLES.—The Lilly Clay Gatety Co. did well at this popular house. Due 11: Oille Redpath. AVENUE.—Goodyear, Cook & Dillon's Minstrels had only a fair week's business.

WHEN SIG. FARANTA CARNOT SECURE BY GOOD, Clean show to play at his house he conscientiously closes it. His house was dark the past week.

ROBINSON'S DIME MUSEUM, which opened Nov. 3 for the season, did well the week. In the curio hall are the Bavarian Warolers, Sapp (living skeleton), and the Yankee Whittlers. On the upper stage Prof. Simon and Moletamo. In the lower theatre: The Osbornes, May Brandon, Jules Walters and Louise Llewellyn, Harry Bedford, J. E. Fitzgerald and the McNulty Sisters.

Toronto.-At the Grand Opera House, "The Tigress" comes Nov. 15-17. Mrs. J. B. Potter closed 7, having played for three nights to medium houses. The prices were put up. This is the second or third time since the season opened that a raise of prices at this house has been met by poor business. "Jim the Penman" (Palmer's Co.) closed out the week, and, nowithstanding rain, did well. TORONTO OPERA HOUSE.—Corinne in "Monte Cristo Jr." began a week's engagement 12. The "Two Johns" Co. closed 10, having, during the whole week, drawn big houses.

PAYILION HORTICULTURAL GARDENS.—Mrs. Alice J. Shaw comes 19 and a concert company 23. The Valda concerts, billed for 9, 10, were unavoidably postponed. having played for three nights to medium

Montreal.—At the Academy of Music, the Coqueiin-Hading Co, played Nov. 5 and week to immense business. A great number of season tickets were sold in advance. Coming 12: Arthur

Rehan's Co.

THEATER ROYAL.—Corinne played to "S. R. O." at every performance 5 and week. Due 12: "A Bunch of Keys."

Hamilton.—At the Grand Opera House Joseph Murphy opens for two nights Nov. 12, fol

lowed by Leonzo Brothers 14-17. Rose Coghlan drew crowded houses 5, 6. The largest audience of the season greeted the Boston Ideal Opera Co. 8, at double prices. Notwithstanding the rain, standing room was at a premium......At the Palace Rink, the Fisk Jubilee Singers did not draw largely, the rain and strong counter attractions telling on the attendance. Mrs. Alice J. Shaw, 21, is the only attraction booked.

Brantford....At Stratford's Opera House, Nov. 5, the Boston Symphony Orchestral Club delighted a large audience. Duncan Clark's Female Minstrels 3 drew a top heavy nouse. Brown's Comedy Co. did a good business 6-10, although the weather was wet.

KANSAS.

Atchison.—At Price's Opera House, the Emma Juch Concert Co. Oct. 31 drew out a fair andience. Jane Coombs Nov. 1 had the same kind of business, due to political excitement. Spenser's "Little Tycoon" 3 did a fair business. Geo. Ober, who was announced for 5, sold out to the politicians. "Struck Gas" comes 8, Fisher's "A Cold Day" Co. "The house will be dark till 13, when Glimore's Band comes, followed by Maggie Mitchell 15..... I. A. Soloman, representing Fisher's "A Cold Day" Co., and Howard Pew, press agent for Glimore's Band, were in this city the past week. James H. Adams, agent "Struck Gas" Co., was here 2.

Leavenworth. — At Crawford's, owing to election excitement, business has been very slow theatrically. "The Little Tycoon" drew fairly Oct. 29, 30, and Emma Juch had a good house 31. "Struck Gas" Nov. 7 drew meagre business, Billed: "A Cold Day" 12, Glimore's Band 13..... At Chickering Hall, the Boston Quintet Club had a good house 7.

nouse 7.

Fort Scott.—At Patterson's Opera House Jeorge Ober comes Nov. 13, F. Jones in "Si Per kins" 16. Gilmore's Band came to a full house I "Two Old Cronies" came 3 to a full house. Jan Joombs canceled 6.

Coombs canceled 6.

New ton.—At Ragsdale's Opera House, Glimore's
Band came Nov. 5 to the largest audience ever assembled here. Frank Jones in "Si Perkins" came
6 to a large house. The Prescott-McLean Co. comes
17 (a return), Newton Beers' "Lost in London" 28.

CALIFORNIA.

San Diego .- At Louis' Opera House, Hallen and Hart had moderate attendance Oct. 31. They canceled their second night, owing to politi-cal turn outs. Prof. Salvini's Show, 9, 10, is the They canceled their second night, owing to political turn outs. Prof. Salvini's Show, 9, 10, is the only thing booked. The troubles heretofore existing between Wyatt & Plato seem to have come to a close, so now we may hope for better attractions......E. S. Gill, formerly with Farron's "Soap Bubble," has taken charge of the telegraph columns of The Daily Bee of this city..... I would like to call the attention of the Actors' Fund to the condition of Harry Shriley, a fine musician, formerly with a prominent ministrel troupe. He was taken seriously sick at Ballena a short time ago, but has been brought down to San Diego, where he is now lying in a very precarious condition and in need of assistance. I do not know if he is a member of any organization, and don't know about the workings of the Actors' Fund, but suppose that they look after such cases. Friends here are doing what they can for him. [The attention of the proper officials of the Actors' Fund has been called to this case by The Clipper, and they will undoubtedly take the necessary steps if the case proves worthy.—En. Clipper, and they will undoubtedly take the necessary steps if the case proves worthy.—En. Clipper, and they will undoubtedly take the necessary steps if the case proves worthy.—En. Clipper, and they will undoubtedly take the necessary steps if the case proves worthy.—En. Clipper, and they will undoubtedly take the necessary steps if the case proves worthy.—En. Clipper, and they will undoubtedly take the necessary steps if the case proves worthy.—En. Clipper, and they will undoubtedly take the necessary steps if the case proves worthy.—En. Clipper, and they will undoubtedly take the necessary steps in the case proves worthy.—En. Clipper, and the summing the circuit, give "After Dark" Nov. 4, to be followed by Hallen and Hart week of 5. Coming: "Natural Gas" 12, Frank Banlels 19..... The Academy of Music has been dark the past two weeks, with no attraction announced. Mr. Oakey has retired from the management...... At Perry Bros. (Club Thester

dark 22-24. Inclement weather and the election seriously interfered with business at all places of amusement. Minnie Maddern 5, 67 drew light attendance. Lizzle Evans finished out the week of Oct. 29 to light business. Allen Demond, who came on from New York to take Frank R. Foster's place, read the lines of Waiter Walling in the 'Buckeye' 31. He was cast for Barton Romaine in 'Our Angel' Nov. 1, but failed to appear and did not show up during the remainder of the week. Manager C. E. Caliahan had to take his part. GENTRY'S THEATRE.—Due 12: The Four Dashington Bros. McCullum and Behrington, and West and Ward.

HALL & BINGLEY'S CIRCUS gave no performance afternoon and night of 6 on account of rain and the election. Prof. Sweeny, cannon ball tosser, and Billy Batchelor, leaper, joined the show here.

ROBINSON'S FLOATING SHOWS arrived 4 with these people: Prof. Horn with birds, Jennie Quigley, Crandall and Randall, Sig. Verona and wife, Rogers and Owens, McIntyre and Rice, and Mile. Berta.

Knoxville.—At Staub's Theatre, Mr. and Mrs. W. J. Florence Nov. 5 did a big business. Soi Smith Russell 6, although it was election night, packed the house. R. L. Downing 8, 9 had good business. "Twelve Temptations" comes 14.....At the People's Theatre, Al. G. Field's Minstreis had a rather light business 8, 9, on account of bad weather......At the Bijou business is good.

Chattamooga.—Despite political excitement, Mr. and Mrs. W. J. Florence did a good business Nov. 6, 7. R. L. Downing is billed for 10 and matinee with prospect of crowded houses. "The Twelve Temptations" come 12.

ARKANSAS.

Little Rock.—Boland Reed was received by good houses Nov. 2, 3. Coming: "Two Old Cronies" 10, T. W. Keene 12, 13, Lewis Morrison 14.

Hot Springs.—At the Opers House, Roland Reed came Nov. 1 to fine business. Booked: Lewis Morrison in "Paust" 9, 10, Sol Smith Russell 14, Lillian Lewis 16, 17,

NEW YORK CITY.

Review of the Week .- There was the expected apathy in theatre circles during Election Week. Until Thursday night the patronage at most of the houses diminished considerably in vol-ume, and, unfortunately, two rainy evenings following served to offset the looked for reaction There was not a dramatic novelty on any city stage between Nov. 5 and 10. The Election Day mat-nees were generally well attended, thanks to the increased importance of this holiday.....The continued bills were these: "The Lottery of Love" and "The Wife of Socrates" at Daly's, "The Yeomen of the Guard" at the Casino, "Waddy Googan" at HARRIGAN's PARK, "Philip Herne" at the STANDARD, Hoyt & Thomas' "A Brass Monkey" at the BiJou, the same firm's "A Hole in the Ground" Co. at the FOURTEENTH STREET, Albaugh's "Midsummer Night's Dream" Co. at the STAR, Joseph Jefferson's Co. in "The Rivals" at the FIFTH AVENUE, Gillette's Co. in "The Rivals" at the Firth Avenur, Gillette's
"Held by the Enemy" Co. at Palmer's, Gillette's
"Mr. Barnes of New York" at the Broadway and
E. H. Sothern in "Lord Chumley" at the Lyckum. Belle Archer, who had been ill, resumed her role in "Lord Chumiey" 9. The long season of Mr. Sothern at this house ended 10, after twelve weeks of the most flattering success. The company are now on tour. Kate Pattison has joined to play Lady Adeline. Mr. Gillette's "Legal Wreck" Co. departed from the Madison Square 10, after a thirteen weeks' occupancy of that theatre to an aggregate of profitable receipts. Mr. Jefferson's fortnight at the Fifth Avenue closed 10 to excellent business, due in part to the extra strength of the support, in which were John Gilbert and Mrs. John Drew. Emma Vaders resumed her role (Lydia Languish) 5, having recovered from her illness. Stella Rees, who had been engaged, was not needed therefore. Mr. Jefferson, however, generously paid her a week's salary. J. M. Hill's "Philip Herne" Co. finished their Standard engagement 10, having then occupied that theatre six weeks, which, with the Fifth Avenue run of five weeks, sends the piece on the road amply endorsed by metropolitan longevity. The two weeks of "A Hole in the Ground" ended 10 to good receipts, and that record is equally true 10 to good receipts, and that record is equally true of the brief city revival of "Held by the Enemy," at Palmer's. Mr. Albaugh's "A Midsummer Night's Dream" departed from the Star 10, after a fortnight of fair patronage. Daly's, the Casino, the beria" Co. at the Windson, "We, Us & Co." at Jacobs' Thalia, Edwin Arden in "Barred Out" at JACOBS' THIRD AVENUE, Margaret Mather in her familiar repertory at the Grand, Thatcher, Primrose & West's Minstrels at Niblo's and the "Shadows of a Great City" Co. at the PEOPLE's..... The Stetson Opera Co.'s fortnight at the HARLEM COMIQUE ended 10 to disappointing business.....At DOCKSTADER'S the week was somewhat enlivened

by the production, night of 8, of "De Young Men of de Black Guard," a burlesque afterpiece by George F. Marion. The music, some of which was from the original, was skillfully arranged by W. S. Mulally. Dan Collyer, the Marions, Morris Franks, Dick Jose, Barry Maxwell, A. C. Moreland, Gus Mills, Dan Baker and others appeared in the skit.

Mills, Dan Baker and others appeared in the skit.

At Daly's Theater "The Lottery of Love," preceded by "The Wife of Socrates," continues to attract crowded houses. Monday afternoon, Nov. 12, a special performance was given in aid of the yelfow fever sufferers. The use of the theatre, company and attaches, was donated by Manager Daly, "WADDY GOOGAN's" business at Harrigan's Park Theatre has increased considerably since the election. The drama may run beyond the holidays. "The Undercurrent" and Daly's new melodrama, received its initial performance on any stage Tuesday night, Nov. 13, at Niblo's Garden, where it is to run six weeks, prior to a long tour under the management of P. T. Turner. In the cast are Dominick Murray, Thos. Glenney, W. A. Whitecar, John Ellsler, George Barnum, Mercedes Malarini, Mrs. F. C. Wells, Lizzie St. Quentin, Laura Almosnino, the Coleman Sisters and others. A review of the opening performance will be given in next week's CLIPPER.

Donis' Museum.—The curio hall announcements for week of Nov. 12 are: Big Hannah, Big Alice, Admiral Dot, two Aztec Children, Herr Schlam, Miss Jones (bearded lady) and others. The stage attractions are: Fox and Ward, May Hornby, Leonard and Hart, Euson and Connolly, the Evans, Geo. W. Woods, Philion and others. Business, thus far, has been fully up to the expectations of the management. Millie Christine closed a successful engagement 10.

A series of Sunday evening sacred concerts was

management. lengagement 10.

probably go to Chicago.

STANLEY MCKENNA nas procured from Judge Lawrence an order to William H. Gillette to show cause on Nov. 13 why he should not be restrained from producing "Held by the Enemy." Mr. McKenna alleges that the armiess sleeve scene is taken from a play of his entitled "The Soldier's Wife," produced over five years ago in the West. PLANS for Oscar Hammerstein's new Harlem Opera House have been filled. It will be 70ft. front by 134ft. deep, and will cost about \$180,000. "The Two Sistens" was acted for the first time in this city Nov. 12, at the Harlem Comique. J. K. Emmet follows 19 and week.

KOSTER & BIAL'S,—The Two Macs returned here

Emmet follows 19 and week.

KOSTER & BIAL¹S.—The Two Macs returned here

Nov. 12, and, of course, renewed their former great
success. Alice Maydue is also on the list, her singing and dancing being specially appreciated. The
Caron Bros., gymnasts, and Major Newell, skater
and dancer, made successful debuts here Monday
evening. Dorst and Oreste, sensational dancers,
hold over from last week. The remainder of the
programme is made up of vaudeville and other
people.

people.

AIMEE HERCHT, who combines dramatic with literary ability, was among CLIPPER callers Nov. 12. She is endeavoring to arrange for a city production of her stage version of H. Rider Haggard's "Jesa," in which she intends to play the title role MANAGER J. CHARLES DAVIS, of H. C. Miner's staff, informs us that Mr. Miner will soon open a Broadway office (No. 1,246).

The Howard Music Hall continues to do a good business. Booked for Nov. 12: Bertha Brush, Louise Garland, Bob Branagan, Kittle Burke, James Taggert, Lens Parker and Mande French.

THE STANDARD THEATHE, which is closed nights of Nov. 12 to 14, will open 15 with the first American appearance of the London Gaiety Theatre Co., headed by Neilie Farren and Fred Lesile, in "Richard Henry's" burlesque, "Monte Cristo Jr." Letty Lind, Marion Hood, Sylvis Grey, Fred Story, Charles Danby and others will make their debut here with this widely heralded troupe. Its season at the Standard is to last eight weeks, and several burlesques will probably be produced during that time. The tour will be under the direction of C. Dundas Stater, as acting manager for George Edwardes of the London Gaiety. Touching a current rumor that really has no semblance of truth, Mr. Slater has sent to The Clipper the following statement on behalf of his organization: "In England there is an impression, gained from the violent utterances of a certain theatrical paper published in New York, to the effect that an attempt is to be made to hiss the Gaiety Co., on the occasion of its first performance in America. Ji has been declared through this publication that George Edwardes, manager of the Gaiety, was instrumental in getting H. E. Dixey hissed and hooted upon the occasion of his first appearance in London. On this account, retaliatory ineasures toward Mr. Edwardes' company are suggested. As a matter of fact, Mr. Dixey was received with great cordiality in England. The trivial marks of disapproisation which accompanied his debut at the Gaiety Theatre were of very limited extent and of unimportant quality. They were no more than is very often seen in our best theatres (of which our own theatre is by no means an exception) upon first productions of native plays by resident managers and established companies. That Mr. Edwardes could have liad anything to do with an attack upon a play that was to run upon his own stage and to his own profit, seems to me to be quite absurd upon the face of it. Moreover, I have Mr. Dixey's, as well as Mr. Rice's, distinct personal assurrance that they do not doubt Mr. Edwardes' freemanip, and that th

Lyckin Theatre —Daniel Frohman's excellent stock-company have returned to the city for the Winter, after a tour of well deserved prosperity. The house was dark night of Nov. 12, and on 13 (Tuesday) the company greeted their friends in "Sweet Lavender," Arthur W. Pinero's three act domestic play was then seen for the first time in America. Eisewhere we give a synopsis of its plot. A review of the Lyceum's performance, which is in progress as we go to press, is necessarily deferred until our next Issue. If Mr. Pinero's comedy, shall duplicate here its London success, Mr. Frohman may not need a change of bill during this season. Rick & Dixey's "Adonis" Co. opened a fortnight's engagement at the Star Nov. 12 to a hand-some house. H. E. Dixey, George Howard, Herbert Gresham, Carrie Perkins, Ida Bell, Annie Alliston, the Clipper quartet (the McIntyre-Campbell-bon-liey wood division) and the Little Four were received with cordishity by their city friends, who had not seen them in many months. The burlesque has been enlivened by new music and fresh wit, and its metropolitan revival will probably prove quite profitable. "The Crystal Slipper" follows it at the Star for two weeks. LYCEUM THEATRE -Daniel Frohman's excellent

profitable. "The Crystal Slipper" follows it at the Star for two weeks.

THE first benefit performance of the season in aid of the Actors' Fund will take place at the Broadway Theatre, Thursday afternoon, Nov. 15. The list of volunteers comprises Edwin Booth, Lawrence Barrett, H. E. Dixey, E. E. Rice, Louis Aldrich, Tony Pastor, Lew Bockstader, Gus Williams, M. P. Wilder, Mrs. Alice J. Shaw, Edward Harrigan and his company in the Wildow Garden seene from "Waddy Googan," the Broadway Theatre Co. in an act of "Mr. Barnes of New York." Sadle Martinot, and Flora Waish, Tim Murphy and Charles Reed in selections from "A Bruss Monkey." Other attractions are being arranged for.

Frank Oakes Rosk, under the management of Geo. Wilton, will commence a series of Sunday

selections from "A Brass Monkey." Other attractions are being arranged for.

Frank Oakes Rose, under the management of Geo. Wilton, will commence a series of Sunday night illustrated lectures at Miblo's, Nov. 18.

Mary Anderson's return to America was inaugurated in a brilliant manner Tuesday night, Nov. 13. at Paimer's Theatre, where "A Winter's Tale" was produced with all the elaboration that marked its earlier success at the London Lyceum, at Miss Anderson's hands. Miss Anderson has been absent from this country over two years, and her reappearance must be counted as the chief event of the current season. She brings with her a company selected in England, and comprising among its members J. H. Barnes, Zeffle Tilibury, Mrs. char.es Caivert, Mrs. John Billington, J. C. Taylor and Joseph Anderson, all of whom are pleasantly remembered here. The new comers include Herbert Warling, J. Maclean, Arthur Lewis, George Warde, C. M. York, Miss Ayrton, Mary Lovell, Mabel Hoare and about thirty others. Charles J. Abud returns as the star's personal representative. Miss Anderson's American tour will last about twenty weeks, six of which will be passed at Paimer's, three in Boston, two in Philadelphia, three in Chicago and the remaining time in the other large cities. Abbey, Schoeffel & Grau control the tour, which promises to be a notable one in the best sense of the word. During the engagement at Paimer's "A Winter's Tale" (Miss Anderson doubling the roles of Hermione and Perdita) will be acted most of the time, a change being made each Saturday view for a familiar play in her repertory. Thus, "The Lady of Lyons" will be acted most of the time, a change being made each Saturday view for the best sense. As the first performance of the series is in progress as The Clippers goes to press, 13, detailed notice of the opening must be reserved for our next lissue. Mrs. J. B. Potter is to be the ensuing star at Paimer's.

H. C. Minker's "Pairl Kauvar" Co., headed by Steele Mackaye, Carrie Turner, E. K. Collier and

our next issue. Mrs. J. B. Potter is to be the ensuing star at Palmer's.

H. C. Miner's "Paul Kauvar" Co., headed by Steele Mackaye, Carrie Turner, E. K. Collier and Chas. Vandenhoff, made their first appearance this season Nov. 12, at the Grand, before a large and demonstrative audience. Last year's popular success of this melodrams is likely to be repeated on tour this season. Nestor Lennon, E. R. Spencer, Harry Vernon, Harry Braham, E. Hurd, Ed. Coleman, W. Hudson, Lizzie Rechelle and Miss E. Strong are in the cast. The company go over to the People's next week.

MINER'S EIGHTH AVENUE.—Lester JA Williams' London Specialty Co. closed a week's stay here Nov. 10. Despite the political exclament a week of remunerative business was done. The company comprised the following well known and popular vaudevillers: Geyer and Goodwin, Dan Hart, Inman Sisters, the Three Gillettes, Lester and Williams, Schoolcraft and Coes, Fred Roberts, Polly McDonald, Haines and Vidocq, and Jutsu and Brown. It was a strong all 'round show, and fully merited its hearty reception. Harry Williams' Own Co. made their first city appearance evening of 12, the house being packed to welcome this new troupe. Bobby Gaylor, one of the brightest of Irish comedians, headed the list, and was warmly welcomed for his clever work in his specialties, and in a rollicking afterplece. Lizzie Daly, one of the best of dancers, secured marked approval for her endeavors. Le Clair and Lesile were on pand in great shape, and their sketch went in

the liveliest manner. Harry Le Clair's display of costumes was notable. Frank and Lillian White appeared in a merry sketch with pleasing results. Wood and Healey also were seen and heard te advantage. Mullen and Magee were warmly welcomed on their first appearance in this city in three years. Their act differs slightly from their former turn, but is as full of enjoyable features. Their fistic endeavors took the house by storm. Chas. and Lillian Morritt made their debut in this city, and illustrated their mind transmission experiments with pleasing success. Turle and Volto, in knockabout gymnastics, amused the audience, though their acrobatic endeavors were freely interspersed with punches and kicks. Sam Dearin made his reappearance here after an absence of several years in Europe. His musical endeavors were of a pleasing nature, and they caught the house in fine style. Mr. Dearin's work is clean cut, and showed improvement. Lieut, Frank Travis, a clever ventriloquist made his first appearance in this city with this troupe, and proved an expert in his line. He was well received. The show is made up of high class people, and should do a large business daring its week's stay here. The executive staff is: W. B. Henry, business mansger: C. T. van Sicklen, advance, and Frank H. White, stage director. John R. Topham, the genial treasurer of the theatre, reports most satisfactory business thus far this season. Business Manager Louis Roble is on deck in great shape, and carefully looks after the interests of the theatre. For week of 19 the following announcements are made: Lester and Allen, Rose and Martin Julian, Cark and Williams, the Three Franklins, the Virginia Trio, Lyons and Barron, Elmer Ransom, Homer and Lingard, Sully and Germon, Dave Reed and the Roger Bros.

JACOBS' THIED AVENUE.—Chapman & Sellers' "My Partner" Co. were on hand afternoon of Nov. 12, attracting a good sized audience. The play is popular, and a week of remunerative business should be done. The cast as now made up is: Joe Saunders, D. Gilfether

muneratively during their week's stay. The regular company reopen 10.

JUDGE LAWRENCE of the Supreme Court has vacated the attachment secured against the property of Italo Campanini by Horace McVicker of Chicago.

Mr. McVicker claimed that Sig. Campanini had agreed to hire his father's theatre for \$28,000, and failed to keep his agreement, but Judge Lawrence holds that as the son did not make the contract he is not in a position to allege the facts set forth in his affidavit.

is amousti.

M. Coquelin came over from Philadelphia Nov.
3 (an off night of his engagement) to witness Mary
knderson's American reappearance at Palmer's.
WALTER GALE has retired from Denman Thompion's "Old Homestead" Co., and Fred Lennox has

Anderson's American reappearance at Palmer's.

Walter Gale has retired from benman Thompson's "Oid Homestead" Co., and Fred Lennox has assumed the role of Happy Jack.

Winnson Theatrie.—Clay M. Greene's version of "Incle Tom's Cabin" was seen for the first time in this city Nov. 12, at the above house, before an audience that completely filled every seat and caused many to stand. The old timer has not lost its drawing power in the lower part of this metropolis. Several innovations have been introduced, the most notable being a voodoo scene, and in the last act, instead of showing the spirits of Eva and Henry St. Clair after the death of Uncle Tom, the new version presents Eva in the background, with President Lincoin and Uncle Tom in front. This is at once unique and original. The Windsor audience liked it, however. Alice Harrison, Milt. G. Barlow, Russell Bassett, Lilite Eldridge, Harry Booker, Florida Abel and Ralph Delmore made the most marked impressions. The rest of the cast was above the average ability of present "Uncle Tom" companies. New songs were introduced, and the new scenery brought forth favorable comments. The Windsor should do a big business. This is the version which C. R. Gardiner recently started on the road, but which went to the wall at Providence, R. I. Charles H. Goodwin has bought the scenery and reorganized the company. The executive staff: Chas. H. Goodwin, sole proprietor; John Hazelrig, stage manager; Thos. Gossman, master mechanic; E. R. Meyers, musical director; Jas. Willis, treasurer. The cast: Phiness Fletcher, Russell Bassett; Uncle Tom, Milt. G. Barlow; Simon Legree, George Harris, Rasiph Delmore; Marks, Harry Booker; Henry St. Clair, John Hazelrig: Tom Loker, I. H. Morton; Captain of Steamer "Natchez," Mark Sumpter; Eva. Little Heleckler: Eliza Harris, Cassy, Lillie Eldridge; Auntophelia, Henrietta Irving; Chloe, Mrs. Asbery; Queen "Lizabeth, Foride Abell; Topsy, Alice Harrison. Next week, the Howard Athenaeum Star Specialty Co. will make its first appearance in this city, wh

JACOS: THALIA THEATRE, Falmie House Buckingham started on her tour, under H. R. Jacobs' management, Nov. 12, in "Mazeppa." The house at both the matinee and evening performances was packed by an enthusiastic audience. Miss Buckingham's lively ride up the mountain side was vociferously applauded. The specialties introduced in the area scene were rapturously entroduced in the arena scene were rapturously en-cored, especially that of the Four Schrode Brothers. Miss Buckingham's two fencing scenes were also effective, as were the songs and dances introduced by J. H. McVicker and Miss Edie Ward. Mr. Mc-Vicker established himself a favorite upon his gratby J. H. McVicker and Miss Edie Ward. Mr. McVicker established himself a favortic upon his first appearance, and the audience was always ready to applaud him, which it did upon the simplest bit of comedy work. The others of the cast were equal to the parts assigned, and, considering that it was the opening of the company's tour, an excellent performance was given. The cast: Cassimir, Mazeppa, the daring rider, Fannie Louise Buckingham; Castellan, Geo. Farron; Premislaus, W. H. Leyden; Rudzloff, Chas. Manley; Drolinsko, J. H. McVicker; Officer, C. H. Manteli; Olinska, Della Sawyer; Zemilo, Miss E. Ward; Kadac, Pote Gardner; Koskus, W. D. Graham; First Eider, W. A. Allen; Second Elder, S. H. Homer; Oneiza, Miss E. Baker. James Kennedy, now acting as assistant manager, will go ahead of the company as soon as an advance agent is needed. For the present they will play in the vicinity of this city. Next week, "Zitka."

soon as an advance agent is needed. For the present they will play in the vicinity of this city. Next week, "/Itka."

PEOPLE'S THEATRE.—W. H. Gillette's successful play. A Legal Wreck," fresh from its lengthy engagement at the Madison Square, drew a very large audience to this house Monday night, Nov. 12. It is almost sufficient to say that it renewed its success at the uptown house, but it did more, for East Side audiences are nothing if not enthusiastic and responsive to anything meritorious. So it was noted that when the author's many bits of dramatic skill with which this play is deliciously interwoven met with with but faint appliause from its former audiences, who are little given to outward demonstration, our East Side friends rose at them and with hands and feet attested their pleasure. The company is unchanged. Sydney Drew was, if anything, funnier and better than ever as the Attorney. The week will surely prove a pleasurable engagement to the patrons of this house, and a profitable one to the management. Next week, Miner's "Paul Kanvar" Oo.

DEMMAN THOMPSON has sent his check for \$500 to the Actors' Fund, as his contribution to the benefit of this week.

FIFTH AVENUE THEATRE.—The return to this city of the Booth-Barrett Co. drew to the Fifth Avenue, Monday uight, Nov. 12, a crowded and cordial audience, and the two months' engagement of the distinguished pair was inaugurated in a most auspicious manner. "Othello" was the play, with Mr. Booth as lago and Mr. Barrett as the Moor. The elaborate and expensive preparation for a sumptuous mounting of the piece proved anew the excellent judgment and scholarly taste of Mr. Barrett, who has once more given us aplendid evidence of his devotion to the details and the harmony of his art. We must regard this as one of his best managerial achievements, and a production not equalled in pictorial completeness since the Booth's Theatre revival of "Othello," twenty-one years ago. Every scene in the Fifth Avenue presentation was new, and from the brush of Ernest Albert, a Western painter, whose canvas is always skilfully and artistically treated. Most of the sets were strikingly handsome, notably the box scenes showing the Duke's councl chamber and the apartment of Desdemona. The views in Cyprus were also well handled. New and rich costumes added to the completeness of the details. Mr. Booth's lago was, of course, hailed with its accustomed triumph. Mr. Barrett's Othello was a vigorous, judicious and well rounded impersonation, conspicuously strong in its scenes of pathos. Both stars were "called" again and again during the night. Miss Gale's Desdemona surprised most of ner auditors by its unconventionality and its charming simplicity. The veteran Ben Rogers, John A. Lane and Charles M. Collins were acceptable, as they always are. We append the full cast: Jago. Edwin Booth; Othello, Lawrence Barrett; Brabantio, Ben. G. Rogers; Cassio, John A. Lane; Doderigo, Charles Koehler; Duke of Venice, Charles to lins: Montano, Charles Hanford; Gratiano, Frederic Vroom; Lodovico, Lawrence Hanley; Paulo, William Stafford; Marco, F. Harrison; Julio, T. Woiseley; Herald, Beaumont Smith; Messenger, Walter Thomas; Desdemons, Minna K. Gale; Emilia

try will be the next star to occupy the Fifth Avenue.

The GILLETTE-HAYMAN "She" Co. opened for a fortnight at the Founteenth Street Thea re Nov. 12 to a large house. We must defer a review of the performance until our next issue.

The annual entertainment for the benefit of the poor given by the Church of the Nativity will take place at Cooper Union, Nov. 21. Dixon's Concert Co. is announced as the attraction.

The benefit matinee of "The Lottery of Love" and "The Wife of Socrates," at Daly's Theatre, Nov. 12, yielded about \$1,100 for the yellow fever sufferers.

TONY PASTOR'S THEATRE.—The company for the

and "The Wife of Socrates," at Daly's Theatre, Nov. 12, yielded about \$1,100 for the yellow fever sufferers.

Tony Pastor's Theatre,—The company for the week commencing Nov. 12 is made up of clever and popular people, and opened before a well filled house. The Three Franklins amused in a sketch which gave opportunities for the display of their versatilities. The La Rosas came in for hearty approval for their Spanish ring act, doing many difficult feats in balancing, somersaults, etc. Ella Arthur duplicated her success of last week in the singing of ballads. The Horseshoe Four were on hand in great style, and made much of their opportunities. This quartet are even sure of a hearty welcome. Dot Pullane was at home on the revolving globe, doing difficult evolutions with grace and precision. Tony Pastor met with his usual hearty reception. Nellie Russell was heard advantageously in a musical melange. John and Edna Vidocq, in their "Rehearsal," secured well merited approbation. Valjean displayed skill in his manipulations, and pleasingly introduced his troupe of educated pigeons. The Star Four (Baldwin, Daly, Cooper and Lovely) were the recipients of the heartiest indorsement for their medley, consisting of nearly every line of vaude-ville business, Mr. Daly showing to great advantage in twisting somersaults. Elmer Ransom proved himself a clever illusionist, his act fittingly closing a long and enjoyable entertainment. Harry Kernell's Co. come week of 19.

LONDON THEATER,—The Rentz-Santley Co. commenced a week's stay here afternoon of Nov. 12 thehouse being packed on that occasion. The troupe is little changed in its make up since its visit here several weeks ago. Sanford and Wilson, the bright comedians of the introductory scene, were heartily welcomed, billy Buckley and Mills and Kellogg materially assisting. The first part ran very smoothly, and showed the troupe to advantage. The olio was opened by Ida Siddons, who secured favorable attention for her well defined endeavors. May Adams and John B. Mills came in fo

stock and others appeared in two meritorious sketches. Steve Brodie made his first appearance in a regular theatre 12. He was introduced by J. R. Gildersleeve, who described some of his jumping feats. H. W. Williams' Co. are announced for week of 19. J. R. Gildersleeve and Dave Posner, of the stock, will have a benefit 21, at Walhalia Hall, tendered by Dahlgreen Post, G. A. R., in return for the many services of these two gentlemen in aid of that Post.

NATIONAL THEATRE.—The Sunday concert Nov. 11 was well attended both afternoon and evening. The programme introduced Nettle Carlin, Geo. F. Kaine, Emma Lee, the Two Roses, May Mortimer, from Melntosh and Win. Gauze. John De Voy, Prof. H. J. Campbell's tableaux soleil, Murphy and Murphy, and St. Elmore. On 12 a large audience was present to welcome Charles and Lillie Weston, John J. Sheehan, James F. Dolan and Billy Cross, Tom Melntosh, Win. Gauze, Ashley and Hess, and Geo. E. Atkins and Wild Burt in "A Checkered Life." Next week, Dick Gorman in "Conrad."

NEW YORK STATE.

Brooklyn .- At the Park Theatre, not withstand ing Election week, "The Wife," by the Lyceum Theatre Co., proved another big card in the hand held by this house the present season, playing to deserved success throughout the week ending Nov

deserved success throughout the week ending Nov.

10. The Lyoeum Co. (No. 1) closed their long tour here and returned to the home theatre for the Winter. Annie Pixley followed 12, in "The Deacon's Daughter," to a fair paying house. Change of play 15 to "Zara," with "M liss" at matince 17. Coming 19: Joseph Jefferson.

Grand Opera House.—The previous success of "The Two Sisters" was repeated during the return engagement last week. The play is an established favorite in Brooklyn, and left here with a strong endorsement. This week, Bolossy Kiraliy's "Mathias Sandorf" Co., opening 12 to very fair attendance. The play ran quite unevenly, numerous hitches occurring. The specialties of the Brothers Alexandroff and Beliac and Aouda, as well as the automaton dance, were taking features. The ballet was landsomely costumed, but evidenced sad need of

drilling, its manœuvres, at times, being ludicrously bad, while the drill master's voice was painfully andible throughout. Julis Marlowe week of 19.

Brownlyn Thratre.—The initial week of oliver Byron's "Upper Hand" stamps it as an improbable, but successful, play of the popular class. The attendance was good. J. H. Wallick and his trained horses opened 12 in "The Bandit King" to paying attendance, with a change 15 to "The Cattle King."

ACADEMY OF MUSIC.—Lydia Thompson and her burlesque troupe did not score a big success with "Penelope" week of 5. The burlesque was well played, the specialities were fair, the singing endurable, the ballet composed of pretty women, and Lydia did the best she could, but the melancholy fact exists that it did not catch on. The only event of note during week of 12 will be the concert of Mrs. Alice J. Shaw, the whistler.

Hyde & Behman's.—The home company played week of 6 was a big winner. The crowded houses of the past few weeks should be continued this week, the Howard Athenaum Co. opening 12 to big business. The programme was enthusiastically received. Due 19: Leavitiz European Specialty Co.

Holmes' Standard.—The Big Four Co. played to good houses week of 5. J. J. Sullivan followed 12 in "The Black Thorn." Attendance good. The special attraction for the week in the exhibition hall is the dog faced Jo Jo. Martin Hayden will open 19 in "The Boy Hero."

ZIPT'S CASHO.—Business flourishes here with its accustomed vigor, and the excellent programme of the past week was succeeded 12 by one presenting as special attractions the Grangers, Seppel Thaler Tyrolenes, C. W. Littlefield, Beatice Vanghan and Mr. Tysone, Chas. M. Ernest and Minnie Schult.

Lee Avenue Academy.—A large audience was in attendance 12 to greet the Lyceum Theatre Co., No. 2:in "The Wife," Constantshouts of laughter greeted the performance. The engagement is sure to prove a success. The company: Neison Wheatcroft, Frank Carlyle, Henry Herman, John Flood, James O. Barrows, Chas. S. Dickson, A. W. Gregory, Mrs. Berlan-G

lighted house. Rice & Barton's Rose Hill Co, follow 19.

Notes.—Manager Sinn still wages relentless warfare upon the ticket speculators. It is hoped the public will second his laudable efforts to abate the nuisance.....Wm. M. Schultze, manager for Jas. H. Wallick, claims with pride that he has read every issue of The Clipper, with the exception of three issues when he was incarcerated in Libby Prison. Beat this if you can :.....The Republican jubilee parade, 12, interfered materially with the attendance at local theatres, and managers are happy that election excitement is over.....Manager Jacobs inaugurates, 19, a series of band concerts on Sunday evenings at popular prices, opening with Dodworth's Band. It is his intention to present a different band each week.

Buffalo.—Incessant rain, accompanied by political excitement, did not interfere with the business done at two of the houses, and the receipts at the Academy of Music and the Court Street Theatre were large. The clientel of the Academy do not object to paying extra to see a really good show, while sensaiion dramas at popular prices always test the capacity of the Court Street. In consequence, the patronage at the other houses was light.

ACADEMY OF MUSIC.—"The Tigress" opened Nov. 12 for three nights. Clara Morris comes 15 for the rest of the week. Due: 19 and week, the Bostonians; Mrs. Langtry and H. E. Dixey divide the week of 26. "The Pearl of Pekin" closed 10.

CORINNE LYCEUM.—The first performance on any stage of "Terry the Swell" was given 12. Ullie Akerstrom comes next week. Creston Clarke closed 10a half week's engagement. Through a complexity of circums'ances, Mr. Clarke's stay in this city was unsatifactory to himself, though his acting created most favorable comment. George C. Boniface in "Under Cover" played 5-7.

COURT STREET THEATRE.—"The Two Johns" opened 12. Next week, Horace Lewis in "Monte Cristo." N. S. Wood's "Waifs of New York" departed 10.

Music HALL.—The Buffalo Orchestra gave its

Cristo." N. S. Wood's "Walfs of New York" departed 10.

MUSIC HALL.—The Buffalo Orchestra gave its second concert here 12. Due 20, Mrs. Alice J. Shaw: 22, the Emma Juch Concert Co.; 29, 30, the Duff Opera Co.

BUNNELL'S THEATRE.—After a fortnight's vacation, this house was reopened 12 by Mme, and Augustine Neuville in "The Boy Tramp." Coming 19, "Peck's Bad Boy."

ADELPHIA THEATRE—This week the "Farly Application of the Property of the Proper

Western museums, beginning at Detroit 12.

Rochester.—At the Lyceum Theatre, Clara Morris opened the week of Nov. 12 for three nights and a matinee. Kate Fox Jencken, formerly of this city, appears 15 in spiritualism exposure. Joseph Jefferson comes 16, 17. The past week Gormans' Ministrels 6, 7 appeared before large audiences. Maude Banks 8-10 did fair business.

Jacobs A Proctron's Academy.—Austin's Australian Novelty Co. comes this week. Jacobs' "Lights o' London' week of 19. McCall & McCarthy's "True Irish Hearts" Co. gave nine performances the past week before crowded houses. GRAND OFERA HOUSE.—This house remains closed until 14, when McNish, Ramza & Arno's Minstrels open for one night. A crowded house is assured them. "Jim the Penman" comes 15-17. "Uncle Tom's Cabin" closed a week's engagement 10 before moderale attendance.

CASINO.—This week: Harbeck, Roger and Belle Dolan, McShane Bros., the Albions, Hague and Whiting, Kittte Harfieck and the Lamothes. The "Early Birds" Burlessue Co. week of 19.

ITEMS.—The first annual Rochester Musical Festival, assisted by the Theo. Thomas Orchestrs, will be given at the My Opera House. McCarthy & Troy. — Griswold Opera, House: McCarthy & Troy. — Griswold Opera, House McCarthy & Troy. — G

Troy. — Griswold Opera House: McCarthy & McCall's Co. opened with a matinee Nov. 12 in "True Irish Hearts" for a week, to be followed 19 by Austin's Australian Novelty Co. "A Bunch of Keys" was given week ending 10 to good business. Henry Politer, property man, died : after eight years' faithful service. His brother Ira, stage hand, died three weeks before, as I reported. Old

time stage hands yet remaining are Theodore (Dody) Fleming, master machinist; John Walton, foreman, and Harry Wheeler, now treasurer.

RAND'S OPERA HOUSE.—"Philip Herne" comes 12, 13, 14, Macdonough's "Siberia" 15, 16, 17, Gormans' Minstrels 19, 20,

TROY THINATRE.—Openings 12: Mike Tracy, Henry Price, Harris and Walters, Ed. Gallagher, Mabel Arnold, Morris and Avery, Prof. Savinato, Allie Sharpley, John O'Neill, a veteran local stage machinist and property man, is now engaged here.

MUSIC HALL.—Mrs. Alice J. Shaw comes 16.

Albany.—At the Leland Opera House, Nov. 12, 13, 14, 15, Frank Mayo. The past week the house was dark.

JACOBS & PROCTOR'S THEATRE.—Week of Nov. 12, "The Wages of Sin." The past week a good business was done, notwithstanding the excitement, with "The Lights o' London."

Syracuse.—At the Wieting Opera House, Nov. 12, 13, Frederic Bryton; 16, 17, Prof. Morris' Equine Paradox. Scott & Clifford's "U. C." drew lightly the last half of the past week.

JACOBS & PROCTON'S ALHAMBRA.—Nov. 12, 13, 14, Phosa McAllister in "Theodora;" 15, 16, 17, H. R. Jacobs" "Lights o' London" Co. Austin's Australian Novelty Co. drew well 8, 9, 10.

a" is due 14.

Oswego.—At the Academy of Music, Gorman Bros.' Minstrels played Nov. 12 to a large house. Seeman's Electra, booked for 16, have canceled. Mrs. Alice J. Shaw comes 17, "Jim the Penman" 26, Frederic Bryton 27......Manager Frisbie and wife are stopping at the Lake Shore Hotel during the season......Miss Langtry comes early next month.

season.....Miss Langtry comes early next month.

Utiea.—At Jacobs & Proctor's Opera House,

"Lights o' London" opened a three nights' engagement Nov. 12. Ullie Akerstrom follows 15, 16, 17,
and "Wages of Sin" 19, 20, 21. Notwithstanding
rain and counter attractions, "Under Cover" did a
fair business 8, 9, 10. Austin's Australian Novelty
Co. also had fair business 5, 6, 7..... At the City
Opera House, Mme. and Augustin Neuville in "The
Boy Tramp" drew well.

Penn Yan.—The only attraction for the Opera
House this week is the cantata of "Ruth the Moabtie," by home talent, under the direction of Prof.
Goodrich and Dr. C. O. Payne, Nov. 16, 17. Coming:
Charles Mortimer 19, 'Our Plenic 23, "Hearts of
Oak" 24, and Pauline Markley's "Enchantment, or
a Happy Man," 29.

Glens Falls.—At the Opera House Nov. 12,

Yonkers.—At Music Hall, Nov. 15, Neil Bur-gess; 19, "Siberia."

PENNSYLVANIA.

Philadelphia .- Despite the election excitement, business at the various theatres during the past week was fair. Still, it cannot be disguised that the managers breathe freer now that the sus pense is over and the rejoicings and revelry of the pense is over and the rejoicings and reveiry of the partisans of the successful candidates are at an end. At Herrmann's South Broad, the Central, Standard and National Theatres, and the Grand Opera House large audiences congregated Nov. 6 to hear the returns read, and the midnight performances at the Central and Standard were so successful as to make them probable features for similar occasions in the future. McCaull's Co. closed with "Boccaccio" at the Chestinut street Opera House after one of the best paying engagements ever played here. The new Kensington Theatre seems to be in rather hard luck. Although compliance was readily given with all the requirements of the Mayor and the Director of Public Safety after the order to close was given, on account of inadequate means of exit, in case of fire and other cause of panic, the authorities have thus far declined to allow the place to open, because it has not been officially inspected. A fire escape has been erected in Norris Street and one in Franklin Avenue, leading from the top gallery. Still another will be built, and the theatne is announced to open Nov. 14. The action of the city officials has greatly inconvenienced the management in the matter of contracts, but everything will be straightened out in time. The agitation of the subject of fire escapes in regard to this theatre will lead to a general inspection of all places of amusement before the issuing of licenses for 1889, and the managers are by no means in love with the project.

CHESTELL STREET THEATRE.—"The Yeomen of partisans of the successful candidates are at an end.

amusement before the issuing of licenses for 1889, and the managers are by no means in love with the project.

CHESTNUT STREET THEATRE.—"The Yeomen of the Guard," opened 12, to a jammed house. The opera is on for a seven weeks' run. The No. 2 Casino Co. are singing it.

WALKIT STREET THEATRE.—"The Fairy's Well'began a week's engagement 12 to a fair house. It was well received. Due 19, R. B. Mantell. CHESTNUT STREET OPERA HOUSE.—The Coquelin-Hading Co. began a week's engagement 12. The house was packed. Due 19: Fanny Davenport.

ARCH STREET THEATRE.—Evans and Hoey in "A Parlor Match" opened 12. Good business greeted them. Next week: "Harbor Lights."

HERRMANN'S BROAD STREET THEATRE.—"The Queen's Mate" is in its second week, and is apparently on for an indefinite run. The house has been crowded every night since the opening. The advance sales are very big.

NATIONAL THEATRE.—"Monte Cristo." with James O'Neill, opened 12. Business is good. Due 19: N. S. Wood.

CONTINENTAL THEATRE.—Katie Hartand Alf. Mchestell.

19: N. S. Wood.
CONTINENTAL THEATRE.—Katie Hart and Alf. McDowell in "The Kindergarten" opened 12 to a slim
house. Coming 19: "Over the Garden Wall."
LYCEUM THEATRE.—The second week of "Hood-

man Blind" began 12 to medium business. "We, Us & Co." 19.

I's & Co." 19.

KENSINGTON THEATRE is to open Wednesday evening (authorities permitting) with "Over the Garden Wall." Coming attractions are not yet fixed. Grand Opera House.—"A Midsummer Night's Dream," by Albaugh's Co., opened to a crowded auditorium 12. It will be kept on until further notice.

auditorium 12.

tice.
STANDARD THEATRE.—"Dr. Jekyll and Mr. Hyde"
(Dore Davidson's) opened to a large house 12. Due
19: Daniel A. Kelly in "The Shadow Detective."
FOREPAUGH'S THEATRE.—"Mugg's Landing" had
a big audience at its opening 12. Due 19: "A Prisoner
For Life."
CARNCROSS' OPERA HOUSE.—"Four Tippecanoes"

Altoona.—"A Postage Stamp" Co. came to the Opera House Nov. 10 to the largest house ever in the building, the "S. R. O." sign being displayed long before rising of the curtain. Barry and Fay 12, C. L. Davis 14, "Arablan Nights" 16. The proprietors have the walls up and under roof of an addition of 25t. to the Opera House, which will be finished this Winter......The Hungarian Quartet came 5, 6 to fair houses at the Mountain City Theatre. Coming: "Kitchen Garden" (not "Kindergarten") 16. Kellar 17. Henrietta Berleur in "A Parisian Romance" was to have appeared 9, but the date was canceled by J. Kastendike, the late manager, without the knowledge of the proprietors. There has been trouble between Mr. Kastendike, and the proprietors, the former even going so far as to notify companies that their dates were canceled after he had been discharged. Most of the companies had been rebooked by the present management. Mr. Kastendike got a number of letters directed to "The Manager of the Mountain City Theatre" after his discharge, and for this he was arrested by a U. S. Marshall and taken before a commissioner. The case was proven, ignorance of law was pleaded, he could not procure bail, and, upon the advice of his attorney, he gave up his contract and claim for damages, on which agreement he was discharged. He left the city the same night with the intent, as I under

gave up his contract and claim for damages, on which agreement he was discharged. He left the city the same night with the intent, as I understand, to join "The Kindergarten" (Co. as manager, which position had been offered to him.

Lancaster.—At Proctor's Opera House, Kale Purssell comes Nov. 17, Hardie and Von Leer 19, 20, 21, "Our Sunny Southern Home" 22, 23, 24, "Over the Garden Wall" 26, 27, 28, Sheffer & Blakeley's Co. 30-Dec. 1. "Ten Nights in a Bar Room" was given to good business Nov. 5, 6, 7, having a jammed house election night. Miaco's "Magic Talisman" did a fair business 8, 9, 10. Harry and George Dixon, musical team, will join this company at Harrisburg, Pa., 15. A band of ten pieces, led by Franz Kistner of Providence, R. I., will also be added at the same time.

Reading.—Notwithstanding the political excitement, the past week in the theatres was a remarkable one from a financial point of view. At the Academy this week, Alfred F. Miaco's "Magic Talisman" Nov. 12. The Hardie and Von Leer to. appeared 8-10 to remunerative business.....At the Grand, James Hudson in "Hearts of Stone" comes 16, the Ovide Musin Concert Co. 17. Sallie Hinton was the attraction week ending 10. The audiences averaged large. veraged large.

averaged large.

Oil City.—"A Postage Stamp" comes Nov. 15.
Clara Morris 23. Camilla Urso came 8 to a small audience, while Peck & Fursman's "U. T. C." Co. drew well 10..... Fred F. Platts, in advance of "A Postage Stamp," and Edgar T. Wilson, representing Clara Morris, were here 9. "The Pearl of Pekin" Co. took dinner at the National 11.

Vack—Salle Hinton in represent overwhead the

New Castle.—At Allen's Opera House, Boyer's Metropolitan Comedy Co. had fine business Nov. 5-10. Billed: "Fantasma" '12, 13, "A Postage Stamp' 14, Peck & Fursman's "Uncle Tom' Co. 16......No bookings at the Park Opera House.

Meadville.—Nov. 12, 13, Kellar. Peck & Fursman's "U. T. C." Co. did a big business 8. Camilla Urso had a fair house 9.

Bradford.—At Wagner's, Peck & Fursman's Incle Tom' Co. comes Nov. 13, "Jim the Penman" 4. Prof. Morris' Equine and Canine Paradox did sell 5. 4, "Coming: Kellar 15, "A Postage Stamp" well 5, 6, 7. Coming: 17, Corinne 22, 23, 24.

17. Corinne 22, 23, 24.

Harrisburg.—The Opera House was dark last
week, there being too much political business on
hand. "One of the Old Stock" is booked for Nov.
13, "Magic Talisman" 15, Kellar 21, 22, McNish,
Ramza & Arno's Minstrels 24.

McKesport.—At the Opera House, Marlande Slarke did well in "Dr. Jekyll and Mr. Hyde," leepite a political parade. Booked: "The Stow-way" Nov. 13, Chas. L. Davis 15, "Our Jonathan"

Altentietta Berleur 20.

Altentown.—At Music Hall Charles L. Davis came Nov. 6 to a house uncomfortably full. The sale of tickets had to be stopped fifteen minutes before the curtain was rung up. "Frolic," booked for 10, did not show up.

Kittanning.—At the Opera House, Marlande Clarke gave a creditable performance of "Dr. Jekyll and Mr. Hyde" Nov. 5. J. H. Sullivan's Specialty Co. came 7. The Agnes Cody Comedy Co. comes week of 19, the Noss Family 30.

Titusville.—At the Opera House, Peck & Fursman's "Uncle Tom" Co. Nov. 9 had a large house, Kellar comes 14, "A Postage Stamp" 16, Clara Morris 22.

Scranton.—L. C. Bosob, Alternatics 11.

MOFINS 22.

Scranton.—J. C. Roach did well Nov. 10.
Booked: Julia Marlowe 12, Joseph Jefferson 14,

"Fantasma" 19, 20, 21, "Ivy Leaf" 23, "Shadows of
a Great City" 24, Kellar 29.

COLORADO.

Denver .- At the Tabor Grand Opera House, week of Nov. 12, Rice's "Corsair." Robson and Crane did a large business last week, notwithstand ing the election.

or the election.

OLAMPIC VARIETY THEATRE is doing its regular business with Al. W. Lynch, Harry Caddes. Remaining: Kitty Francis, J. W. Jess, Libby Ross, Nellie Markham, Ida Fanwick, Billy Doyle, Maggie Radeliffe, Clara Edwards, Lew Spencer, Florence Sylva, Ella Raine, Barth and Lorraine, E. D. Gooding, PALOCE VARIETY THEATRE. — Openings: Belle banvers, Kittle Sanford, Geo. F. Golden and Master F. Quigw. Remaining: Lulu Rose, Maude Clayton, Hattie Wade, Agnes Clayton, Susie Stokes, Emma Moulton, Maude Devoy, Wm. Milton, Doille Mitchell, Nola Forest, Molite Le Roy. Business is good.

LAURA LE CLAIR'S NEW CENTRAL THEATRE continues all last week's bill without a change to good business.

Leadville.—At Tabor Opera House, "Held by the Enemy" played to fair houses Oct. 30, 31, Nov. 1. Maggie Mitch-il comes6, 7, Opening at Ben Loeb's Novelty Theatre 5: Lashaller and Wertz Bros. Leonzo comes 12. Lassard and Lucifer, and the La Rose Bros. were to have closed 5, but did not. Semmelman, the heavy lifter, opened Oct. 29, but has been sick and unable to appear since. Anna Miller and Lulu Adair, though booked, failed to connect 5. Jessie White, Pearl Stevens, Zita McDonald, Daisy Lawrence, Maggie Semmelman. Rose Mason, Ed. Powers, J. J. McDonald and John Hughes are retained as the stock. J. J. McDonald nugbes are retained as the stock. J. J. McDonald Rose Mason, Ed. Powers, J. J. McDonald and John Hughes are retained as the stock. J. J. McDonald, the stage manager, presented his wife, Zitta McDonald, with a handsome gold watch, richly set with diamonds and rubies..... Mike Goldsmith, late proprietor and manager of the Carbonate Hall, has recovered from his recent sickness, and is now seen nightly on the floor of Ben Loeb's Hall looking after order and discipline. Business at Loeb's is flourishing.

Loeb's is flourishing.

Pueblo.—The plans for the new Opera House have been received, and it is expected that work will soon be commenced......The Deremer Opera House, which was burned last Spring, has been rebuilt. The first floor has been changed into five sores. The second story has been turned into a large hall, and it is the intention to put in a stage and use it for theatrical purposes till the new Opera House is completed. It will be opened shout and use it for theatrical purposes till the new Opera House is completed. It will be opened about D.c. 25.

MISSOURI.

St. Louis .- The election excitement almost paralyzed business last week, and all the theatres

ourness has week, and an the theatres suffered after Sunday night.

OLYMPIC THEATRE.—Rose Coghlan commenced a week's engagement Nov. 12. Estelle Clayton did a light business last week, but drew a fair house 9 to see "The Quick or the Dead?" Robson and Carpe carms and the superior of the Carpe carms of the superior of

to see "The Quick or the Dead" Robota and Crane come 18-2!.
Granb Opera House.—"A Tin Soldier" did not draw as well as usual. Roland Reed this week.
Rate Castleton comes 18.
Propie's Theatre.—C. E. Verner commenced an engagement 11 with "Shamus O'Brien." The Kimball Merriemakers did a fair business last week.

week.

POPE'S THEATRE.—McKee Rankin and Mabel Bert made the most of "The Runaway Wife" last week. "A Night Off" this week. "One of the Bravest" 18.

STANDER TO.

Bert made the most of "The Runaway Wife" last week. "A Kight ofn" this week. "One of the Bravest" 18.

STANDARD THEATRE.—'Montezum, or the Eagle and the Serpent," for the first time in St. Louis this week. J. J. Dowling and Sadie Has on drew well last week. "The Scarlet Nine" 18.

London Theatre.—Gus and Bert Hogan, May Wentworth, Harry McBride, Billy Gould, F. Fitz-williams, Mamie Goodrich, Adair Bros. Joe Forrest, Charles and Liflie Welch, Dr. James O'Donnell, Gus Lee, Chas. Frye and the stock this week. Palace Theatre.—The Three Romalo Brothers, Addele Purvis, Hart and Taibert, D. L. Nichols, James Lowry, Cora Auburn, Vie Davenport, Geo. Sherwood and Ed. Howard, this week.

ESHER'S THEATRE.—Julia Geary, Sadie Dunbar, John Day, Emma Milton, Lillie Mason, Lizzle Hastings, Burt Fluney. Sam Bliss, Maud Lewis, Eva Howard and Julia Emmons, this week.

MUSEUM AND BIJOU THEATRE.—'Undine" will be continued this week. The Lees (H. V. and Bessie) appear in the theatorum in poetic visions, floating in air, etc. Sig. Delmayne and Mile. La Tour do the cannon acts. Prof. Wallace's train of cars and engine are shown in the wonder hall.

ALIVE STREET MUSEE.—An "Australian Specialty" Co., John Carson's Vaudeville Co. and McNulty's Manikins this week. Susiness is light.

CHAT.—J. H. Garrison, manager of "A Night Off," was here last week. E. J. ack, manager of Roland Reed, worked up business in good shape for this week. S. H. Semon, late contracting agent for the Forepaugh Show, is here as treasurer and business representative of the

Kansas City.—The past week was a hard one on managers. The election and heavy rain and snow storms made business light all over the city.

Coates' Opera House.—Nov. 12 and week, Robson and Crane. The advance sale is good. Last week the house was dark.

Gillis Opera House.—The Wilson-Rankin Minstrels hold the boards 12, 13, 14. The balance of the week the house is dark. "Held by the Enemy," 6, 6, 7, had a fair business considering the circumstances. Murray and Murphy had light attendance 8, 9, 10, as it either rained or snowed every evening. Week of 19, the Carleton Opera Co.

Warder Grand Opera House.—This week, Mc-Kee Rankin.

WARDER GRAND UPERA ENGES.
Kee Rankin.
NINTH STREET THEATRE.—This week, P. F. Baker.
Last week, Hyde's Specialty Co. did fairly well.
Week of 19, Beach & Bowers' Minstrels.
COLISEUM THEATRE.—Arrivals 12: Ella Fey's Co.,
Sheridan and Wiight, and Payton and Roberts.
Remaining: Thos. Waish, West and Fowler. Manager Wm. II. Schaall, who has been sick with fever
for over three months, is able to attend to business
scale.

FOUNTAIN THEATRE .- Opened 12: Mullen and FOUNTAIN THEATRE.—Opened 12: Mullen and Mulligan, Chas. E. Shilling, Connors and Garwood, La Petty, John Star, Dolan Bros., and Leona and Nelson. Remaining: Du Rella Bros., Eugene Ward, Thorp and Winferd, Martin and Haney, and Geo. H. Diamond Walnut Street Theatre.—Arrivals 12: Ellis and Smith, and Nelson and McGrew. Remaining: John Flynn, F. P. Murray, Alice Alden. Emmerson and Cook, Kituy Knight and Dot Melville.

St. Joseph.—At Tootie's Opera House. Spenser's "Little Tycoon" Co. opened a two nights engagement Nov. 5 to light business. Gilmore's Band comes 12 for two performances. Robson and Crane packed the house 2... At Eden Musee business continues good. The attractions are: Curio Hall—Alphonse King, James W. Coffey, Ioela, Lloyd's Mechanical City and Prof. Williams. Bijou Theatre—Prof. Chas. Taylor, Nestor Bros., Major Johnston, Celeste, Ace Levoy and Sam Roberts.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Le Voyage en Suisse" comes Nov. 12, 13, 14, Murray and Mur phy 15, 16, 17. "Held by the Enemy" played to

puy 15, 16, 17. "Held by the Enemy" played to good houses 8, 9, 10.

New Grand Opera House.—Gilmore's Band give a concert evening and matinee 11. "Struck Gas" 13, 14, Harry Crandall 15, 16, 17. "Little Tycoon" played to big houses 8, 9, 10.

EDEN MUSSE.—Nov. 12: Curio Hall—J. W. Coffey. The attractions will all remain the same as past week, both in curio hall and stage performance.

PROPLE'S.—Opening 12: Carney and Doolan, P. J. Shannon, John and Stella Tudor, Nellie Burt. Remaining: Hart and Taibert, Three Albion Bros., Kitty King, Rooney and Benson, John J. Seilon.

Lincoln —At Funke's Opera House, Hanlons' "Le Voyage en Suisse" comes Nov. 15, Rose Coghlan 21. Spenser's "Little Tycoon" 7 drew a big business. Gilmore's Band 8 had a good house. "Struck Gas" 9, 10, did fair business.

PEOPLE'S THEATRE.—Frank Lincoln, who has been resting here during the campaign with his company, presented "Hazel Kirke," under the auspices of the Knights of Pythias, to a packed house. Beach & Bowers' Minstrels come 8, 9, 10.

Hastings .- At the Kerr, Gilmore's Band make their second appearance here this year Nov. 9. The Wilson-Rankin Minstrels come 16. Hanlons' "Le Voyage en Sulsse" 17, Murray and Murphy 21, "Nat-ural (ass' 23.

ural Gas" 23.

Fremont.—Booked at Turner Hall: Rhea Nov.
15. Aiden Benedict's "Monte Cristo" 21, Edwin
and Lilah Stuart 26 and week.

KENTUCKY.

Louisville .- It was supposed the excitement of the Presidential contest would seriously affect the receipts of the box office. It proved to the contrary, however, and our managers are well

satisfied.

HARRIS' THEATRE.—Opened Nov. 5, to a large HARRIS' THEATRE.—Opened Nov. 5, to a large matinee, "Skipped." Election night, 6, the house was packed. The reading of the returns between the acts by Manager Osgood elicited great enthusiasm. Week of 12 the Kimball Merriemakers.

MACAULEY'S THEATRE.—Minnie Maddern came 8, 9, 10, to appreciative audiences. Coming: "Fashions" 12, 13, 14, 15, Mrs. Langtry 16, 17.

BUCKINGHAM THEATRE.—The Japanese Specialty Co. drew crowded houses during the week. A great many took advantage of this cosy theatre to hear the election returns read night of 6. Coming: Week of 12, Sheffer & Blakely's Co.

Owensboro .- At the New Temple Theatre.

Lexington—e'lle Walters in "Criss Cross" had fair houses Nov. 9, 10. [This was the first performance of "Criss Cross.") et our correspondent fails to mention the fact. It is by Gus J. Heege.—ED. CLIPPER] "One of the Finest" comes 12. The indications are that Mrs. Langtry will have one of the largest houses of the season 14.

VIRGINIA.

Richmond.-The Lyceum Opera Co. (Jennie Winston's) closed a week of fair business at the Richmond Theatre Nov. 10. Nothing is booked for

Richmond Theatre Nov. 10. Nothing is booked for week of 12.

ACADEMY OF MUSIC.—Irwin Bros.' Specialty Co. occupy the house 12-14, Alberta Gallatin 15, "Twelve Temptations" will finish week. "Around the World" closed to packed houses 10. "S. R. O." was displayed early 8.

OPERA HOUSE.—The Hollywoods came to fair but enthusissatic andiences last week. Darkness reigns for the week of 12.

PLYNAM'S THEATRE COMIQUE.—Large houses greeted last week's people, all of whom are retained.

MUSEE THEATRE.—New faces week of 12: Mainle Sullivan, Cora King, Robert Reynor and Geo. M. Graham. Business continues large.

Norfolk.—At the Academy of Music, Alberta Galiatin plays a return engagement Nov. 12, 13, "The Twelve Temptations" fills 15, "Around the World" played to excellent business 5, 6, while McNish, Ramza & Arno's Mirstrels did not do so well....... At the Opera House, Fawnee Bill's Wild West Show falled to put in an appearance, and consequently the house will remain dark this week....... At Smith's Bijou Theatre business continues good. Opening 12: Billy McCarthy, Ella Baker, the Marion Sisters and Mamile Gray. Remaining: John Earle, Warde and Burnette, Annie Earle, Alice Trueheart, Rice and Jetferson.

Rice and Jefferson.

Danville.—McNish, Ramza & Arno's Minstrels gave a fine performance at the New Academy of Music Nov. 3 to crowded galleries. Geo. T. Ulmer played "For Congress" 6 and "Col. Sellers" 5 and 7. "Around the World" comes 13. The Danville Glee Club, a local organization of smateurs, gave a fine concert to a crowded house 9.

concert to a crowded house?

Petersburg.—At the Academy, Nov. 7, "Around the World" was given to a fair sized house. The Chutta Mhela will now hold the boards for a fort night or more...... The New York and Philadelphia Circus, owing to the inclemency of the weather, failed to draw very largely last week. It is to continue another week, and has a bright prospect.

Lynchburg.--The house was dark the past week. "Around the World" comes Nov. 12, Gil-more's "Tweive Temptations" 14, Al. 6. Field's Minstrels 16.....The New York and Philadelphia Dime Show jumps in very suddenly for a week's stay 12.

MICHIGAN.

Detroit.—At White's Grand Opera House week of Nov. 12, Lydia Thompson's English Burlesque Co.: 19 and week, Imre Kiralfy's "Mazulm;" 26, 27,

of Nov. 12, Lydia Hompson's English Buttesque Co.; 19 and week, Imre Kiralfy's "Mazulm;" 26, 27, 28, Mrs. J. B. Potter; 29, 30, 31, Johnson & Slavin's Ministrels. Rose Coghlan in "Jocelyn" played to large houses 8, 9, 10.

DETROIT.—Nov. 12 and week, Boston Ideals; 19 and week, "Zigzag." Aronson's Casino Opera Co. played to good houses the past week.

WHITNEY'S.—Nov. 12 and week, Wilbur's Opera Co.; 19 and week J. J. Dowling. "My Aunt Bridget" played to "Standing Room Only" week of 5. Wonderland.—Week of 12: Curlos—Sol Stone, Long Haired Lady, Eva Loveland. Stage—Harry Barton, Master Laft, Grey and Walker, Lizzie Raymond. Business is excellent.

Casino.—Nov. 12 and week, "Kernell's Ideals." May Howard's Burlesque Co. played to fair business week of 5-10.

H. A. B. WILLIAMS, formerly with Katie Putnam's Comedy Co., will spend the coming Winter in Detroit.

Grand Rapids.—At Powers' Opera House: St. Cecilia concert Nov. 14. "Zigzag" 19, 20, Conreid's Opera Co. 23, 24. "Little Tycoon" 30-Dec. 1. The Wilbur Opera Co. closed a successful week 10, though they had rainy weather and politics to contend with.

REPHONDE'S GRAND OPERA HOUSE.—Nov. 12-17, Hattle Irving. Ada Gray played to good business 5-10. Nelson's World Specialty comes 19-21, Sid C. France 22-24.

Muskegon.—On account of the election, things have been very quiet in theatricals here for some time, but the outlook is favorable from now on. Fanny Davenport was well received Nov. 1 by a large audience. C. A. Gardner 15, "Zigzag" 17, Mendelssohn Quintet Club 19. Johnson & Slavin's Minstrels 21, Spenser's "Little Tycoon" Opera Co. 24, Conreld Opera Co. 25. ... John Christer was here 8, getting things in shape for "Fatherland."... Effle Ellsler has canceled 16.

Filmt.—The theatres here were closed except for political gatherings, from Oct. 12 to Nov. 7, when "Fate" came to fair house. Hi Henry's Minstrels are billed for 12.

trels are billed for 12.

Kalamavoo.—At the Academy Nov. 5, 6, 7, 100me talent in "Queen Exther" eid a fairly good business. C. A. Gardner 14, Joseph Murphy 17.

WISCONSIN.

Milwaukee .- It rained incessantly all last

Milwaukee.—It rained incessantly all last week, and with the political excitement combined to make business very dull.

New Academy.—'Zigzag'' commenced a four days' stay with matinee Nov. 11. Minnie Maidern comes 16, 17, Johnson a Slavin's Minstrels 18, Boston Ideals 19, 20, 21, R. L. Downing 22-25. Rosina Vokes closed a fair week 10.

Grand Opera House.—The Carleton Opera Co. closed a week of fair business 10. Kate Bensberg's Opera Co. 12, 13, 14, Mattie Vickers 15, 16, 17, 18, "The Ruling Passion" 19 and week. "Beacon Lights' were seen twice 11.

Standard Theatre.—E. F. Mayo in "The Silver Age" opened for one week 12. "The Black Flag" closed a satisfactory week 11, "Fair Play" is due 25. PEOPLE'S THEATRE.—Opening 12: Leonora, Wayne and Evans, Claudie West, Harry Bartlett, Gracie May and Gertie Gallivan.

Grand Avence Theatre.—In curio halls: Princess Bonshow, Albino Children, Rieves and Leon, in theatre: Cuponti, Will A. Baron, Frankie Baker, Shaw and Waller, Chas, and Daisy Bellmont, and J. H. Burton's dogs were the opening 12. Punch Rohes, of Punch and Judy, has returned for the season.

Notys.—Ferdinand Gettschalk, of the Rosina Vokes Co., was ill inst week, nocessitating a change of bill several times. —Rheunarism is troubling W. T. tarleton again, and siter the engagement here he will rest for a time. Joseph Greensielder, of the Conreid Co., John Mr. Carleton in Chicago, and James V. Cooke, Blodges, the veteran agent, is in the cityed ling on with success. —The wires last week got reveral names of the Nelson Co mixed. Instead of Bros Wems they made me say Bros Nerus, and Will Mitcham was called Will Mitcham was called Will Mitchal ... Will A. Inness comes back to the Grand Avenue 12, on which date C. H. Hamblin and C. C. McDonald are also here. The latter gentlemen will go to Catifornia the coming weeks. ... In the suit against Jacob Litt brought by Minnie Roeeker for being injured by a flying bill board, the planniff was awarded \$25...... I am indebted to Ben Stern for our esies.

La Crosse. — Johnson & Slavin's Minstreblayed to the capacity of the house Nov. 8. Eusliess is booming At the Academy of Music reck 12: The Harrises, Belle Cushing Jas. Gray Minnie Fox and the stock. Business is good.

Appleton.—J. S. Murphy, Nov. 6, had a packed house. He will play "Shaun Rhue" 12 (return date).

Kate Bensberg's Opera Co. comes 17.

Oshkesh.—At the Grand John S. Murphy ap pears Nov. 9. "Keep It Dark" did good business I. Minnie Maddern is booked for 19.

DELAWARE.

Wilmington .- At Proctor & Soulier's Grand Opera House, Francesca Redding's Co., in a reper-tory, did a good business. Miaco's "Magic Talisman" drew small audiences Nov. 6, 7. "Ten Nights in a Bar Room," was played to light houses

Nights in a Bar Room." was played to light houses 8-10. Jeannie Winston's Lyceum Opera Co. opened a three nights' engagement 12. The house was filled, and "The Grand Duchess" was well rendered. Irwin Bros.' Specialty Show comes 15-17. Scott & Clifford's "Incle Tom's Cablin" 19-21. Hardle & Von Leer's "On the Frontier" 22-24.

Barron's Novelty.—This cosy little house has been refitted and frescoed to such an extent that it is almost entirely new. Among the large number of excellent people this week are Jennie Hindle and Lillie Higghes.

Sparks —There is some talk of New York parties starting a variety show in the Old Fellows' Hail, this city.

George McCoy is no longer the manager of the Novelly Theatre.......... Frof Joseph Bangader and his opera house orchestra went to Lancaster II to accept the hospitalities of W. M. K. Willianson, manager of the Opera Fellows of the Opera House of the Opera Could of the Opera

MASSACHUSETTS.

Boston .- The current week is of much import ance theatrically, in this respect, that we are favored with one "first production in America," and a couple of "first performances in Boston." They are, respectively, that of "The Fugitive," by Thomas Craven, and introduced to this country for the first time Nov. 12, at Proctor & Mansfield's Grand Opera House, by a specially engaged company, under F. F. Proctor & J. E. Nugent's management, and "Lord Chumley," with E. H. Sothern as the star, and "The Still Alarm," with Harry Lacy as the heroic star. These, with the other strong at tractions, go to make up an essentialty power fullist of histrionic features, which shorlid, by slimeans, draw surprising prosperity to the vail ous playhouses. There had been a good deal of energetic preparation accomplished for the first American production of "The Fugitive." It will run throughout the present week only, as J. B. Polk in "Mixed Pickles," is billed for 19. "Among the Pines" closed a fairly good week 10. Near bookings are C. W. Coundock 26, and Helen Barry Dec. 3. A pleasant adjunct of the opening night of "The Fugitive!" was the formal dedication of the new quarters of the Grand Opera's press agent. It is a roomy, well lighted and cheerful apartment particularly well adapted to the purposes for which it is so actively and successfully utilized. Callers were made to feel at home, and the management and the press agent erceived the best wishes of all.

Hollis Street Theatric.—E. H. Sothern presented "Lord Chumley" to Bostonians for the first time 12, and that date marked the commencement of a fortinght's engagement. Always strongly regarded here, this young star's stay, it is easy to premise, will be wholly satisfactory and successful in every respect. F. B. Warde closed a good week 10, although the election and pretty tough weather were against him. "She" is booked to follow "Lord Chumley" 26. Manager Isaas B. Rich and Assistant Charles J. Rich are to be elected associate members of the Boston Press Ciub. The latter welcomes the newcomers most corduily. The third anniversary of the opening of the Holls was appropriat vored with one "first production in America," and a couple of "first performances in Boston." They

GLOSE TREATRE.—'The Still Alarm' received its initial performance in this city 12. The one great scene of the piece, the response of Capt. Jack Manley (Harry Lacy) and his engine and horses to the still alarm, has been heavily lithographed, and it is bound to "go" strongly, and for all it is worth,

"The Still Alarm" has a three weeks' booking, and will be followed by Joseph Jefferson in a round of his well known impersonations. Mr. Jefferson plays the Globe a week, and then moves across the street to the Park, where he will present "The Rivals"—a rather singular course, isn't this? I have been told that this is so, though, for a fact. "The Paymaster" finished a not very neavy week 10. The Paymaster' finished a not very neavy week 10. The benefit of the Boston Theatrical Mechanics' Association will be given Jan 24, afternoon.

PARK THRATKE.—The first week of Cora Tanner in "Fascination" losed 10 to all 'round good business. The parades and election over, this piece was seen to a great deal better advantage during the latter half of last week. I find, after sitting through it, that "Fascination" is a drama that enlists the heartiest enthusiasm of an audience. If it were a thoroughly uninteresting drama even, I do not hesitate to say that the very excellent company which Col. Sinn has employed to interpret "Pascination" would absolutely force it to a success and compel admiration from all quarters. There is not a member of the company that you can find fault with. Miss Tanner is especially strong in cess and compel admiration from all quarters. There is not a member of the company that you can find fault with. Miss Tanner is espectially strong in the dual character, and her success is undoubted. P. A. Anderson and Eleanor Carey are also conspicuously good. The second and closing week began 12. An extra matinee was given 7, and, in spite of the doubting prophecies of the home management, "Facination" had a profitable audience, for you must bear in mind that Wednesday matiness are the expendion at the Park. And still an

for you must bear in mind that Wednesday matinees are the exception at the Park. And still another mid weekly matinee is down for 14.

BOSTON THEATRE.—Lew Dockstader's Minstrels from Gotham made their first appearance in this city, as an organization, 12. All the stars of this coterie were included in the opening performance. "Mathias Sandorf" finished its two weeks 10. The Kellogg English Opera Co. follow the minstrels, opening in "Faust" 19 for one week, after which the Howard Athenaum Star Specialty Co. will begin a week 26. May and Flora Irwin and Lawler and Hornton in character changes join the Howard Co. at its Boston opening.

the Howard Athenaeum Star Specialty Co. will begin a week 26. May and Flora Irwin and Lawler and Thornton in character changes join the Howard Co. at its Boston opening.

Boston Museum.—There is no getting any information at all as to the real synopsis and movement of Bronson Howard's new play, "Shenandosh," to be produced for the first time Nov. 19. Both Author Howard and Manager Field are decidedly averse to giving out anything in advance about the new drama, as they are of the opinion that it destroys public interest in the piece. There are five acts of "Shenandosh," the first taking place in Charleston in 1861, just before Sumiter is fired on; the second is in Virginia, the third and fourth in the Shenandosh Valley, and the last act in Washington in 1865. Here is the complete cast: Peace—Col. John Haverhill, U. S. A., Thomas L. Coleman; Lieut. Kerchival West, John B. Mason; Lieut. Robert Ellingham, Charles J. Bell (of Col. Haverhill's regiment, classmates); Frank Haverhill, Edgar L. Davenport; Edward Thornton, a Southerner "by choice," Willis Granger; Mrs. Haverhill, Annie M. Clarke; Gertrude Ellingham, a Southerne girl, Viola Allen; Madeline West, a Northern girl, Helen Dayne. War—Maj. Gen. Irenæus Buckthorn, commander of the Nineteenth Army Corps, C. Leslic Allen; Brig, Gen. Haverhill, Thomas L. Coleman; Col. Kerchival West, John B. Mason; Capt. Heartsease, Henry M. Pitt. Lieut. Frank Bedlo, Edgar L. Davenport, officers of Sheridan's cavalry; Sergt. Baker, George W. Wilson; Corp. Dunn, James Nolan; Capt. Lockwood, signal officer, Herbert Pattee; Lieut Hardwick surgeon, C. S. A., George Blake; Benson, C. S. Abbe; Wilkins, Henry McDonald: Lieutenants, H. P. Whittemore, Thomas Francis; Mrs. Haverhill, Annie M. Clarke; Gertrude Ellingham, Viola Allen; Mason's marriage to May Yohe has reached the metropolis. It is accepted as an assured fact by his intimates here, and they say the actor has admitted it himself. I believe as an assured fact by this intimates here, and they say the actor has admitted it himself.

Howard Athen.eum.—The "Night Owls" began a week 12. The Two Macs Co. closed a good week 10. Duncan C. Ross and H. M. Dufur gave an exhibition of wrestling here afternoon of 9. "Terry the Swell" is booked for 19 and charles Atkinson's new piece, "Reuben Glue," 26.

GAIETY MUSKE AND BIJOU THEATRE.—"The Firates of Penzance" was staged for the second time this season (its return week) 12. The olio comprises acts by Leonard and Fijnin, D. B. Emery and Laura Russell, Adrian, Clare and Williams, George C. Marshall, Harry Thorne and Maggie Willett, Bud and Ransom, Brazil and Atton, W. F. Durkee, Pendy and Miss Jeffreys, Alf. Wilton and Sadle Nelson.

lett, Bud and Ransoin, Brazii and Atlon, W. F. Durkee, Pendy and Miss Jeffreys, Alf. Wilton and Sadie Nelson.

World's Muskum.—It is a splendid collection of performers that is gathered together here to entertain the World's patrons. Here are their names: Thomas and Watson, Needham and Kelly, Frank and Fannie Davis, Christie and Pearl, Felix and Claxton, the Miles, Geo. and Marie Nelson, the Spanish Students, William Neville, and Pauline Corry. The features of the curio inil are the fat wo can, Lillian Lee, the Romany Rouney, snake charmer, and the many queer things in animal lite. AUSTIN & STONE'S MUSRUM.—The most uncanny curiosity is certainly John R. Bass, the ossified man. He has drawn crowds of morbidly inclined people to this place since his opening. He is indeed a wonder in his own peculiar way, and yet I cannot admit it is, at all, a piessing exhibition. But he draws the people, and that is what delights stone & Shaw. This is Mr. Bass' closing week. In the theatre, entertaining shows are given by the stock (Dean, Woodson and Decker, and Miss Waiker), and by Charley Hunn, Prof. Matthews, Christie Brothers, Marlow and Plunkett, Dollie Howe, Tom Hajey, Harry Ricketts, the Highleys, Clayton and Weston and the dog Jerry, the Milton Sisters and Weston and the dog Jerry, the Milton Sisters and Weston and the dog Jerry, the Milton Sisters and Weston and the dog Jerry, the Milton Sisters and Weston and the dog Jerry, the Milton Sisters and Weston and Weston and Milton Sisters and Messey Norris.

GRAND DIME MUSEUM. - Annie Beckwith and GRAND DIME MUSEUM.—Annie Beckwith and Rose Adams began their great international mosting contest in a tank at noon 12. Two separate tanks are utilized, and the female natators will float for six consecutive days for the championship. It is certainly a novelty, and has caught the public fancy. W. H. Rightmiter and company in "Two Wanderers" began a weck 12, and there are beside spectalists doing clever turns between acts. These are the people: Musical Dale, the O Days, Mathews and Harris, Chas. French, James B. Mack and Waiter Bray.

Mathews and Harris, Chas. French, James B. Mack, and Waiter Bray.

AUSTIN'S NICKELORON.—Nearly all new faces this week. Seymour, the mind reader, is the drawing card with his dagger test and his driving test. Members of the press are invited to act as a committee at a special test that will be given 16. The other attractions in the curio hall are Balbroma (fire flend), a Congo boy turning white, the talking piano, Naos (Circassian), the Greek princess Olga, James Wilson (human balloon), the horse shoe machine. The comedy company with Burnham, Chace, White, Sanford, Redmond and Lindsey present: "My Neighbor's Wife." The Variety company consists of Larry Tooley, Pearline May, Fitzgeraid and Lacy, Sophie Thorne, John Phillips and Saunders and Wiley.

Bits—With its even dozen places of amusement of wide divergence in appealing to all tastes, Boston must be accepted as being well stocked theatically... Will him Daly Jr. (formerly of Dalys' "Vacation" to b, after seven weeks' illness with a bood polosned arm, is out and about, receiving the congratulations of his friends over his fortunate recovery. He was at one time dan genously Ill, and the doctor thought his arm the left one would have to be ampeated..... The fart concert in the Back Bay reries will be given 20, with Mms. Furch Madia as the soloist.

Lynn .- At Music Hall, Redmund and Barry in

Lynn.—At Music Hall, Redmund and Barry in "Herminie" come Nov. 16; Johnny Prindle with Atkinson's Comedy Co. in "Ruben Glue, or Life Among the Bushrangers," 17. "Maritana" is the next in the Star Course 21.

Proctock's Theathe —Nov. 8, 9, 10, "Peck's Bad Boy" drew well. "Among the Pines" comes 12, 13, 14, with Atkins Lawrence as the star. The John S. Moulton Dramatic Co., with Jay Hunt as leading man, in populsa dramas 16, 16, 17.

EMMA JUCH and a first class concert company open Hood's Course at Old Fellows' Hall 16.

Worcester.—At the Worcester Theatre, Duff's Opera Co. Nov. 7 was greeted by a full house. Win-nett's "Passion's Slave" comes 12-14, "Ph'lip Herne" 16, 17, Mora 19 and week, Stetson Opera Co.

in "The Yeomen of the Guard" 26, 27..... At Bristol's Museum this week: Fonte Boni Bros., James and Liobie Rose, Edward Leopoid, Homer and Lingard, Josie Cohan, Wm. A. Lang, Mr. and Mrs. Jerry Cohan and Kissell. Business last week was fair..... At Batcheller's Front Street Musee 12 and week: James Hearne and Sadie McGill, Milo Bros., Smith and Carl, Wm. Ruge, Powers and Hall, Marsh Sisters, De Witt Mosey and Elmourne. Curio Hall: Capt. Ivanovitch and Madagascar natives. Business continues satisfactory.

Lawrence.—Ciray & Stephens' Co. opened Nov. 5 for one weck at the Opera House. Big houses prevailed. A. J. Kennedy, Williams and Magee of this company will next season be known as such at the head of their own company..... Lawrence Lodge of Elks, No. 65, have secured as their attraction Frank Mayo's Co. in "The Royal Guard" Dec. 5. Bros. M. B. Fownsend, A. L. Grant (manager) and J. T. Brown are the executive committee for the Elks' entertainment..... The Gray & Stephens Co. entertained Lodge No. 65 7..... Booked: 24, "Hazel Kirke".... Later letter.—Gray & Stephens 'Co. closed to to a crowded house. Mr. Stephens Informs me that in June, 1889, the comwill go to England for a season. Ada Gilman plays "Bubbling over" 17.

will go to England for a season. Ada Gilman plays "Bubbling Over" 17.

Lowell.—Both houses were dark last week on account of the political campaign. At Music itall the Redmund-Barry Co. present "Herminie" Nov. 13.... At Huntington Hall, Gray & Stephens' Co. open 12 for a week... At the Musee: The Whippler Twins, Jennie Pickert, the Starr Twins, Wm. F. Denney and James Fury...... At Welles' Hall, Prof. Caldwell, mesmerist, opens 12 for a week.

CONNECTICUT.

New Haven .- The Rose Hill Co. opened at the New Haven.—The Rose IIII Co. opened at the Grand Nov. 12 for three days to a packed house. Henrietta Berleur comes 15-17. Harry Kernel's Novelty Co. played week of Nov. 5 to big business. In the museum hall is Fred Morphet, the conjurer.

Novelty Co. played week of Nov. 5 to big business. In the museum hall is Fred Morphet, the conjurer.

New HAVEN OPERA HOUSE.—J. K. Emmet began his tour to a large house 12 in "Fritz." The company is composed of Horace Du Vernet, M. J. Cody, Walter Osmond, Frank Dayton, H. W. Brinkley, William Russell, L. O'Reilly, W. C. Uler, Don McDonnelly, Aleck Rockwell, O. Baldwin, Marion Warren, Mrs. Yates Penn, Lina Way, Mrs. Williams, Valentine Egar, Rice and Annie Kahr. Mr. Emmet's St. Bernard dog "Plinlimmon," which hepurchased in Europe, made a hit in the play, Lydia Thompson's Co. in "Penelope" had a big house 7, notwithstanding a political parade. They will return in March next. Thatcher, Primrose & West's Minstrels 14, Steison's Opera Co. in "The Yeomen of the Guard" 15-17.

Hyperkon,—A large audience greeted the Clara Louise Kellogg English Opera Co. 12, when that company began its tour. "Il Trovatore" was sung, and "Carmen" will be put on 13. Chevalier Labatt, the tenor, made his first appearance in America, and created a sensation. Miss Kellogg was enthusiastically received. The make up of the company is: Leonard Labatt, W. H. Lee, H. Hovennan, Thos, H. Persee, S. N. Langlois, G. Taglieri, H. W. Dodd, Leitha Fritch, Annis Montagu, Hattle B. Downing, Louise Meisslinger and Fannie A. Meyers. Miss Mentagu will sing "Carmen." Musical director, Carlos A. Serrano; stage manager; Henry W. Dodd, Margaret Maher comes 14, 14, Duff's Opera Co. 19,

Hartf rd .- At Jacobs & Proctor's Opera House Hartf.rd.—At Jacobs & Proctor's Opera House Nov. 12, 13, 14, Edwin Arden in "Harred Out;" 15, 16 J. K. Emmet; 17, Thatcher, Primrose & West's Minstrels will give two performances; Sunday 18, Levy's Concert Co. will give a searced concert. Nov. 5, 6, 7, Winne '18 "Prasston's Slave" played to good patronage, On S. Duff's Opera Co. had a large audience. On 10, 11, J. A. Herne's "Drifting Apart" had small houses due to bad weather.

ACADEMY OF MUSIC (late Allyn Hall)—Nov. 12, John Wild in "Running Wild;" 13, 14, 15, the Hartford County Horitcultural Society; 16, 17, Margaret. Mather. Nov. 11, Lly Runals was to sing as the sacred concert, but was unable to appear, so Mile. Rosa d'Erina, assisted by Prof. G. R. Vontom, were substituted, and gave a fine concert to a very poorhouse.

substituted, and gave a fine concert to a very poor house.

AIMORY HALL.—The opening of this new hall will be 20 by the Bosten Symphony Orchestra, assisted by Marguerite Hale.

Notes.—M. W. Tobin, representative of Margacet, Mather's Co., was in town 10....J. H. Decker, formally connected with the Opera House here, was in town 9 making arrangements for the appearance of Thatcher, Prinrose & West's Minstrets,....E. H. Madigan, agent of J. K. Emmet was busy here 7.

Bridgeport.—At Hawes', J. A. Herne's "Drifting Apart" Co. Ead a good house Nov. 5. "It in Darcy' comes 21.

PROCTOR's.—The house was dark 5.7. Henriet'a Berieur drew light houses 8. 10. "Peck's Bad Boy" comes 12-14, Edwin Arden in "Earred Out" 15-17, Irwin Bros.' Specialty Co. 19-21.

COLE'S —Opening 12: Murphy and Murphy, Mitchell and Lorraine, Nettie Carlin and Louise De Luist.

Luist.

Notes.—Treasurer Fish, of the Big Show, will reside here this Winter......At Winter quarters valabaggage wagon upset on an employe named Alton and injured him severely. He was taken to the hospital, and will be cared for.

here this week.

Waterbury.—At Jacques' Opera House, Stet-son's Opera Co. come. Nov. 13. Thatcher, Primrose & West's Minstreis 15. J. K. Emmet 17, "Siberia" 29, "Dan Darcy" 23. James A. Herne in "Drifting Apart" 6 drew a good house......The Orpheous Concert Co. drew a good house at Seymour 2.

SOUTH CAROLINA.

Charleston .- The new Grand Opera House which Manager J. F. O'Neill recently opened in this city, is situated on Meeting Street, one of the principal thoroughfares. The building measuring cipal thoroughfares. The building, measuring sox160ft, is recessed a short distance from the street, the entrance being through a broad arcade 16x20ft. The house contains a parquet, dress circle and gallery, occupying a space of sox90ft, with a seating capacity of 480, 524, 500, respectively, and an addition of four boxes in the auditorium, each holding 15, making in all a comfortable seating capacity of 1,564 and standing room for about 200 more. The proscenium opening is 25th high, 38ft, wide, with stage 68ft, deep, 89ft, wide, and 20ft, to gridiron, and is capable of accommodating the largest spectacular play on the road. The scenery painted by Sosman & Landls of Chicago, is worked on Cramer's patent telescopic grooves, five on each side. The drop-curtain, 30x38ft, is rich and striking in effect. The distinctive feature is a scene from Venice, enclosed in massive folds of drapery. The scene is a canal is Venice peopled with feluccas with varicolored lateen sails, with here and there a gondola going to and fro. The drapery is in red, green and purple, and is gorgeous and appropriate to the scene from the Adriatic. The dressing rooms, seven in number, are on either side of the stage, each measuring 19x12ft, and handsomely furnished, lit by gas and heated by hot air supplied from furnace in the basement. The chairs are of the latest design and patent, with hat and umbrelia racks. Manager O Neill, though quite young has had considerable experience in the theatrical business, being at one time connected with the Owens Academy of Music of this city. He is very popular, and, with such a fine house, has a bright future before him.

NEW HAMPSHIRE.

Exeter .- At the Opera House, the Levy Concer Co. gave satisfaction Nov. 10. "Reuben Glue" appeared here 13. It is taken from the story of "The Eustrangers., The town and its surroundings are being painted red by Ed. Neil and Ed. Davidson for Bristol's Horses, which appear 19, 20, 21,

Continued on Page 678.

RATES.

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SURSCRIPTION.—One year in suremost extra. Single copies, 10 cents each.

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OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 17, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph

ADDRESSES OR WHEREADUTS NOT GIVER. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SHEE, IN CARE OF THE CLIPPER POST-OFFICE.

ALL LETTERS WILL BE ADVESTISED ONE WEEK, GRATIS.

DRAMATIC.

W. W., Tyrone.—We do not issue catalogues of amateur plays, or any other kind of plays. Consult our advertising columns.

KANSAS PATRON.—She is the wife of that manager, and is now living in retirement in this city. She was an excellent actress.

"PAULINE," Rochester.—We do not answer questions as to the private lives of professionals. Ask the gentleman himself, if you think it's a fair query.

query.
P. J. M. AND T. F. McC., Albany.—See the notice

P. J. M. AND I. F. MC., Albain,—See the hotte at the head of this column. R. T. F., Newburg.—We have no record of her death. She is probably alive. J. J. T., Winona.—We do not need a correspond-ent in your city. Thanks for your kind offer. J. T. M., Toronto.—See the notice at the head of

this column.
F. O. D., Troy.—We very much doubt your ability to procure that particular version anywhere. Certainly we do not know where. Try an advertise-

ment.
C. K. C., Pulaski.—Address either George Hoey,
E. E. Kidder, Mrs. C. A. Doremus, H. Grattan Donnelly or H. H. Winslow, care of The CLIPPER.
C. B. M., Wheaton.—See the notice at the head of
this column.

C. B. M., Weston.—See the note as the head of this column.

"SAMANTHA WEEKS."—Apply to our St. Louis re-presentative, D. B. M. Eston, 106 Market Street, that city.

E. H., Boston.—See the notice at the head of this column. A letter so addressed will very likely

column. A letter as a column and the reach him.
CLARA, Lincoln.—We have no record of their marriage, and if it has occurred it has not been publicy announced. They have long been reported

marriage, and if it has occurred it has not been publicy announced. They have long been reported as engaged.

B. C., Cleveland.—Mr. Barnum's Winter head-quarters in this city are at Madison Square Garden; Mr. Forepaugh's, in Philadelphia.

W. A. W., Old Orchard.—See the notice at the head of this column.

A. C., Pocatello.—We have no record of the first letter. Write again. No charge.

P. T. C., Brooklyn.—We gave a partial answer to your question last week. We now give the dates: W. J. Scanlan opened Poole's Theatre Sept. 4, 1886, in "Shane na Lawn," which he played until Oct. 2. On Oct. 4, Mr. Scanlan put on "The Irish Minstrel" for a week, which closed his engagement.

A. A. K., Hamilton.—Address him care of The CLIPPER.

W. R. K., Goulds.—Your queries were answered last week.

"X. Y." Beaver Crossing.—That is not the same Mr. Hoyt. We do not know the advertiser.

M. D., Atchison.—Frankiln H. Sargent, Lyceum Theatre building, Fourth Avenue, this city.

HARRIS' THEATE, Cincinnati.—Apply to French & Son, West Twenty-third Street, this city.

W. R. M., Thomaston.—I. J. A. Herne claims it. 2. He last played it last season. It is now on tour, though he is not in the cast. Consult our Route list. 3. The name of a drama. See "Review of the Week" in our city news.

R. P. N., Milwaukee.—I. Type writing will do. 1. He does when he knows how. It is not absolutely necessary, though. 3. There cannot be, properly speaking. 4. Seldom more than three. 5. Have a wise manager read it. 6. Seek advice from one who knows.

One who knows.

READER, Columbus.—She is not—at least that we are aware of.

M. H., Brooklyn.—1. Picture space has always been for sale to professionals wishing to insert their portraits. 2. Answer next week.

F. F. St. Louis.—1. See the notice at the head of this column. 2. We believe he is disengaged. 3, No. 4. Letter has been sent for.

"TRUK IRISH HEARTS."—Answer next week.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

N. L. M., Holyoke.—1. A letter addressed care of Waller Wallace, Spirit of the Times, San Francisco, will most likely reach him. 2. We do not know why Daniel Flynn was released by the Greenhood and Moran team.

C. E. M., Mobile.—1. The bet is a draw, the first game in St. Louis having been played a day earlier than the day mentioned in the agreement for putting up the stakes. 2. The party that beton the New York Club would not have won if he had made his deposit good on Oct. 25.

D. D. C., Philadelphia.—1. The Chicago team never visited England in company with the Bostons, but the Athletics did in 1874. 2. The National League was organized in 1876, when it consisted of the Athletic, Boston, Chicago, Cincinnali, Hartford, Louisville, Mutual and St. Louis Clubs.

R. P., Erie.—According to the official figures of Secretary Young, A. C. Anson of the Chicago Clubleads the National League in batting, and also as a first baseman in 1888.

leads the National League in batting, and also as a first baseman in 1888,
W. W. H., Philadelphia.—The Athletics of Philadelphia had the best record in 1868, and were awarded a gold ball as the emblem of championship for that season, although the Unions of Morrislana then held the nominal title by virtue of defeating the Atlantics of Brooklyn in two out of three games.

DICE, DOMINOES, ETC.

J. Dr. W. South Boston.—Having thrown for Ed., without consulting him, he also had the right to throw off the tie without consulting him.

BARNET, Stamford.—Sixes.

RUSYBODY.—A person not in the game has no right to point out an error that has been made.

T. L. Y., St. Louis.—Yes. Everything goes.

READER, Brooklyn.—The bottoms must foot up nine.

CARDS

J. J. C., Canton.—Yes. As soon as B canvassed his hand and begged, the presumption was that he had the proper number of cards, and the jack thereupon counted. It was the third round that turned the house out of the window, it seems, not the first nor the second.

R. W. K.—You have named no game. Try

R. W. K.—You have named no game. Try again.
J. P. D., Normal.—Certainly. It counts for you, at stated. And, what's more, it doesn't need "some way" to do it, other than that to which you are rightfully and leyally accorded.
C. P. H., Albuquerque.—Faro methods varying materially in different sections of this country, as well as in different houses of the same locality, it is our practice to rule that the bank itself is to decide all such disputes. Recent queries from your neighborhood, where the game seems to be run all sorts of ways, fully confirms our good judgment in this step. Practically, the house is always right in faro.
T. De Y., Philadelphia.—You were right. Both sides having only one to go, jack turned counts out ahead of high.

E. T. M., Eimira.—1. Oc wins. Yes. Very often.

J. S.—It was a false opening. Neither C nor any one else is entitled to the pot unless it is so agreed by all the players. As to the amount of penalty B must pay and the proper disposition of the pot, you need to settle that among yourselves. Various card circles adopt various methods. See reply to "M. C., St. Paul."

M. C., St. Paul.—I. The ten-ace was the winning hand. 2. C. according to your statement, cannot,

"M. C., St. Paul."

M. C., St. Paul."

M. C., St. Paul.—1. The ten-ace was the winning hand. 2. C, according to your statement, cannot, in fairness, draw down the full stakes. His opponents, B in particular, have some rights in the game that are bound to be protected. The player who opened the pot forfeits what he bet, and B and C take down their respective bets, leaving up the original jackpot, in which, it not having been opened legitimately, the non-bettors have still a common interest. Cases of this kind should be provided for before beginning play by a mutual agreement upon special rules to meet them whenever they arise. See reply to "J. S."

NOVICE.—No. Not when it has been agreed to play the straight flush.

P. W., San Francisco.—No. After the draw, only the age can pass and come in later. But, stop! It is not our rule or decision that you ask for. It must be "according to Hoyle;" yet you fail to tell us which one of them. There are a dozen or more so called "Hoyles," each of which, for obvious reasons, prints anything and everything, terming it a, "rule" for this and for that. The Clipper is its own authority.

EUREKA.—See reply to "P. W., San Francisco." HARRY, Omaha.—The straight beat nothing at all unless it had been agreed to play it, when it should also have been agreed whether it was to beat three of a kind or two pair. It is played both ways.

F. S., Rome.—No one point has precedence. The

beat three of a kind or two pair. It is played both ways.

F.S., Rome.—No one point has precedence. The first to make and call is out.

IKE, Syracuse.—I. Yes. Ray won the pot properly. 2. No answers by mail or telegraph.

D.T.—He is to receive the next card, and before any of the players who follow him are served.

M. N., Johnstown.—Not. Not unless it has been so specially agreed. It was a false opening. See reply to "J. S."

J. B. McK., Milford.—A is wrong. He loses. It is another game far different from that that allows of such scoring.

is another game far different from that that allows of such scoring.

ED.—1. It is a draw. 2. You win.

E. O. B., Chicago.—1. One, though four is sometimes given for such a nonsensical play. 2. Two. It is nothing more nor less than a euchre. 3. A, in the case stated, could go alone only, unless it was otherwise specially agreed. At euchre, properly played, an assisted or ordered up player ought not to be alllowed to go alone. When departing from the regular methods of play you should mutually agree as to all disputes arising the refrom.

J. S. R.—He needs to be served at once, and before any of the players who follow him.

A. V. G., Altoons.—Yes. He should serve B a live card before helping C. The former's hand needs to be complete ere the game can legally proceed.

needs to be complete ere the game can legally proceed.
S. L., Mobile.—A was wrong. Twenty-one is the count. count.

AGGIE.—1. M wins. He held the "proper" hand.

2. No trouble. That's just what we are here for.

TURF. C. M. M., Baltimore.—Unless there was some special agreement not mentioned by you in the communication before us—which there does not appear to have been—then A cannot claim any interest in the winning on Tellie Doe, Bronzomarte and Bedee.

terest in the winning on Technology.

C. S.—Except in handicaps and in races in which the weights are fixed absolutely in the conditions, light weiter weights are 281b added to weight for age, and heavy welter weights are 401b added to weight for age.

ATHLETIC.

weight for age.

ATHLETIC.

A. W., Springfield.—It was not inserted, for the reason that The CLIPPER requires a money deposit before publishing any challenge. Too much space was given to the reports to which you allude—too much hippodroming about that sort of thing.

AQUATIC. E. S., Cincinnati.—You can address the Atalanta, New York Athletic, Seawanaka, Gramercy, Nonpa-reil, Metropolitan and Nautilus Boat Clubs in care of this office

RING.

RING.

R. B., San Francisco.—Charley Mitchell has never publicly stated his willingness to meet Jack Dempsey at the rooms of the club for the purse mentioned, nor has he issued a formal challengs to the latter within the period stated. He has, however, expressed his readiness to meet him, provided he was satisfied that there was "money enough in it." The sum named would scarcely induce him to accept the terms of the club, for the reason that he can do better.

cept the terms of the chap, of the process of the centre.

E. R. AND A. D.—We have not kept a record of all the boxing exhibitions that have taken place there. You can find out by inquiring at the place of amusement named.

B. F. B., Barre.—His hand was injured about that time in the fight, but it was not entirely disabled, and he frequently used it afterwards.

POLITICAL

POLITICAL.

POLITICAL.
C. L. C., Leadville.—1,047.
P. J. S., St. John.—Yes. It would certainly be instrict accordance with section 2,000 of the Revised Statutes of the United States, which declares "that all naturalized citizens of the United States, while in foreign countries, are entitled to and shall receive from this government the same protection of persons and property which is accorded to the native born citizens."
J. A. B.—B wins. It is, in yours, as in all cases similar, the vote for the head of the ticket that governs.

similar, the vote for the head of the ticket that governs.

"W. R. H.—Await full official returns. The 15,000 seems a little too much just now.

C. F. W., York.—I. No. Plurality could alone be counted in that instance. Two candidates, as in your case, having specially been named, the one to get a certain majority over the other, it makes not the alightest difference whether that number is spoken of as a "majority" or as something else. Only the votes of those two candidates are to be considered in determining the bet. Any man, however, who shoul i bet that "Harrison would receive 50,000 majority over Cleveland," would certainly save his breath by leaving out the word "majority." 2. No answers by mail or telegraph. See head of this column.

At.—I. A loses. The vote for the head of the ticket governs always. 2. No charges.

ticket governs always. 2. No charges.

B. O. X., St. Louis.—It is about as impossible to correctly tell that as it is to count a trillion. We

beg to be excused.

Subscriber, Canandaigua.—We are unable to say. Write to him direct. One fact is assured, however. He certainly cannot "raise wool" without the necessary sheep, unless it be "nigger wool!"

nowever. He certainly cannot "raise wool" without the necessary sheep, unless it be "nigger wool"

J. D., Brooklyn.—No. Not if the money was up. He should "hedge" elsewhere.

J. P. L., Sterling.—B wins. Fifer did not carry it by over 30,000 as A wagered he would. Consequently, he (A) loses.

S. O. J., Tremont.—The election would be determined by the House of Representatives if no one of the Presidential candidates obtained a majority of the votes of the Electoral College, which is 201. There is no cause for worry this time, we judge. Resign yourself to the inevitable.

SOLDIKAR, Springfield.—Yes. You can be a soldier in the U. S. Army, and still cannot vote. The United States has no voters of its own. In the choice of members for Congress only, does she exercise a certain supervision over the polls. And, this by virtue of a special law passed by Congress some years ago. Besides, whether you are a soldier or not, you can even be a citizen of a State, and be in that State on Election Day, and yet cannot vote for the Presidential ticket, or for any other. The right to vote is conferred by the States individually, and they prescribe the length of time a man shall have resided in State, county and election district just prior to his attempting to exercise the elective franchise.

G. W. N., Stamford.—He is to receive every cent of the \$10. He forfeits nothing. You and the stakeholder accepted his word for the balance due in the beginning, and continued to do so right up to the time of declaration, therefore, you must accept it now. If the result had been contrary to what it really is, the stakeholder would have been compelled to pay the sum of \$20 over to you. However, you seem to lose sight of this phase of the case, while endeavoring to cover yourself and objection should on the other fellow's money.

A. M. F., Jarsey City.—You lose.

P. H., Rochester.—B wins. Hill isn't to be considered when determining the bet. See reply to "M. F. Q., Potosky."

C. E. R., Providence.—You lose.

R. F. H., Tiona.—1. The official returns are not yet in. Wait a while. Even if they were, however, we would be unable to say whether it is you or the other fellow that wins, owing directly to your failure to state the respective parties to the bet. 2. The "majority over" seems to be the point upon which you stick. Don't let it worry you. According to your method of stating the wager it simply means a "plurality." If Harrison obtains 65,000 or more over Cleveland, the person so betting wins.

M. F. Q., Potoskey.—You win. It is the vote for the head of the ticket that governs. Averages don't count unless it is so specially stipulated. At such puerile methods you would have as much right to pick out a Congressman, an Alderman, or any other person on the ticket as he would the Governor.

J. B. S. Springfield.—B wins. The ticket named

Governor.

J. B. S., Springfield.—B wins. The ticket named did not reach those figures by several thousand, according to the official returns made by the Secretary of that State.

R. H. W. AND MCC.—R wins, according to your statement. Of course, it is understood all around that nowhere was there a vote cast direct for either of the candidates named.

H. M. Erie.—Yes. You win.

H. M., Erie.—Yes. You win. Francis.—1. You lose both bets. 2. One term

P. O. B., Baltimore.—X wins.

MISCELLANEOUS.

C. C. M., Hillsboro.—1. An expert in that line informs us that it is seal skin, but not of the genuine fur species, such as is obtained in the cold Northern waters, and of which the better quality of fur goods is made. The sample in question is thought to be secured of the seal common to most any of the warm Atlantic waters along our Eastern cosst. They are generally from two to five feet in length, and being indigenous to the last named climatic conditions do not possess nor require the short growth of fine, soft fur found on the skin of the larger and more desirable species which inhabit Alaskian and other extreme Northern waters. Not long since, in this city, we viewed a live one, about four feet in length, which was caught off the New England coast. Its skin was of the kind as that in dispute, and of which an inferior quality of caps and leggings are made by manufacturers hereabouts. 2. No answers by mail or telegraph. See head of this column. MISCELLANEOUS.

New England coast. Its skin was of the kind as that in dispute, and of which an inferior quality of caps and leggings are made by manufacturers hereabouts. 2. No answers by mail or telegraph. See head of this column.

W. D., Hartford.—No. There is no such reward paid, nor is there any law to that effect. Some twenty or more years ago it was the custom of the coroners here to pay a small sum—anywhere from \$1 to \$5, to boatmen and others for the trouble they underwent in securing and caring for a drowned body until the arrival of the coroner. With the establishment of the Morgue, however, and a more perfect city hearse service, those primitive methods were abandoned.

Noah, Memphis.—Computations of the time and date vary. The Vulgate and Hebrew gives 1,654 B. C.; the Samaritan Pentateuch, 1,307 B. C.; the Greeks, 2,262 B. C.

READERS, Benton Harbor.—1. General. He receives a salary of \$11,000. The President of the United States is in reality the commander in chief over all. 2. Write to the Department of War, Washington, D. C. That is what we would have to do, possessing no records of that nature.

Woodruff, Chicago.—The ninth verse of the eighth chapter of Esther.

R. O. L., Governor's Island.—1. Fortress Monroe, near Norfolk, Va. Its water battery is considered one of the finest military works in the world. 2. Estimated to be about \$3,000,000.

A. S., Baltimore.—A can win or lose only two dolars.

J. F. R., Providence.—We cannot decipher your letter. Write again, more explicitly and legibly. R. M. A., Metropolitan.—A wins, according to your statement. It is just what B deserves for being a party to such a foolhardy wager.

M. S., Syracuse.—There seems to be some difference of opinion among experts. Nevertheless, we will look thoroughly into the matter and give you a direct answer next week.

E. S. D., Bloomfield.—A. S. Clark, Park Row, corner Beekman Street; Leggett Bros., \$1 Chambers Street, this city.

L. H., Pittsburg.—The wager as stated cannot be decided.

C. F. P., Asheville.—X wins. A is in or rather wins

C. F. P., Asheville.—X wins. A is in or rather wins the sum of \$7 only.

CHESS.

To Correspondents.

FRED ROSE, City.—Circular received and noted. Mr. Schubert will explain the apparent discrepency.

BRO SCHUBERT—Title page and index received, thank you. Please explain the matter alluded to above, when you see Mr. Rose.

GRO. K. LOYD.—We did, at first, think that very thing; glad to know you will continue, and thank you for the CRANK CHUB.—Thenk.

glad to know you will continue, and thank you for the information.

CRANK CLUB.—Thanks for solutions; we are also glad to know you have some members who will keep right along with us.

J. C. Bird.—We can deeply sympathize with you, having been called upon to go through a similar crucible of affliction. The momento will be highly prize.

BRO. HUNTINGTON.—Don't think your contribution is less valued because we do not hurry through it. What ails the Young-Burille match?

Enigma No. 1,665. A pair from Deutsche Schachzeitun (Each color, in both cases, has six BY HERR H. FISCHER.



Problem No. 1,665. From The Schachzeitung,



White to play and give mate in four moves.

Game No. 1,665. close call at Bradford.-IY LOPEZ KT'S GAME

| White, | Black, | White, | Black, | White, | C. D. Locock, | P. to K 4 | Pto K 4 | Rr. B - C. D. Locock, | Rr. B - C. D. Loc

KR2, KR4, Ksq, and 3, K6, QR3, Kt2, Q6, KR3, Kt4.

K R 2, K R 4, K sq, and 3, K 5, Q R 3, Kt 2, Q 6. K R 3,
We append the moves to the notes as the studious reader may be glad to try the follution for himself.

(3) 5. Property of the continuous of the continuou

(!!) Equally ingenious is Mr. Locock's last resource in orcing a draw.

CHECKERS.

To Correspondents.

WILL S. ANDRES.—Will probably send you some games next week.

A. OLDERSHAW.—Thanks for position. It will probably appear in a week or two.

BREVITIES.—Mr. Wylle's total score in New Zealand now stands: Won 4,774, lost 7, drawn 206; total, 4,78 games played.....Mr. Murray has challenged Parrow for the championship medal.

white wins.

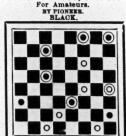
(a) The strongest.

(b) Of course.

(c) 14 to 17 would have prolonged the game, but would not have saved it.

Solution of Position No. 35, Vol. 36.

By PIONEER.
Black. | White.
2 to 25 | 2..24 to 19
White wins. Position No. 36, Vol. 36.



WHITE. White to play and draw

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Nov. 21—Supplementary meeting for the decision of the indoor championships, Amateur Athletic Union, Madison Square Garden, N. Y.

Nov 24—Open amateur ten mile run, Manhattan A C grounds, N. Y. City.

Nov. 24—Company I, Twenty third Regiment, indoor games, Armory, Clermont Avenue, Brooklyn, N. Y.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

Nov. 25—Prospect Harriers' athletic and burlesque games, Washington Park, Brooklyn, N. Y.

Dec. 15—Amateur Athletic Union general gymnastic competition, N. Y. A. O. club house.

Dec. 17—Annual military games and reception of Twelfth Regiment A. A., at the Armory, N. Y. City.

CLOSING OF ENTRIES

Twelfth Regiment A. A. games and reception—Dec. 8, vith C. J. Leach, P. O. Box 3,301, N. Y. City. Company I, Twenty-third Regiment games—Nov. 17, vith F. E. Steele, P. O. Box 1,151, N. Y. City.

Outing Athletic Club. The initial Fall meeting of this club was held at

the grounds of the Brooklyn Athletic Association the grounds of the Brooklyn Athletic Association on Election Day, Nov. 6, and it was very well attended, while much interest was taken in the feature of the occasion, a one hundred yards race for professionals. Return:

One hundred yard handicap run, professional—Final heat: E. Hulme, Wilmington, Del., 5½yds., first, in 10½s.; S. Farrell, New Britain, Ct., 1½yds., second, by 18in.; F. E. Burdick, Hartford, Ct., 6yds., third.

hard to the condition of the condition o

403. frst, in 7m. 27%s; J. B. Keating, P. A. C., 1 minute, second.

Two hundred and twenty yards handicap hurdle race

Final heat: A. Brown, P. A. C., 8yds., first, in 27½s; W. H. Struse, S. I. A. C., 11yds., second.

Running high jump, handicap—M. O'Sullivan, P. A. C., 51n., first, 5ft. 5in.; R. K. Fritchard, S. I. A. C., scratch, second. 5ft. 8½in.

Running broad jump, handicap—S. D. See, B. A. A., 3ft., first, 18ft. 9½in.; W. Neumann, O. A. C., 2ft. 6in., second, 19ft.

Putting 16fb shot, handicap—W. Neumann, O. A. C., 6ft., first, 3lft. 4½in.; A. Ing, Y. M. C. A., 1ft., 35ft. 9in.

H. M. DUFUR and Duncan C. Ross engaged in a wrestling exhibition, in mixed styles, at the Howard Athenæum, Boston, Mass., on Nov. 9, the latter being declared the victor after taking three of the five falls, two catch as catch can and one side holds. Dufur won two falls in collar and elbow fashion.

Kicking the Leather. The following football contests have taken place

in the East and Canada during the past week: The college teams of Princeton and Wesleyan met at the Polo Grounds, in this city, on Nov. 6, the latter ne rolo Grounds, in this city, on Nov. 6, the latter being easily defeated by a score of 44 too. On the following day the University of Pennsylvania team of Philadelphia visited Easton, Pa., where they were taken into camp by the Lafayette College players, a good game terminating with a score of 12 to 6 in their favor. On the same day Dickinson College met the representatives of the State College of Bellefonte at Carlisle, Pa., the former winning by 16 to 0. A march was contested in Amherst, Mass., the same afternoon, by the teams of Amherst and Williams Colleges, the latter winning by 35 to 0. The representatives of Bellefonte and Lehigh University encountered each other in Bethehem, Pa., on the 9th, Lehigh winning by 34 to 0. Same day, in Philadelphia, the players of the Haverford Grammar School vanquished those of the Germantown Academy 40 to 12. On Saturday afternoon, 10, the New York Athletic Club at the Polo Grounds, this city, but instead of doing so the heavy rain decided them to forfeit the game, much to the regret of the Jerseymen, who hoped to duplicate the easy victory gained by them over the New Yorkers on Election Day in Roseville. Falling rain and grounds untit for playing upon did not prevent the teams of Princeton College and the University of Pennsylvania commencing a game in Philadelphia 10, but after they had been playing ten minutes it was mutually agreed to draw the game, and the admission money was refunded to the spectators, who were quite numerous. The Lafayette College team met the Harvard University eleven on Holmes' field, Cambridge, Mass., on that date, the game being victorious by 32 to 0. The Amherst College boys went to New Haven, Ct., on Saturday, and had to succomb to the Yale College players, the contest going on in the midst of a heavy fail of rain, and the visitors being defeated by 10 to 0. At Hanover, N. H., same day, the Dartmouth College team defeated that from the Institute of Technology by a score of 30 to 0. The totals in a match contested by teams from the Faile and The Bowling Schedule,

The committee of the New Jersey Amateur Athletic Bowling League last week issued the schedule for the annual tournament. It is as follows: Nov. 19, Jersey City vs. Roseville, at Jersey City; Nov. 20, Orange vs. Palma, at Palma; Nov. 21, Oritani vs. Elizabeth, at Elizabeth; Nov. 28, Palma vs. Oritani, at Hackensack; Nov. 28, Elizabeth vs. Orange, at Orange; Nov. 28, New York vs. Roseville, at Roseville; Dec. 3, New York vs. Bersey City; at New York; Dec. 4, Oritani vs. Orange, at Hackensack; Dec. 6, Roseville vs. Elizabeth, at Elizabeth; Dec. 10, Roseville vs. Elizabeth, at Elizabeth; Dec. 10, Roseville vs. Elizabeth, at Elizabeth; Dec. 12, Jersey City vs. Elizabeth, at Elizabeth; Dec. 13, Palma vs. New York, at New York, at New York; Dec. 18, Jersey City vs. Orange, at Orange; Dec. 19, Palma vs. New York, at New York, Dec. 18, Jersey City vs. Orange, at Orange; Oritani vs. Bizabeth, at Elizabeth; Jan. 20, Oritani vs. Goseville, at Palma; Jan. 14, Elizabeth vs. New York, at New York, at New York; Jan. 16, Palma vs. Jersey City, Jan. 29, Palma vs. Orange, at Roseville; Jan. 21; Jersey City vs. Roseville, at Roseville; Jan. 22, Orange vs. Palma, Jan. 30, Elizabeth, at Alackensack; Jan. 29, Palma vs. Orange, at Elizabeth; Feb. 5, Oritani vs. Orange, at Elizabeth; Feb. 5, Oritani vs. Orange, at Elizabeth; Feb. 6, New York vs. Jersey City, at Jersey City; Feb. 7, Roseville vs. Crange; Feb. 18, Oritani vs. New York, at Hackensack; Feb. 19, Jersey City vs. Orange, at Jersey City; Sone ville; vs. Orange, at Jersey City; Jersey City vs. Orange, at Jersey City; Jersey City vs. Orange, at Jersey City; Jersey Ci letic Bowling League last week issued the schedule for the annual tournament. It is as follows: Nov.

Manhattan Athletic Club.

The result of the games held by this club on Election Day, Nov. 6, was as follows: 100yds. handi-Election Day, Nov. 6, was as follows: 100yds. handicap run—Final heat: W. M. McDermott, M. A. C., 7yds., first, in 10½s.; J. C. Devereaux, M. A. C., 5yds., second. Two mile handicap walk—E. D. Lange, M. A. C., scratch, first, in 14m. 45½s.; F. Tillistrand, W. S. A. C., 1m. 29s., 16m. 21s., second. Throwing 16th hammer, handicap—M. W. Ford, Brooklyn, 25t., 78t. 11in.; J. S. Mitchell, M. A. C., scratch, 101t. 4in., second. Two mile handicap run—T. P. Conneff, M. A. C., scratch, first, in 9m. 43s.; A. Sheridan, W. S. A. C., 175yds., second. Conneff's time at 1½ miles, 8m. 32½s., now becomes the best American amateur record. 120yds. hurdle race—A. F. Copland, M. A. C. first, in 16½s.; H. Mapes, Col. College, second. Quarter mile run, novices—J. E. Goubison, Col. Coll, first, in 58½s.; W. Bogardus, M. A. C., second, by five feet. Running broad jump, handicap—V. Mapes, C. C. A. A., Itt. 6in., first, 20ft. 10½in.; A. F. Remsen, M. A. C., ift. sin., second, 21ft. 1in. 350yds, handicap run—J. C. Devereaux, M. A. C., 9yds., first, in 39½s.; A. F. Copland, M. A. C., 3yds., second. In trials against the record J. S. Mitchell, with a hammer weighing 16th, without the handle, thrown under A. A. U. rules, reached 130ft. which now becomes the best amateur record.

J. J. DONOHUE, a student at Holy Cross College, Worcester, Mass., and Thomas F. Kenny, who had been looked upon as the Worcester County sprinting champion, ran a race of 150yds., for \$150, mutual consent start, at that place on Nov. 8, the former winning by half a dozen yards, in 15%s.

DR. J. C. DALY, who, with J. S. Mitchell, remained in this city after their companions of the Gaelic contingent sailed away for Ireland, left for home on Saturday, Nov. 10. The Manhattan men honored him with a flattering send off.

So SUCCESSFUL was the sprinting event included in the games held by the Outing Athletic Club on Election Day, that the club will hold another profestional race, at 120 yds., on Thanksgiving Day, Nov. 29.

BRODIE'S HAZARDOUS LEAP.

He Successfully Accomplishes Another

Very High Jump.

Early on the morning of Friday, Nov. 9, the well known and venturesome bridge jumper and pedes-

known and venturesome bridge jumper and pedestrian, Steve Brodle, surpassed his previous feats in the line of leaping from dizzy heights, and perhaps excelled the performances of all others who have risked their more or less preclous lives in the same manner. The scene of his latest exploit was the new bridge over the Hudson River at Poughkeepsie, which reaches an altitude, as stated, of 212ft, above high water mark. The feat is stated to have been attempted for a wager of \$500, that amount being put up by Al. Davis against a like amount raised by Steve. A dispatch from Poughkeepsie gives the following particulars:

Some time ago it was announced in newspapers along the Hudson that Steve Brodle, who jumped from the Brooklyn Bridge, was on his way up the Hudson to jump from the Poughkeepsie Bridge. Immediately the bridge managers issued orders to allow no strangers to come on the bridge. Days rolled by, Steve Brodle did not put in an appearance, and the bridge people had about forgotten the rumors and reports. About eleven o'clock last night (Nov. 8), a party of six persons appeared on the railroad track near Highland Station. The names of those composing the group were Steve Brodie, W. E. Harding, Geo. Dwyer, Pat Green, Charles W. Moore and John Murphy. In the darkness of the night the little party haited for a moment and held a whispered conversation, which resulted in all walking up the railroad track to Dean's Hotel, where they registered for the night, giving orders to be called at three o'clock his morning, and then went to bed. They arose at the appointed time, and were soon after on their way up the hill to the western terminus of the bridge. As soon as they reached it, which was about 6a. A., Brodie stepped on the bridge, Harding returned to the track below to await events, Green and Dwyer procured a rowboat and rowed out on the river, and Murphy and Moore scereted themselves in Chestinut Grove, and the structure in order to get up steam in time for the men to go to work. There was a thick fog dritting

paintal, were found not to be at all dangerous, the physician who was summoned stating that he would be able to be about in a few days. Brodie's experience, however, was probably of a kind that will serve to deter him from undertaking so foolhardy a feat hereafter.

The Height Not So Great.

A dispatch from Poughkeepsie, dated 11, gives the following additional particulars of the jump the following additional particulars of the jump, which, while showing that while Brodie did not leap from the highest point, proves that the doubts expressed in regard to his having jumped at all are without foundation in fact. The actual distance from the water to the spot from which he leaped is unknown to us: "The officers of the Poughkeepsie Bridge declare that Steve Brodie did not jump from the highest chord of the bridge, but from the lower chord of the west cantilever arm, near the west pier. They say that the statement of Brodie's friends that he climbed to the top of the bridge from the west pier by ladder cannot be true, because there is ro ladder. They also say that the statement that two of Brodie's comrades rowed to him in a boat is false, because there was no boat there that morning. Then they add that the proof that he jumped from the lower cantilever chord is conclusive because the marks and scratches made by his lead soled shoes are visible on the new paint at the place named."

AMATEUR ATHLETIC UNION.—The first supplementary indoor championship meeting of the Union will be held at Madison Square Garden on Wednesday evening, Nov. 21, beginning at 8 p. M. Events: 75yds. run, 150yds. run, 200yds. run events: 75yds. run, 150yds. run, 100yds. run, 100yds. run, 200yds. run events: 75yds. run, 150yds. run, 200yds. run events: 75yds. run, 150yds. run, 100yds. run events: 75yds. run, 150yds. run, 100yds. run events: 75yds. run, 150yds. run,

strike out any entry is reserved.

GEORGE SMITH, the Pittsburg sprinter, is expected home next week from a somewhat extended professional trip through the West, during which, as is the custom among members of his profession, his movements have been kept very quiet. He is stated to have been very successful, financially. He also states that the organization recently formed in St. Louis, and which is composed of well known performers in the same line of business as himself, bearing the name of the American Professional Athletic Association, is simply a humburg, gotten up by Johnson, Davis, Bethune & Co. for purposes of self protection, and not for the purification of a sport that has for many years been at a very low ebb

sport that has for many years been at a very low ebb
THE ELECTION for officers of the National
Skating Association, held in London, on Oct. 27,
resulted as follows: President, the Duke of Devonshire; vice presidents, the Earl of Leicester and
Mr. Townley; treasurer, H. G. Few; secretaries,
James H. Digby and Newton Digby. A new rule
as to the definition of an amateur, that "an amateur is one who has never competed in any skating
contest for a money prize," was adopted. The
financial condition of the association was represented to be satisfactory.

sented to be satisfactory.

JOE PRIESTLY, describing himself as the champion trick dancer of the world, on Oct. 29, one of the wettest and most disagreeable days ever experienced in the British metropolis, walked from the Loughboro Hotel, Brixton, to a point nearly three miles distant, carrying a 56th weight on his head, in 29m. 50s. After a rest of half an hour he started on the return trip, reaching the hotel in 31m.

AMATEUR ATHLETES will bear in mind that the entries for the indoor games of the Amateur Athletic Union, to be held at Madison Square Garden, this city, on the evening of Nov. 21, will close to day, Wednesday, 14, with Otto Ruhl, secretary, at the New York A. C. house, Sixth Avenue and West Fitth-fifth Street.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND,

Gossip About Ball Tossers from Here There and Everywhere.

There and Everywhere.

An effort was made during the past week to get up a real live baseball sensation, but it proved an ignominious failure, as many others from the same source do. It was in regard to Ward's intentions for next season—whether to remain with the New York, or play with Boston. Just what is to be gained, or in what way baseball is to be benefited by these continual breaks is not altogether clear. In the first place it cannot help but stir up a feeling between the player and his club, and the more that is said on the subject the more discontented the player becomes. There is no doubt whatever that Ward will play with the New Yorks next season. Then Johnny is just as anxious to play in New York as the public is desirous to have him here. President Day, who is one of the shrewdest men in the baseball business, will hardly let Ward go to the Bostons, who are now apparently the strongest team in the National League, and by so doing injure his own chances for defeating the Bostons when they meet next season. New York now has a great team, strong in every position the men on the best of terms with each other, men why should anything be done toward weakening this great combination by letting any of the present team go. It is hardly likely that Messrs. Bay and Mutrie will listen to anything that is apt to injure their bright prospect. What could Ward gain by taking hold of a team like the Bostons will be for next season and try and make those players think as he does? This talk of infusing his deas into a team is all very well where he takes hold of a lot of cotts, but to take a lot of stars and try to infuse any new ideas into them is simply ridiculous. How many of those "stars" will sacrifice their batting record in the interest of the club? Oh, no, let Johnny rest where he is. He can do more good and gain a greater name here in New York City than he ever could by taking hold of the Boston team and trying to infuse his ideas into those od timers. If there was less personal feeling shown against Ward th

Ward there would be less talk about his leaving the New Yorks.

During the past week baseball news was a very scarce article around the Brooklyn grounds, but now that the election is over the boys, a few of whom still linger in that vicinity, are beginning to talk about the past season's work, and drop a f-w hints as to what they will do next year. The Brooklyn boys are quite anxious to meet the New Yorks in a series of games in the Spring. The New York players are equally anxious for a meeting. Both teams are confident of gaining a victory. Therefore an excellent exhibition of ball playing would be seen. President Day is also anxious that the two teams will meet. In fact, he doesn't see how it can be otherwise unless one or other of the clubs back right down. Yet it is safe to say that a meeting of the two teams will not take place next Spring. This is stated on pretty good authority, and the reason given is that Brooklyn will not take any chances in having any of its players injured, and therefore injure its chances for winning the American Association pennant. Should New York and Brooklyn each win the championship of its respective association then the public will have an opportunity of witnessing these two great teams oppose each other on the ball field. Until they do meet it is useless to brag of the merits of either one or how easily rither one might be beaten by the other. However, should these two great teams meet and Brooklyn be beaten by the other. However should these two great teams meet and Brooklyn be beaten by the New Yorks, let us hope there will be no foolish talk about the beaten team being out of condition, or not playing its game, or a thousand other silly remarks. If such is to be the case, then let us hope they will never meet.

The only thing that now keeps alive an active interest in baseball matters is the Australian party.

marks. If such is to be the case, then let us hope they will never meet.

The only thing that now keeps alive an active interest in baseball matters is the Australian party. They are going to have a glorious time of it this Winter, if nothing else, and the three men, Kelly. Tiernan and Donnelly, who signed contracts to go and then backed down at the last moment, will have cause to regret it. Notwithstanding the many bluffs to the contrary, it has been positively stated that Mike Kelly of the Boston Club will not go on the trip to Australia this Winter. Mike courts newspaper notoriety as well as some other men in the profession, and at the same time it advertises his business, therefore Mike is perfectly willing to help the matter in every way he possibly can. One, however, can rest assured that Mike will remain in New York Cliy this Winter to look after his business interests. Of course the men have their own reasons for not going, but it looks bad in their not discovering them before they signed contracts—if they really did do so. No one can force them to go, and the less said about the matter the better it will be for all hands and the game itself. The trip is going to be one that will never be forgotten, and will be handed down as one of the grandest events in the annals of the national game of America. The more the men read about it this Winter the more they will regret the step they have taken by refusing to join the party.

It is said that President Von der Ahe is all broken

It is said that President Von der Ahe is all broken up over the loss of the world's championship, and contemplates a general overhauling of his team. He says O'Neil will be sold. White will be replaced by a new man, and he is trying to get Griffin, of Palitimore, to take Lyons' place at centre field. When spoken to about the charges brought against him by the players in refusing to give them the \$200 that he promised them, Von der Ahe said: "Some of my men have treated me shabbilly and i will not forget their action. King says he will consult a lawyer. Let him do so. Doe she think he can force me to pay \$200 to him for not winning the world's championship? I guess not. I think they ought to compensate me for the damages I sustain in their work against the New Yorks. They will get nothing from me, but they will be held down to their work next year, and I will have no fooling, either."

either."

The Stockton team, strengthened by Normah Baker, late of the Newark Club, now have a winning lead for the pennant of the California League, their two last victories being over the Pioneers and the G. and M.'s Oct. 27 and 28 at Stockton, by the respective scores of 9 to 5 and 2 to 0. Baker struck out ten of the latter club and allowed them only two scratch this. The Haverly's, who rank second, defeated the G. and M.'s Oct. 27 in San Francisco by a score of 5 to 3, but were leasten by 1 to 6 on the followed. feated the G. and M.'s Oct. 27 in San Francisco by a score of 5 to 3, but were beaten by 7 to 6 on the following day by the Pioncers. Jerry Hurley, who caught eleverly for the Pinters, will play no more this season, having suffered "fracture of one of the small bones in the wrist of Pis right arm by being run against by Hardie in the Jame on Oct. 21. Anderson of the Greenhood and Morah team in this game shut out the Pioneers without a solitary safe hit.

game shut out the Pioneers will out a solitary safe hit.

While a member of the Cincinnatis, in 1868, Johnny Hatfield made six long throws in one afternoon, which were measured by Harry Wright and others. The throws were made to establish a long distance record. Three throws were made each way. The first throw was 123 yards; second throw 129 yards 1 foot; third throw 132 yards. Total 1,153 feet. His first threw back was 127 yards 134 feet; second throw 127 yards 1 foot; third throw 126 yards. Total 1,112 feet 6 inches, and a grand total in six throws, three each way, of 2,265 feet 6 inches. These throws have never been equaled. Hatfield says he once threw a ball 140 yards.

Many inquiries have been made by letter to this office as to whether the Pierce, who umpired in the Central League during the past season, was Dickey Pearce of the once famous old Atlantics of Brooklyn. We answer all those by saying they are two different men. The former's name is Grace, and he spelis his last name differently. It was Grace Pierce who did the Central League umpiring last season, not Dickey Pearce.

Chicago has the satisfaction of knowing that its team made more runs than any other nine in the National League, even if it did not win the pennant. We are willing to grant it the same honor next year, if the New Yorks can only again come in first.

it is said that Ted Sullivan expects to go to Ire-land this Winter in quest of material to stree , then the Washingtons for next season.



Richard J. Pearce, whose portrait is above given, has been prominently identified with the national game for many years, ranking as one of the best short stops in the profession for over a quarter of a short stops in the profession for over a quarter of a century, and being widely and favorably known as an umpire of late years. He was born Jan. 29, 1836, in Brooklyn, and for sixteen seasons was a valued member of the famous Atlantic nine of that city, whose career was one of the most noteworthy in the annals of baseball, and who held the nominal championship longer than any other club. Pearce made his first appearance with the Atlantic Club Sept. 18, 1856, and for fourteen successive seasons alternated as short stop and catcher of its nine. He caught to the pitching of Matt O'Brien, Tom Pratt and George Zettlein, while with the Atlantics, and his play in that position was remarkably clever, he possessing the requisite plucky endurance, besides being a sure catch, and being especially noted for his swift and accurate throwing to bases. As a short stop, however, he had but few equals, and for many years he ranked as the best in that position, not that he excelled the others so much in fielding, but for his undoubted superiority in playing sharp points, nearly all of which in use at the present day he originated or rather introduced. Pearce also captained the Atlantics for ten years, including 1864 and 1865, when they had the unprecedeated record of going through two successive seasons without a defeat. In the series of three games in 1858 between representative nines of Brooklyn and New York, Pearce twice played short stop, doing the best batting on each occasion. In October, 1861, another contest took place between the representative nines of New York and Brooklyn, for a silver ball presented by The Clippen, whose speed as a pitcher was as great as that of Ed. Crane or any other "twirler" of the present day. In 1871, Pearce, in conjunction with Smith, Start and Ferguson, seceded from the Atlantics and

joined the Mutual Club of New York City, with which he remained two seasons. Ferguson, how-ever, having reorganized the Atlantics, Pearce went with him and played short stop again for his old club in 1873 and 1874. St. Louis had a profeswent with him and played short stop again for his old club in 1873 and 1874. St. Louis had a professional team in the field for the first time in 1875, and Pearce played short stop for the original Browns of the Mound City in that season and also in 1876. Pearce played during part of the season of 1877 as short stop for the Rhode Island Club of Providence, and then rejoined the St. Louis Browns. In 1878 and 1879 St. Louis had no representative professional club, and Pearce played with a local team which had Chris. Yon der Ahe as its backer and which was the origin of the present famous St. Louis Browns. His last professional engagement was with the quincy Club of the Northwestern League in 1883, when, after playing part of the season, he met with an accident that terminated his long and brilliant career on the diamond as a player. In his day Pearce ranked as one of the best batters, and his play in that regard might be aptly termed of the scientific or safe order, he endeavoring only to make first base, although he could hit very hard when it was necessary. He was the first to introduce that style of batting known as "fair foul" hitting, and which is now abolished, and was the originator of the hit now in vogue known as the "bunt." One of his greatest fielding feats was the acceptance of all of twenty-seven chances at short stop in two consecutive games between St. Louis and Indianapolis in 1877. As an umpire, Pearce has earned deserved celebrity, first acting in that onerous position in 1876. In 1882 he was a regularly appointed umpire of the National League; in 1883 with the Inter-State League, and in 1887 with the International League. He has also officiated impartially and intelligently as an umpire of late years in many contests both in this city and Brooklyn, and has been highly recommended for a position next year as one of the regular staif of the American Association, and we know of no one who is more competent.

The oaseball season of 1888 is now a thing of the past, and the men who took so active a part in the games are scattered all over the country. Some have gone to their homes, while others have gone thing, hunting, slight seeing or to the mild climate of California. At best, few will be heard from until the opening of another season. The past year, like many others which preceded it, was full of its ups and downs. The season opened in a very encouraging way. Without doubt there were more leagues and associations in the field than were seen in any former year. Yet, as history tells us, one by one they dropped out until only a few of the stronger ones remained. No doubt there will be just as many, if not more, organizations next year than have ever yet been recorded. The game grows more popular with the opening of each campaign, and it is now looked upon as a legitimate business in which time and money is spent in making it as attractive and interesting as possible. The profession now contains many well educated men, and it is this class of men who have helped to elevate the game, and made it a sort in which ladies are as free to attend as at any other amusement.

Each baseball manager is making only slow progress in signing his players for next year. Very few men have been induced to place their signatures to contracts for another season, although each club has reserved its full allotment of men. But as there is really no hurry in this matter it makes no difference whether they are signed or not. Brooklyn, Boston, Pittsburg, Philadelphia, Athletic and cincinnatt have been the most active in this respect. Of course, it generally looks as though there are more pleasant relations between the club and the players when the latter are announced at this early stage of the game of having placed their names to the club's contract for the ensuing year. Yet it does not necessarily follow that it is always the case. For some other clubs have just as pleasant relations with their men, although the latter do not sign until a short time before or at the opening of the next campaign.

John Gienn, who was once well known as a pro-

the next campaign.

John Gienn, who was once well known as a professional player, was accidentally shot and danger-ously wounded by a police officer Nov. 7 at Sandy Hill, N. Y., while the latter was attempting to save him from a mob who had threatened to lynch him for brutally assaulting a little girl. Glenn played in the outdeld with the Olympics of Washington in 1871 and 772, with the Washington Club in 1873, and with the Chicago Club in 1874 and 775.

Manager Chapman is at his home in Received.

Manager Chapman is at his home in Brooklyn, where he will spend the Winter. He is not the least disappointed over the poor showing made by the Buffalo players during the past season. He says Buffalo will come to the front next spring with a very strong team. Several new men will be engaged and the nine made as strong as possible.

Of the rising young pitchers of the past season Hughes, Viau, Bakely, Stratton and Ewing made the best showing. The first named is the making of a great twirler.

Charleston wants to be represented in the South-ern League next year, and is therefore making preparations toward getting a strong team. Catcher Earle is going to prove a great find, and the Cincinnati Club was wise when it signed him.

President Spalding, of the Chicago Club, has a great scheme in view, which he will submit by proxy, probably, at the next meeting. It is to have the umpire act as an assistant to the official scorer. Just why this is to be done is not altogether clear. Imagine the extra amount of kicking the umpire would have to shoulder every time he called an error or would allow a base hit. What a desirable place (?) he would have, and what a breakneck scramble there would be for the position. Then how about the pay? Nothing has been said about an increase in salary over what the umpire now receives. Or is it intended to curtail expenses? Oh, no, this scheme will hardly be considered. Let well enough alone, or, if a change is to be made, let it be one that will make the umpire's duties less irkome. The rules are faulty, and need considerable attention. Make them perfectly clear, and so that only one meaning can be taken from them. Then there will be less kicking by both the players and the public. Have the rules so plain that they will speak for themselves, and in enforcing them there will be no room for disputing the umpire's decisions.

It is not definitely settled as yet, but it looks very much as though Cleveland will take Detroit's place

It is not definitely settled as yet, but it looks very much as though Cleveland will take Detroit's place in the National League. Of course that body knows what it is doing. It has had ample time to look before it leaps. Cleveland was a member once before, but was obliged to throw up its hands and cry enough. Its excuse was that several of its men had been taken from it. Well, what of it? Could not other men have been obtained? It had the nucleus to form another team, why did it not do so? It certainly had a poor excuse for deserting the league of which it was a member. Should that body agree to again take Cleveland, simply because it needs another city to complete its circuit, it will be showing a greater weakners than was exhibited when Lucas and his St. Louis club were admitted. However, there is no use in borrowing trouble on interest, but we will wait unit after the meeting when the matter will be definitely settled.

"Silver" Flint, of the Chicago Club, the war horse of the baseball profession, seems to have a cast iron constitution. Year after year he comes to the front smiling and with as much assurance as a colt. Yet he takes little care of himself.

It is said that Jimmy Galvin and Manager Phillips, of the Pittaburg Club, severed their business relations this Fail, and that the genule Jeems will not renew them unless mose capital is put up by Phillips.

The final game between picked teams reprecenting New York and Brooklyn was played Nov. 11 at Ridgewood Park, and resulted in a victory for the New Yorks by a score of 10 to 3.

The Cuban Giants and a New York picked nine met at the Long lailand grounds Nov. 11, but on ac-It is not definitely settled as yet, but it looks very

The Cuban Giants and a New York picked nine met at the Long Island grounds Nov. 11, but on ac-count of the coid weather only four innings were played.

A team termed the New Yorks defeated the Cu-ban Giants Nov. 6 at Hoboken, N. J., by a score of 2 to 1, after a close and exciting contest.

Charley Ebbets of the Brooklyn Club has hauled out his famous toboggan shoes, and says he will have to use them this Winter for skating purposes. The St. Louis Browns have won the American Association championship four consecutive sea-

President Von der Ahe is reported as being on the quiet hunt for players to strengthen his team. From what can be learned he wants another short stop and a centre fielder, the former to fill White's place and the latter to relieve young Lyons. The president of the Browns is going to make another struggle for the American Association championship. He says that he is not satisfied, and that he wants one more trial in a world's series with the team that wins the championship of the National League next year. He thinks that, with several new men, that he can about become world beaters. He should not be too fast or he may get left again. Chris either holds the other teams of the American Association too cheaply, or he has great confidence in Capt. Comiskey's ability to again win the pennant of his association. Anyhow, he says he will certainly win the world's championship another year.

pear.

Picked nines representing New York City and Brooklyn played Nov. 8 at Washington Park, Brooklyn. Ten innings were necessary to decide the contest, the Brooklyns then winning by a score of 8 to 5. Dave Orr made two home runs. The last one was in the tenth inning and won the game. Billy Schenck made his reappearance on the ball field after an absence of some years. He made some very pretty plays during the game. Tom Burns was loudly applauded by the spectators for the brilliant running catches he made, and was presented with a doral horseshoe that stood fully four feet high. His admirers were a number of urchins from the neighborhood of the grounds. The veteran John Nelson was as active and as lively as any colt, and made several very pretty running catches. Hughes pitched and Busheng canght for Brooklyn, and Miller and Holbert filled the same position for New York.

There has been considerable discussion of late as

caught for Brooklyn, and Miller and Holbert filled the same position for New York.

There has been considerable discussion of late as to the make up of the two leading professional associations for next season. That is, just what clubs or cities will be represented in the National League and American Association for the season of 1889. As yet it is only a matter of conjecture, nothing definite the meeting of the club officials. The make up of the younger body will depend much upon that of the National League. There is plenty of room for two, three or even four good baseball leagues in this country, and all ought to survive and make money. Boston, New York, Brooklyn and Philadelphia in the East, and Chicago, Indianapolis and Pittsburg in the West, would make a cowerful baseball organization, and it is generally thought that the time is not far distant when such an association will be formed.

The annual meeting of the New England League

an association will be formed.

The annual meeting of the New England League was held Nov. 9, in Boston. The following clubs were represented: Manchester, Lowell and Worcester. The Portsmouth Club falled to send its representative. The prospects for another season were not very bright, but the matter was thoroughly discussed, and it was decided not to dissolve the organization at present, but contain the winter, in hope that the interest might be aroused sufficiently in the national game to organize a few more clubs, and thus fill out the League. The Lowell Club was awarded the champlonship. The following officers were then elected: President, Edward Cheney of Lowell; vice president, Alexander Alzendam of Manchester; secretary and treasurer, E. F. Stevens of Boston.

The National League teams should make a much

urer, E. F. Sievens of Boston.

The National League teams should make a much better fight next season than they did during the past. With Boston greatly strengthened, Philadelphil improved, and Pittsburg in fine form, New York and Chicago will have to hustle pretty lively to hold their present places. Then, with several good pitchers and catchers, indisanopois will be in pretty good shape, but Washington will need patching all over to make any kind of a showing. Just who will be the eighth club, or whether or not the big organization will be run with six clubs, is not known. Something is going to be done at the next meeting, but what it will be is not generally known. The public may as well be prepared for any kind of a surprise.

known. The public may as well be prepared for any kind of a surprise.

There will be little active baseball news in or around this city this Winter outside of the regular baseball meetings. As a rule there are very few noted players who Winter in this great city. Nearly all the players of the world's champion learn will be scattered over the country. Some of them will be found in the smallest bamlets, while this great city can content itself with the title gained by the loys on the field of glory. No, they are not all gone. We yet have Messrs, Day and Mutrie, and those two will have to furnish all the news during the absence of the players.

It is generally believed that the International Association for 1889 will be composed of the following cities: Detroit, Toledo, Buffalo, London, Hamilton, Toronto, Rochester and Syracuse. This will make an excellent circuit, and with good teams the clubs should meet with success.

If Boston is anxious to get Ward, and the latter does not want to remain with the New York Club, which is very doubtful, why not exchange Kelly for Ward? Even the great Michael would hardly satisfy the New York public as an exchange for Ward.

It is said that the veteran Ezra Sutton, formerly of the Bostons, has caught on in Milwaukee, and that he will play third base and manage and cap-tain the team next season. The veteran should make a good man for the duties he is expected to seaform.

Gunning as signed with the Athletics of Phila-Gunnings as signed win the Attieties of Fina-delphia for next season. He claims that his arm is all right, and that he can throw as well as ever. It is thought that he will be paired off with Weyhing. They will make a good pair, providing Gunning's arm is all right.

Word comes from the West that Detroit has signed the following players for next year: Flanagan, Nicholson, Wells, Campau, Sheffler and Duke, fn what association the club will be the report does not state.

President Byrne, of the Brooklyn Club, is very much put out over the rumor which has lately been started that Pinkney is to play with Louisville next season. He says there is no truth whatever inthe report. Louisville is strengthening its team for next year in many ways. Nearly all the old material will be weeded out. Louisville is going to make a strong fight in the American Association race for the pen-

Many managers favor the return of the old rule creasing the batting. Tim Keefe, of the New Yorks, also claims that it is the best thing to do of all the suggestions offered for more batting.

The ball players, who Winter in this vicinity, pro-pose to play exhibition games on every good saturday and Sunday as long as the fine weather lasts. A big time is expected on Thanksgiving Day in Brooklyn.

Manager Harry Spence, late of the Indianapolis Club, feels very jubilant over the many offers he has received for next year, but as yet he has not de-cided where he will go.

tis said that James H. Gifford, formerly of the Mets of this city and lately of the St. Louis Browns, is likely next year to manage the Hamilton team, of the international Association.

of the International Association.

Jack Rowe of the Detroits may make a bluff for big money before he signs with Pittsburg, but it will not take him long to convince himself that he cannot afford to lay idle long.

Billy Holbert and Jimmy Peeples, late of Brooklyn, and two of the finest catchers in the profession, are disengaged. They would strengthen any team in either of the larger organizations.

Report has it that Burks, formerly of the Southern League, will be engaged by the Syracuse Club to fill, Beard's place at short stop. Many persons think he can do so in a very creditable way.

How can Burdock be otherwise than what he is?

How can Burdock be otherwise than what he is Webster's Dictionary says Burdock is "a wild plant."

1t would not be a bad idea for the Nationa League to offer its champion ball team a prize o \$2,000. It could easily afford it.

The \$750 offered by the American Association to the club winning second place will be distributed among the players of the Brooklyn Club. Terry, Orr and Bushong, who reside in Brooklyn an now be daily seen at the Brooklyn grounds,

THE RING.

Donovan vs. Dempsey.

The glove contest for points between Mike Dono-van, instructor to the New York Athletic Club, and The glove contest for points between Mike Donovan, instructor to the New York Athletic Club, and
hero of several creditable combats in the P. R., both
with the mittens and in the old fashioned style of
settling puglistic differences of opinion, and Jack
Dempsey, champion of middle weights, is the event
in fistic circles during the current week. It is to
take place at Palace Hall, Brooklyn, on Thursday
evening, and as great interest is felt in the result
of what promises to be a memorable scientific encounter, which is sure to give much pleasure to the
admirers of skillful boxing, the building, commodious as it is, is pretty certain to be filled with
the friends and admirers of the principals,
both of whom have a strong following. There
is no likelihood that the expectations of those who
may anticipate witnessing slugging will be realized, while it is hardly probable that, in a contest
of such comparatively brief duration between men
of well known ability, either will be decisively
beaten; yet it is not unlikely that either one or the
other will demonstrate superiority sufficient to secure for him the viciory in a contest to be decided
strictly on the basis of points. Although he is admittedly handicapped by the advantage in the matter of age possessed by his adversary, the friends of
Donovan incline to the opinion that his greater
science, combined with his coolness and generalship, which are at least equal to those possessed by
the Nonparell, will prevent his defeat.

A Drawn Battle.

A Drawn Battle.

About fifty sports witnessed a fight with skin right gloves in a resort on Staten Island on the morning of Nov. 10, the principals being the featherweights John George and Jack Lyman, and a small purse being at issue. The fighting was fast and without advantage to either up to the fifteenth round, after which they both showed symptoms of distress, and each was willing to gain as much time for recovery from the weakening effects of their previous exertions as possible. Consequently the fighting became tiresome to the spectators, while little execution was done, and referee Bob Turnbuil told them that unless one or the other was beaten at the end of the twenty-sixth round he would declare the fight a draw. They put more vim into their work after that, but still neither was able to gain any marked advantage, and as it was evident that neither possessed strength enough to give the finishing touches to his opponent, while both were evidently willing to stop, a draw was proclaimed and the purse divided. They will probably prepare themselves carefully for another encounter, when the prospects are that a decisive result will be reached. George was waited upon by Jack Boylan and Joe George, while Lyman had for seconds George young and Andy Drum. tight gloves in a resort on Staten Island on the

George Young and Andy Drum.

Cushing Does Up Liddy.

A fight with skin tight gloves, for a small purse, took place at a resort of the fancy on Long Island on Sunday afternoon, Nov. 11, the contestants being Mike Cushing and Young Liddy, lightweights. The former has figured in a number of similar encounters, with varying success; while his antagonist has not had the benefit of so much experience and all that that implies. Neither is he so strong or victous a bruiser as Mike, whose rushes he was unable to withstand successfully for more than half a dozen rounds, although he stood up manfully till they had faced each other ten times at the call of the referee. Then Liddy, who had received the major part of the punishment, could not face the lively music any longer, and up went the sponge in token of his defeat. The winner was seconded by Dan Gallagher and Joe Cooney, while Jack Adler attended to the requirements of Liddy. Referee, Dan O'Hara.

Referee, Dan O'Hara.

JIMMY CARNEY has issued through The Sporting Life of London. Eng., a challenge to his old antagonist, Jack McAuliffe, to fight under the old rules, in any part of the world, for from \$5,000 to \$50,000 as side. Although the only part of this defe which may properly be termed a bluff is that referring to any sum above the smaller amount mentioned (which is quite large enough), there is no likelihood that another meeting will ever be arranged between these lightweights, and, considering what has already passed between them, few persons will desire to see negotiations for another encounter opened. Anyhow, just now the American has his hands quite full enough.

John L. Sullivan on Monday, Nov. 5, discarded

John L. Sullivan on Monday, Nov. 5, discarded the crutches which have been his companions since he arose from a sick bed. He also walked a considerable distance from his home on Parnell Street, Boston, to a Turkish bath establishment, and there indulged in one of those refreshing and revivifying luxuries. He is reported to be rapidly mending, having got nearly rid of the weakness and pains in the lower extremities which have bothered him so much since he was able to move about. His friends have heard of his improvement with feelings of pleasure, while all wish for his speedy and complete restoration to the robust health and great muscular power which was his in the days of his prosperity.

prosperity.

Jim Mack has nearly recovered from the sever; attack of sickness which laid him up for some time in London, Eng. A subscription is being raised for him, as he is very short of this would's goods, and Mace without money is worse than a fish out of water. Among those who have contributed are Sir John Astley, Abingdon Baird, Charles Archer, Tom Cannon, Lord Marcus Beresford, Robert l'Anson and Sir George Chetwynd. The American friends and admirers of the once "most scientific man in the world" who are desirous of showing their friendship in a substantial way can remit to the editor of The Sporting Life, London, Eng.

Jack Farrell of Harlem became a trial horse

The Sporting Lyle, London, Eng.

JACK FARRELL of Harlem became a trial horse for Harry Bartlett, a recent importation from England, on Thursday night, Nov. 8. They met for a purse near Sandy Hook, N. J., and in three rounds the Britisher demonstrated his superiority, twice knocking his opponent down, while the final shot rendered him unable to respond. A select company witnessed the combat, the result of which has secured the winner backing for a "go" with some other eligible member of the fraternity, preparatory to his flying at the highest game of his avoirdu-

other this flying at the highest game of his avoirdu-pois to be found in the East, provided his next ven-ture proves as satisfactory as the last.

Dominick McCafferry will train at White Bear Lake, Minn., for his glove contest of ten rounds duration with Pat Kilen on Dec. 31, or thereabouts. Sam Blakelock will probably be with him, and be-fore the return of the latter to the Eastern States will try and effect a meeting with some boxer fore the return of the latter to the Eastern States he will try and effect a meeting with some boxer of his avoirdupois, probably Billy Myers or Dan Needham. Sam is also open to do battle with the winner of the approaching fight between Jack Mc-Auliffe and Jake Hyams, a former adversary of Jimmy Carney.

Jimmy Carney.

Jake Kilbais has declined the offer made by the Boston Athletic Club, who desired to secure his services as instructor in the art fistic. He is satisfied that there is, for some time to come, more money for him in touring the country with charley Mitchell, and in actual fighting, than there would be in accepting such an engagement, despite the fact that the salary offered was greater than any other teacher has been enabled to command in a like position. The champion talks of settling down in Baltimore after his sparring tour is over.

Billy Mahon knocked out James Layhe in thirty-three rounds at the Golden Gate Athletic Club rooms, San Francisco, Friday evening, Oct. 19, for a purse of \$400, given by the club. Mahan, who was about eight pounds lighter than Layhe, had it all his own way from the start, punishing Layhe severely. Joe Choyinski acted as referee. Young Mitchell and Ed. Graney were timers.

Bob Dunlap, who was declared the winner of

Bos Duntap, who was declared the winner of the kid glove fight with Tom Fisher on Saturday morning, Nov. 4, was subsequently conveyed to St. Catherine's Hospital, suffering severely from crysipelas, resulting from the injuries he received in the encounter, and his case was regarded by the

physicians as very serious.

Tom O'HAGAN, of Detroit, Mich., and "Bud" Mc-Farlane met a second time on Nov. 6, near Elizabeth. N. J., and fought for a purse, the former, as on the previous occasion, being successful. Nine rounds were contested in 27m. 15s.

WE HAVE letters for Chas. Mitchell and Wm. Mul-

Brodie Denies the Statement.

Steve Brodie was highly indignant when he read

Brodle Denles the Statement.

Sieve Brodle was highly indignant when he read the paragraph which appears on another page, asserting, on the authority of the officials of the Poughkeepsie Bridge, that he did not leap from the lighest point of that structure, but from the lower cantilever chord, which is but 135 feet above the water. He expressed himself thus forcibly:

"If the man who had investigated the marks left by my shoes had dared to climb to the top chord he would have found the tracks there. I doubt if I left any marks with my shoes, as the lead with which they are weighted is inside the soles. From the point where they say I jumped I could not have cleared the pier, nor could I have seen the watchman who was raking the fire of the dummy engine. The way I did climb was this: The ladder against the first pier on the west shore side is about fourteen feet long and reaches to the trestle work, which is like that on an elevated railway upright. I made my way up this irestle work until the beams began to spread, and then went towards the west shore until I got a position right under the watchman at the dummy engine. As for their denying that I had a boat there, that is absurd. I could not have reached the pier without It, and I think it was the same one in which Mr. Harding was rowed across the river, later that morning. I will bet the bridge officers \$1,000 that I can make the same jump again."

Mitchell's Movements.

Charley Mitchell, after remaining quietly at the home of John Straub, a relative, in the upper part of the metropolis, for more than a week, took a trip to Boston on Monday, Nov. 12, and his presence about town during the afternoon, in company with Jake Klirain and Johnny Murphy, caused considerable excitement among the fancy and all who take an interest in ring matters. Nothing has been done as yet in regard to the proposed meeting, with the bare 'uns or the gloves, between him and Jack Dempsey, neither of them having broached the subject since Mitchell's arrival. Charley is not desirous of making a match to fight at present, but he states that in case he finds that the sparring exhibitions which he proposes giving through the States with Ki'rain do not pan out as well as anticipated, he will have no objection to accommodating the Nonparell. Mitchell and Klirain intend returning to this city on Thursday, will probably attend the glove contest between Dempsey and Donovan in Brooklyn that night, and on Saturday will go to Philadelphia where they are to commence a sparring engagement at the Central Theatre on Monday evening, Nov. 19.

McAuliffe vs. Myers. Mitchell, after remaining quietly at the

McAuliffe vs. Myers.

Articles of agreement for the proposed match between Jack McAuliffe and Billy Myers, on account of which each side has \$500 on deposit, were drawn up in Brooklyn on the 10th, and after being surned by the former were forwarded by mail to the lillinois lad for his consideration and signature. They stipulate that the contest shall be with skin tight gloves, under Queensberry rules, for \$2,500 a side, the men to be confined to 1351b upon entering the ring, and the battle ground shall be located at some point between St. Louis and Chicago, the fight to take place three months from date. The second deposit, \$500 a side, is to be posted on Dec. 1; the third, of a like amount, on Jan. 20, 1889, and the final, \$1,000 a side, on Feb. 1, when the final stakeholder and referee shall be mutually agreed upon. A special clause in the agreement stipulates that the stakes must not be given up until won or lost by a tight. Articles of agreement for the proposed match

THE glove fight between Tommy Warren and Jack Havlin, for a purse of \$1,000, offered by the California Athletic Club, the loser to receive \$250 for expenses, is to take place at the rooms of said club, in San Francisco, on the evening of Nov. 27.

BURKE VS. SLAVIN.—Our Australian correspondent informs us that at the time his letter was mailed Jack Burke and Slavin, who now claims the championship of the Colonies, were matched to fight to a finish with 2z. gloves for \$2,500 a side.

FRANK HAVES, formerly manager of John P. Clow, was shot in the abdomen at Duluth, Minn., Nov. 1. by 'Fiskey'' Barnett, proprietor of the Duluth The-atre. The shooting was the outcome of a quarrel over a woman.

DALY VS. HARRINGTON,—The British boxer, Denny Harrington, hailing from Birmingham, and Jim Daly fought with skin tight gloves, for a purse of \$200, near Reading, Pa., Nov. 8, the former being settled in the fifth round, the fight having occupied

ATHLETIC.

The International Tourney.

The long distance pedestrians who have entered for the 142 hours tournament which is to commence at midnight of Sunday, Nov. 25, at Madison Square at midnight of Sunday, Nov. 25, at Madison Square Garden, are nearly all in steady and close training for the event, which, from the talent engaged, promises a rich return for the victor, who, in addition to the chief share of the pedestrians' half of the receipts of admission, will receive the belt offered by it. K. Fox. George Littlewood, the first of the foreign contingent to arrive, is taking his exercise at the Polo Grounds, under the watchful eye of experienced "Happy Jack" Smith, and is extremely confident not only of winning the race, but also of excelling the record. That other distinguished British performer on the sawdust, the veteran George Hazzel, who was the first man to cover six hundred miles in six days, is now on blue water, however, having salled on Saturday last, and if he is in the excellent condition with which report credits him, he will certainly make Littlewood do battle every day for the honors. The other two to arrive from the old country, Mason and Sinclair, are due in New York this week. Among the American performers are men whose past achievements warrant them in expecting to capture the big prize, principal among whom we may mention Gus Guerren Dan Hetry and past achievements warrant them in expecting to capture the big prize, principal among whom we may mention Gus Guerrero, Dan Herty and the persevering John Hughes, all of whom hav; big records to their credit. The ethers also include excellent material, as witness the names of the following: Robert Vint. may mention the perseveri have big withess the names of the thick that, E. C. Moore and "Sammy" Day. Should any one succeed in breaking the record made by James Albert he will receive a purse of \$1,000 additional. The contestants' share of the receipts will be divided in the customary proportion among those who travel the required distance of \$25 miles. The management will be in the hands of Billy O'Brien, whose conduct of the last similar affair given at the Garden recommended him to the competitors. All who are interested in the affair are referred to the card in our business columns.

Over the Fields.

The Spartan Harriers held a paper chase at South Orange, N. J., on Election Day, and it was a very enjoyable outing, wound up in the customary feative fashion at Whalen's Hotel, which was the starting point. The hares were L. R. Sharp, W. Frendenstein and W. E. Knox, and they were started ten minutes in advance of the pack, of which E. F. Haubold was master and T. Cooke and A. P. Folk whippers in. The going was soft, and when the runners arrived at the end of their journey they were wet, muddy and sadly in need of repairs, but in discussing the good things, both edible and bibulous, provided by the landlord of the hostelry, they forgot their fatigues and aches, and spent a most enjoyable afternoon. The hares linished nine minutes ahead of their pursuers, who were led in by Ed. Weinacht, followed in order by A. Fleischman, T. Cooke, H. Tragresser and O. J. Stephens.

Stephens.

C. A. J. QUECKBERNER was to have made an effort to beat the nammer throwing records at the grounds of the Staten Island Athelic Club on Saturday afternoon, Nov. 6, but in consequence of the storm, which continued almost without intermission, a postponement till a more favorable time was necessary. It was announced that the attempt would be made on the first clear day thereafter.

THE TOTONIO CUITING Club has affiliated with the Victoria Skating and Curling Association, and at a meeting held last week the following officers were chosen to serve a year: President, T. McGaw; vice president, T. McCracken; secretary and treasurer, George McMurrich.

Collegians Competing.

The initial Ce'd meeting the of Haverford College Athletic Association was held on the new grounds Athletic Association was held on the new grounds of the organization in Philadelphia on Nov. 7, and were as successful as had been anticipated. The winners of the different events were as follow: One hundred yards run—Final neat: Thompson, '89, in 111', s. Half mile bicycle race—Stokes, '89, in 1m. 56s. Running long jump—Thompson, '89, in 21st. 5½in. Half mile run—Fierson, '89, in 2m. 20s. Two hundred and twenty yards run—Thompson, '89, in 25½s. Putting the shot—Butler, '90, 27ft. Sin. One mile waik—Lewis, '89, in 8m. 59s. One mile run—Hibberd, '90, in 5m. 32s. Running high jump—Walton, '90, 4ft. 2½in. Four hundred and forty yards run—Hibberd, '90, in im. 1s. Throwing the hammer—Butler, '90, 54ft. 4in. Tug of war—Class of '92, by three inches.

RACE AT SARATOGA.—The twenty-seven hour go as you please closed Nov. 10, and out of the fifteen contestants the following are entitled to a share in the receipts: L. E. Davis, 127 miles; Dan Ireland. 120; R. S. Spratt, 111 miles 2 laps; Al. Follett, 106; Geo. Stone, 86 miles 4 laps. It was not a success, owing to the weather, which was very wet. On Nov. 17 Saratogians are to have a match race for \$100 a side between Fred Hawkins and E. C. Smith, ten miles. Both have been in training for some time.

ten miles. Both have been in training for some time.

THE SECOND cross country race for the Kilpatrick Bronze was run by the Suburban Harriers on Election Day, the start being made from the residence of J. H. Read at Kingsbridge, and the course being about five miles. The result was as follows: J. Adelsdorfer, 3m. 50s. start, first, in 32m. 35s.; W. Skillman, 3m. 50s., second, by about thirty-five yards, in 32m. 45s.s.; T. A. Collett, 2m. 40s., third, 32m. 15s.; E. Hjertjerg, 1m. 30s., fourth, in 31m. 18s. The prize has if be won thrice before becoming the personal property of a holder.

THE Prospect Harriers inaugurated their season on Nov. 8 by a paper chase on Long Island. They started from Woodhaven Junction at 11.09 a. M., and the course was about six and a half miles in length, with a straight run in of about half a mile. The ground traversed was more than usually good, and the hares arrived home at: 11.52:30, twenty minutes abead of the hounds, who were sent away eight minutes after the leaders, H. Grotage and W. Mills.

TEAMS of half a dozen men each, representing the

Mills.

Teams of half a dozen men each, representing the Flyaway Harriers and the Silentia Harriers, of the Deaf Mute Institute, were opponents in a run across country in Brooklyn Nov. 6. The race was exciting, the Silentias scoring 27 points to 30 for their opponents. William If. Rose was the first runner to reach home. The ground was muddy and the contestants were well covered with the mire they had picked up on their journey.

and the contestants were well covered with the mire they had picked up on their journey.

Jack Davis, known as the champion coal carrier, on Oct. 29, in a contest against time, walked from the Shakespeare, Camberwell, to the Camden Arms, Peckham, London, Eng., a distance of a mile and one hundred and fitty yards, carrying 2241b of coal in a sack, in 16m. 3s. He is twenty nine years old, weighs 1681b, with a chest measurement of 381n., calf 16in., and thigh 22in.

The following officers have been elected by the New Jersey Athletic Club: President, Mayor John Newmann, Bayonne; vice president, Albert C. Stevens; secretary, A. M. Sweet; trustees, Charles E. Annett and Michael V. Stringham. The club propose to add trap shooting to the other sports held under their auspices on their spacious and beautiful grounds at Bergen Point.

Walton Storm, president of the National Associatiou of Amateur Athletes, was elected Alderman in the exciting contest of Nov. 6.

AQUATIC.

COMING EVENTS.

Nov. 24—Scullers' match, John Teemer vs. William O'Connor, championship of America and \$1,000, Washington, D. C. Dec. 1—Scullers' match, W. Beach vs. Ed. Hanlan, \$5,000, l'aramatta River, Australia.

The Sculling Championship. The full amount of the stakes for the scullers'

match between William O'Connor of Toronto, Ont. and John Teemer of McKeesport, Pa, for \$1,000 a side and the championehip of America, are now in our hands, the final deposit of \$500 a side having been duly posted at The Clipper office on Saturday, Nov. 10, as called for by the articles of agreement. All of O'Connor's money was forwarded from Canada by his staunch backer and friend Joseph Rogers, while the second deposit for the champion was sent from McKeesport by Bernard Morris, the first deposit having come from J. A. St. John of St. Louis. Both the principals to the engagement are now taking their exercise over the course on which the race will be rowed on Nov. 24, Teemer having arrived in Washington on Friday morning, Nov. 9, with his trainer, Al. Hamm, taking up his quarters at the Morgan House, after seeing his shells properly bestowed and taking up his quarters at the Morgan House, after seeing his shells properly bestowed and taking up his quarters at the determined on doing, even though he may not be able to achieve the victory, which, of course, is beyond the power of both to do. That it will be a face "for blood" there is no reason to doubt, and it certainly ought to be one of the fastest and most desperately contested that ever took place for the title which the Penns) Ivanian is resolved upon holding, and which the aspiring Canadian will strive with might and main to win. The homes of both men will send large delegations to witness the struggle so long pending, and upon the result of which not only depends the championship, stakes worth winning, and a large amount in side bets, but also the settlement of the question as to who will make the long journey to Australia for the purpose of trying to bring back to the States the title won from Ed. Hanlan by Beach and now held by the latest Antipodean flyer, Searle. Other cities where the sport of rowing is fostered may also be depended upon to contribute large crowds to the assemblage which will gather to witness the intention of the purpose of trying to natch between William O'Connor of Toronto, Ont. and John Teemer of McKeesport, Pa, for \$1,000 a

Kemp Defeats Matterson.

After the race for the championship, Searle's trainer and part backer, Neil Matterson, and Kemp had a discussion, the outcome of which was a match between them, the ex-champion staking \$5,000 against \$1,500, and the match being decided over the same course on Oct. 29. The result was a victory for Kemp by thirty lengths, his time being 22m. 20%. S. The betting was in favor of Matterson at the end of the first mile, but after that he was rowed down and ceased to persevere.

rowed down and ceased to persevere.

George Bubear and William East, the scullers who visited this country for the purpose of taking part in a series of roadscullers' races, sailed for Liverpool last week. Their expectations were far from realized, the financial result of the initial race at Madison Square Garden on the new fangled machine having had the effect of very greatly dampening the ardor of those who had interested themselves in booming the rowing tricyle.

J. B. JOHNSON, the English professional swimmer, who visited this country some years ago, has been very ill for some time past. He is an immate of the Leeds Infirmary, broken down in health and in very straitened circumstances. A subscription is being taken up for him, and any of his old friends on this side of the Atlantic who may wish to subscribe can address Robert Watson, care Sporting Life, London, Eng.

James Finner, the English swimmer, offers to

Sporting Life, London, Eng.

JAMES FINNEY, the English swimmer, offers to swim J. Nuttail, J. J. Collier, or any man in the world, five races, at a mile, five miles, ten miles, scientific and under water swimming, for \$2,500 a side, the winner of three of the contests to take the stakes and the championship of the world. NORMAN L. MUNRO'S fast steam yacht Say When has been given to Franklin Brandreth of Sing Sing, N. Y., in exchange for the building No. 323 Pearl Street, this city.

Searle vs. Kemp.

The following cablegram, sent from Sydney Aus., to The London Sporting Life, gives further Acts., to the London Spring Drive gives intact particulars of the recent sculling match between Henry Searle and Peter Kemp, the mere result of which appeared in a former issue. The event took place on the day originally set, Oct. 27, but the account of it was delayed several days in trans-

took place on the day originally set, Oct. 27, but the account of it was delayed several days in transmission:

The sculling match between Peter Kemp and H. Searle, for £500 a side and the championship, was rowed today over the Paramatta course, and resulted in a victory for Searle, who led from start to finish, and won by thirty lengths in 22m. 44½s. The betting previous to the race was 6 to 4 on Searle. They got off to a splendid start, both striking at the rate of 42 to the minute. Searle however, very soon showed in front, and at 100 yards was leading by half a length, which at Uhr's Point (time 1m. 56a,) he had increased to a good length Here Kemp spurted, but the effort only served to demonstrate, the superiority of the Gration sculler, as at the mite he had increased his advantage to four lengths, the time being 6m. 38s. At Putney, which was reached in 10m. 25s., Searle held the same lead, and the remainder of the race was simply a procession, in which Searle showed the way over the course, and he eventually won by thirty lengths, as stated above. An immense ovation greeted Searle as he passed the winning post the undoubted champion of the world, and had he been pressed he would probably have surpassed the record time of 19m. 53s., which he accomplished over the course in his race with Stansbury on July 13 last. As it was, he finished almost as fresh as when he started, while Kemp was evidently exhausted.

THE steam yachts Nymph and Dolphin, owned respectively by Dr. Seward Webb and Major W. B. Wetmore, sailed a match over a six and a half mile course at Burlington, Vt., Nov. 1, the latter winning in 34m. 8s., and beating her opponent more than half a minute.

The schooner yacht Brunhilde, J. J. Phelps, owner, and flying the flag of the New York Yacht Club, set sail from this port for a voyage around the world on Nov. 3. Mr. Phelps takes his family with him, and expects to be gone about two years, first touching at Bermuda.

The three days' roadsculler race at the Elite Rink, Philadelphia, commences on Nov. 16, but among those advertised to take part will not be John Teemer.

WHEELING.

Berkeley Athletic Club.

The postponed meeting under the auspices of this metropolitan club was held on their grounds this metropolitan club was held on their grounds at Morris Dock on Election Day, and it proved a complete success, the assemblage being large and the races excellent. There were nine events programmed, and as the track was fast and the performers of good class some very fine sport was witnessed. A return follows:

One mile race—J. W. Schaefer, Brooklyn Bicycle Club, first, in 2m. 35/3s.; J. H. Housan, Manhattan Athletic Cluo, second; F. B. Monell, Long Island Wheelmen, third.

One mile, novices—J. F. Geregubelman, New York Athletic Club, first, in 3m. 25s.; C. B. Lockwood, Yonkers, second; W. J. Ilall, Brooklyn, L. I., third.

One mile, interscholastic championship—L. L. Clark first, in 3m. 25s.; J. J. Low Jr., second.

Half mile race—William Windle, Brooklyn Athletic Club, first, in 1m. 25s.; B. J. Halstead, New York Athletic Club, second.

One mile—R. H. Davis, Harvard University, first, in 3m. 24s.; E. J. Halsted, New York Athletic Club, second, close up.

Theo miles—Kenneth Brown first, in 6m. 494s.; R. H. Davis, Harvard University, second; W. B. Greenleaf, Harvard University, third.

One mile, tricycle—R. H. Davis, Harvard University, first, in 3m. 48s.; S. B. Bowman, New Jersey Athletic Club, second; Kenneth Brown third.

Two mile hact rac—Final heat: William Windle first, in 6m. 184s.; S. B. Bowman, New Jersey Athletic Club, second; W. H. Caldwell, New Jersey Athleti at Morris Dock on Election Day, and it proved a

Racing in the South.

Another series of races between wheelmen took place at the Fair Grounds, Richmond, Va., Oct. 30 one mile-P. Brown, Washington, won; A. A. O'Neil, Norfolk, second; Hines, Baltimore, third.

One mile—P. Brown, Washington, won; A. A. O'Neil, Norfolk, second; Hines, Baltimore, third. Time, 3m. 11s.

Half mile, novices, Virginia Division L. A. W.—Downing, Portsmouth, won; Lacy, Richmond, second; Woneycott, Portsmouth, third. Time, 1m. 30s.

Half mile, ride and run—Long, Richmond, won; Renshaw. Washington, second. Long claimed he was fouled by Buell, who finished first, and gave the race to Long.

Three miles, lap. professional—Crocker, Boston, won; Morgan. Boston, second; Boyst, South Carolina, third. Time, 10m. 25s.

Half mile—Long, Richmond, won; Kingsland, Baltimore, second; Crist, Washington, third.

Three miles, championship, Virginia Division—O'Neil, Norfolk, won; Downing, Portsmouth, second; Morris, Portsmouth, third. Time, 11m. 2s.

One mile, team, Virginia Division—A. A. O'Neil, C. W. O'Neil and White of Norfolk won; Downing, Woneycott and Dickinson of Portsmouth second; Schapp, Lacy and Brown of Richmond third. Time, 3m. 9s.

One half mile, consolation—McDaniel, Wilmington, Del., won; Crenshaw, second; Hinds, third. Time, 1m. 29s.

Good Road Riding.

Good Road Riding.

Good Road Riding.

The Banker Bros. of Pittsburg, Pa., on Sunday, Nov. 4. carried out their intention to try and beat the mile tandem bicycle road record, and accomplished the feat in the presence of a number of wheelmen and others. The attempt was made on the Forbes Street road, over a mile course that had been regularly surveyed and also measured by cyclometers, and which was a rather poor piece of ground for racing, the asphaltum being lough and cracked in places. The start was made from a push off, and the feat was accomplished in 2m. 30s., which is the fastest time on record, on either path or road. On Election Day the annual one hundred miles road race of the wheelmen of Philadelphia and the region round about took place on the Lancaster Pike and Montgomery Avenue, each lap being seven miles around. The event was participated in by thirteen men, and an exciting contest, the last ten miles of which were ridden in the dark, without lamps, resulted in a close finish between F. M. Dampman and B. F. McDaniel, both of the Wilmington Wheel Club, the watches showing but a second difference in the time of their arrival. They would have been further apart, however, had not Dampman struck a stone about one hundred yards from the goal, which threw him, but he managed to quickly recover his seat, and, continuing his spurt to the end, he won as stated. The winner's time was 7h. 20m. 17s., he having ridden fifty miles in 3h. 32m. 43s., and both men covering twenty-five miles in 1h. 37m. 57s. The Banker Bros. of Pittsburg, Pa., on Sunday

Challenge from Maltby.

We hold fifty dollars forfeit on account of the ap-pended challenge, to which the attention of all fancy 'cyclists is invited, as Maltby is very desirous of settling once for all the question of superiority in his line:

in his line:

NEW YORK, Nov. 9, 1888.

EDITOR CLIPPER—Dear Sir: On behalf of W. S.
Maitby, I hereby challenge any 'cyclist to a contest in fancy and scientific 'cycle riding, either on the ordinary crank bicycle or any part thereof, for \$500 as ide and the championship of the world. The place of contest to be mutually agreed on, but in case either contestant is compelled to travel over 200 miles, he is to receive his expenses. Each contestant will provide an umpire; the referee to be mutually agreed upon when signing articles. Mr. Maitby has challenged all fancy riders both here and abroad in his tour around the world, but no one has ever accepted bis challenge. Mr. Maitby is anxious to meet all comers, and trusta, in case no one accepts the challenge, that he will be awarded the coveted title, and have same recorded in the

list of THE CLIPPER'S championships. I inclose check of \$50 as a token of good faith. Very truly, F. P. PRIAL.

RILLIARD ITEMS.

BILLIARD ITEMS.

THE CATTON-IVES MATCH.—The game at balk line for \$1,000, between these players, set for Nov. 19, has been postponed for sixty days. A dispatch states that Uatton, having acquired an interest in a club room in St. Louis, wished to have the match declared off. Schaefer, who is backing Ives, demurred at this, and through the offices of Thomas Foley an agreement has been entered into whereby Catton increases the forfeit to \$150, to play sixty days later, and also takes part in the balk line tournament, which is to be held at the Madison Street Theatre, Chicago, during the last week of this month

Louis Shaw and wife are continually on the

Interest Theate, Chicago, during the last week of this month
LOUIS SHAW and wife are continually on the move, giving exhibitions with cue and fingers. Mrs. Shaw is undoubtedly the most expert lady player in the world. Louis has recently visited the metropolis, and while here gave very successful private exhibitions at Sexton's and Slosson's. During a call upon us on Nov. 12 we were informed than his intentions for the near future are to tour through New England, also contemplating an extensive trip to Australia and around the world.

Young Daniel Lawler, one of the coming pool players, for several years in charge of the rooms at 18 Broadway, and recently at Heiser's in Brooklyn, has assumed charge of the room at the Racquet Club, this city. His thorough knowledge of the duties of his new position is a guarantee of his success therein.

SHOW NEWS.

[Continued from Page 575.] RHODE ISLAND.

Providence.-The theatres were well attended the past week, notwithstanding the political ex-

citement, and our managers have no reason to complain. The advent of J. M. Hill's "A Possible Case" Co. at the Providence Opera House was the dramatic event of the season. H. R. Jacols' "Romany Rye" did a splendtd business at the Galeity, the house being packed on several occasions. The Musee was well filled at every performance, and a fine bill at the Providence Dime Museum drew very large audiences.

PROVIDENCE OPERA HOUSE.—Duf's Opera Co. comes 15-17. "The Wife' week of 19. Opera Co. comes 15-17. "The Wife' week of 19. KEITH & JACORS' OPERA HOUSE.—Geo. C. Boniface in "Inder Cover" opened a week's engagement 12. Week of 19. Jennie Cole."

WESTMINSTER MI'SEE.—The bill for the week of 12 includes: The Delhauer-Debrimont Opera Bourfe Quintet, Mile. Alma, Burns and Ames, the De Boilen Bros, Edwin F. Armand, the Murphys, John and Katie Goodman, and J. G. Fletcher. In the curlo halls last week's attractions hold over.

PROVIDENCE DIME MUSSIM.—Business continues excellent at this popular place. The list for week of 12 embraces: The Laffretta Pantomime Co. in "The Brigands," McAvoy and Rogers, G. E. Austin, Magrew and Mack, John L. Manning, Stansil and Quinn, Battey and Nedo, Dilks and Gray, and William Payne.

Notes —Frank Moore, press agent at the Musee, is suffering from a severe injury of the right arm, contracted by accidentally forcing the tooth of an iron rake into his wrist...... J. C. Fryer, of the Kellogg Opera Co., was in town 9..... Chas. Hunn and wife, Princess Sadwah, are to appear fogether in a sketch hereafter..... Ameha Hill will rest at her home in Brooklyn week of 19..... Geo. Bates, elephant man with the Barnum Show for the past six years, has returned to his home for the Winter....... Walter B. Smith, of the "Thrown Upon the World" Co., the members of which rested in your city week of 5, passed his vacation in this city...... Whater B. Smith, of the "Thrown Upon the stage and sassisted in restoring order. The house cleared, the performers began to look out for the mester Musee harrowly escaped de

THE NEW YORK CLIPPER.

Westerly.—At Bliven's Opera House, Nov. 5, 6.
Nelsonia & Rouclere's Mystery Co. gave a pleasing entertainment. Owing to the political excitement they did not have as good houses as they might have had. The Marshall P. Wilder Concert Co. pleased a good sized audience 8. Ada Gilman comes Nov. 14, followed by "The Wife," 26, Albert Minstrels (local) 27..... Dougherty and Conroy left town Oct. 29, to Join the Oregon Indian Medicine Co., who are touring New York State..... B. H. Gonden, agent of Palmoni's Star Stock Co., and A. S. Pennoyer, agent of the Ada Gilman Co., were here Nov. 8, booming their respective companies.

Newark.—A parade Nov. 12 interfered with the business of "Shadows of a Great City," which opened at Miner's. "Mathias Sandorf" comes week of 19.

week of 19.

JACOBS' GRAND.—C. T. Ellis had a fair house 12.

Week of 19. Edwin Arden.

WALDEMANN'S is closed until 14, owing to the death of the proprietor. [See our obluvary columns.

death of the proprietor. [See out of the Grand, has been confined to the house several days with a cold.....John Fields has arrived home from his Australian trip, and looks quite hearty.

Australian trip, and looks quite hearty.

Paterson.—Jacobs' Opera House bookings are:

"We, Us & Co. Nov. 12-14, Phosa McAllister's "Theodora" 15-17, Geo. C. Boniface in "Under Cover" 19-21, "The Dark Side of a Great City" 22-24. Chas. T. Ellis presented "Casper" to packed houses week ending 10.

THOMAS' GRAND OPERA HOUSE.—Martin Hayden in "A Boy Hero" comes 12 and week. Week of 19, "The Night Owls." The John and Lucille Grieves Co. had a fair house 5 and week.

NOTES.—Paterson Lodge of Elks gave a social session to their lady friends 8. Mr. John R. Lee was the efficient M. C.... Nellie, the only daughter of Wm. Kane, was married to Andrew Snyder of this city 7. Mr. and Mrs. C. T. Ellis were numbered among the many guests.

Jersey City.—Oliver Byron comes this week to the Academy in his new play, "The Upper Hand." For week of Nov. 19, "A Parlor Match." W. H. Power's Co. in "The Lyt Leat" and "The Fairy's Well" closed a fair week 10, Of the latter play Business Manager Owen Ferree Informed me that it was from the pen of Con T. Murphy. It does not (contrary to The Clipper's attement last week) bear the slightest resemblance to Brougham's "Fairy Circle." It is a well constructed play, and, as interpreted by the present company, is a success beyond a doubt. It will be played at all the regular week stands. To Smith O'Brien and W. A. Mack special credit is due for some really excellent singing and dancing. Manager Henderson has secured Mrs. Langtry and Joseph Jefreson for the holiday weeks....... Marshall P. Wilder is at the Tabernacle Nov. 28,...... The Schubert Glee Club, assisted by the N. Y. Philharmonic and Louise Sturges, mezzo soprano, and a pupil of Mme. La Grange, will give a concert at the Tabernacle 20....... W. H. Elwood, formerly with "The lty Leaf," has joined the "In His Power" Co., and will open with the company at Poughkeepsle, N. Y. 23. He will assume the part played by Louis Aldrich..... Oliver Byron opened to a big house. Fanny Mathias and Little Margaret Fields joined the end of the last act the gallery gave Mr. Byron a round of cheers. The plot appears in another column.

a round of cheers. The plot appears in another column.

Hoboken.—Frank I. Frayne closed a highly successful week at Jacobs' Theatre Nov. 10. H. R. Jacobs' "Romany Rye" Co. will hold the boards this week. Part of next week has been secured by an amateur association, who will produce "Enoch Arden."... Manager Cronheim has finally come to the conclusion that a sacred concert, without beer, is a snare and a delusion, and the spiritual attendance is so small that it doesn't pay. Therefore the house was closed 11, and will remain closed on Sunday until the law regarding that matter is changed. For week of 12. "The Water Lilys;" next week, a house troupe... Both Jacobs' and Cronheim's theatres had good houses 12. Prof. J. W. Hampton would not play unless Manager Cronheim guaranteed him his salary, which was refused.... The Whitman Sisters had their case in court 12. The defense claimed that rehearsal was called at ten, and they failed to materialize. The sisters claim that they can rehearse fifteen minutes before the curtain is rung up. Decision was reserved "The Rag Picker's Daughter" will finish week of 19 at Jacobs'.

Elizabeth. — Booked at the Temple Opera House: Nov. 14, J. C. Roach; 17, "Uncle Tom's Cabin." "Only a Farmer's Daughter" Co., met with two painful accidents in the last act 8. Walter Lennox accidents in the last act 8. Wa

Burlington.—Francesca Redding's Co. did a fair business Nov. 8, 9, 10. The Seymour-Stratton Co. is billed for week of 12. Bookings: Barlow. Welch & Dockstader's Minstrels 20....A. J. Dixon, representing the Seymour-Stratton Co., was in this city 6.

city 6.

Trenton.—At Taylor's Opera Honse, Neil Burgess came Nov. 7 to a fair house. The San Francisco Minstrels 9, 10, encountered a storm and played to small houses. Coming: 15-17, "Peck's Bad Boy;" 19, "Shadows of a Great City."

Orange.—At the Music Hall, Neil Burgess played "The County Fair" to poor business Nov. 5. Emma Juch's Concert Co. sang to a good house 10.

Woodbury.—The regular season at Green's

Woodbury.—The regular season at Green's Opera House opens Nov. 15 with Howorth's Hiber nica. Barlow, Welch & Dockstader's Minstrels 23

Salem.—Jule Keen in "Only a German" opens his tour at Lecture Hall Nov. 12. Howorth's Hiber-

Bridgeton.—Jule Keen presents 'Only a German' at Moore's Opera House Nov. 13.

Woodstown.—Howorth's Hibernica comes to the new Opera House Nov. 21.

DAKOTA.

Stoux Falls .- The Grand will be dark week of Nov. 12. The Clair Patee Co. present "The Banker's Daughter" and "Widow Bedott" 9, 10.

INDIANA.

Indianapolis .- After two weeks of darkness the Grand Opera House opens with Mrs. Langtry

the Grand Opera House opens with Mrs. Langtry Nov. 12, 13. The advance sale is very large, N. C. Goodwin Jr. follows 15, 16, 17.

ENGLISH'S OPERA HOUSE.—This house, which has also been closed for the past two weeks, opens with "He, She, Him and Her" 12, 13, 14, Ezra Kendail 19, 20 21, Charles T. Parsloe 22, 23, 24, Kate Castleton 2, 77, 28.

PARK THEATRE.—Frank Evans in "Fate" is due 19-24. "Counterleit, or A Living Lie," holds the boards this week. George A. Booker and Maud Leigh in "Pair Play" closed a successful week's engagement 10.

EDEN MUSEK.—Curio Hall 12: Barcey Baldwin (broken neck wonder). Murphy (Irish whitter), Nellie Thompson (moss haired lady). Business 12 good.

Evansville.—At the Opera House, "The Tigress" canceled Oct. 31. "Ranch 10" came Nov. 7 to light business, due to election. Minnie Maddern will do well 12. Ezra Kendall 13. Kate Castleton 16.... At the Apollo Theatre, McCabe & Young's Operatic Minstrels opened 9 for three nights to a jam..... Fred Miller, ahead of Minnie Maddern, arrived in time to vote.... Emil Rosenbaum, advance for Kate Castleton, is here.

baum, advance for Kate Castleton, is here.

Fort Wayne.—There were no attractions at the Temple the past week. "Pate" comes Nov. 12, "Zigzag" 15, "Keep It Dark" 19, "The Little Tycoon" 21, C. A. Gardner 23, Ezra Kendall 24, Rhea 26 and Gilmore's Band 22......The Academy will open the season 12 with a big bill......Manager Smith has not yet recovered from his recent accident, and will be unable to attend the opening. The first night's proceeds will go to him entire as a benefit.

Denent.

Lafa yette.—Owing to election the Grand wasclosed last week. Booked: Kate Castleton in "A
Paper Doll" Nov. 19. N. C. Goodwin
Terre Haute.—At Najlor's, N. C. Goodwin
comes Nov. 18, Kate Castleton in "A Paper Doll" 14,
Vernona Jarbeau 16. "Ranch 10" drew well 9.

ILLINOIS

Chicago.—Perhaps the least that is said about the business last week the better. It certainly could not have been worse, and any change would have been an improvement. Monday night all the houses had a good attendance. Even Election night business kept up, and managers began to think that it was not going to be much of a storm. But whether it was the reaction after election, or whether so much money was tied up in bets that no one had any to spend on theatres, or everybody was celebrating his victory or drowning his grief after defeat, cannot be said. Certain it is that business at all the houses the rest of the week was wretched. The only consolation managers and performers had was the fact that if they were doing badly everybody else was in the same hole, and they cheered up as best they could on the "misery loves company" principle. Matters brightened up a little Saturday night, and will probably start this week on the same old basis.

GRAND.—"The Yeomen of the Guard" jumped to Philadelphia Nov. 10 after playing a not too profit able engagement here. Aronson's Casino Co. come 12. "Nadly" Co." came for two weeks. On 11 (Sunday) Elme Ellister had the house.

COLUMBIA.—"The Bells of Haslemere" made a success last week, and will be continued another. The same company stays two weeks longer, and will doubtless do a better business now the conditions are more favorable.

MCVICKER'S—"Fashions" had a rather stormy time of it, and did not take especially well, probably due to its being badly cast in a couple of instances. It did not take nearly as well, however, as "Natural Gas," to which it was compared, and will never be the favorite here that the other is. McCaull's Co. came 12 with "The Lady or the Tiger!" and stay three weeks.

HOOLEY'S,—Vernona Jarbeau's "Starlight" did not take nearly as well, however, as "Natural Gas," to which it was compared, and will never be the favorite here that the other is. McCaull's Co. came 12 with "The Lady or the Tiger!" and stay three weeks.

HOOLEY'S,—Vernona Jarbeau's "Starligh Chicago.-Perhaps the least that is said about the business last week the better. It certainly could not have been worse, and any change would

man Blind."
WAVERLY.—George H. Wood's "A Night Off' Co. WAVERLY.—George H. Wood's "A Night Oil" Co., this week.

BAKER'S THEATRE opens 19 with "The Pearl of Pekin."

Pekin."

OLYMPIC.—Hyde's Specialty Co. this week.
EFSTEIN'S MUSEUM.—Hindoo Princess, the Living Volcano, a variety bill and the Cabinet of Mys ing Voicano, a vertes de la contrata del contrata de la contrata de la contrata del contrata de la contrata del contrata de la contrata de la contrata del contrata de la contrata del contrata del contrata de la contrata del contrata del contrata de la contrata del contrata de la contrata del con

Streator.—Chas. McCarthy, under the auspices of the local fire department, appeared at the Plumb Nov. 7 in "One of the Bravest" to big business. Thomas O'Brien, of the "He, She, Him and Her" Co., ioins this company at St. Louis 18. Effe Ellsler comes 13. On 6 the Plumb was packed to hear the returns read by Manager Williams, who kindly threw open the doors to accommodate his patrons. Congressman Plumb, rector of this Thespian temple, was home from Washington.

Bloomington.—Election week knocked out the theatre goers here, both houses having but one

remain over.

Springfield.—At Chatterton's Opera Hogse,
Rentfrow's Pathfinders began the week Noy, 5 to

S. R. O.," but owing 40 election the attendance
fell short the latter part of the week.....John
Haffel, advance for Helen Blythe, was in town the
nast week.

Decatur.—The Deshon Opera Ce. closed a week of big business at the Opera House Nov. 10, despite rains and elections. Minnie Maddern comes 14, Vernona Jarbeau 15. Mme, Valda Concert Co. 20, "Ranch 10" 21, MacCollin Opera Co. 23, 24.

Danville.—At the Grand Opera House, "One of the Bravest" came Nov. 9 to a packed house. Coming: Minnie Maddern 13, Helen Blythe 14, "Fate" 17, "Danicl Boone" 19.

Rockford.—C. E. Vernerdrew a fair house Nov. 3. Coming: 8, "Little Nugget;" 10, Johnson & Slavin's Minstrels: 12 and week, A. R. Wilber's Comedy Co.

Rock Island.—At Harper's Theatre Hattie

Comedy Co.

Rock Island.—At Harper's Theatre Hattle Irving comes Nov. 15, A. R. Wilber's Co. 19 and week at popular prices.

Kankakee.—McCarthy's "One of the Bravest," at the Arcade Opera House, gave satisfaction to a light house Nov. 8.

TEXAS.

Houston .- Booked at Pillot's: Kate Claxton Houston.—Booked at Pillot's: Kate Claxton Nov. 12, the Lilly Clay Co. 13, Jane Coombs 19, Goodyear, Cook & Dillon's Minstrels 20, 21. W. J. Scanlan had three immense houses 2, 3. Newton Beers' "Lost in London" 5, 6 did good business. Frank Kilday's "Streets of New York" opened 7 to an excellent house. Salsbury's Troubadours follow 9, 10, PALACE THEATRE.—John Bell is once more on his kilday's "Street cellent house. PALACE THEATRE.—John Bell is once more on his feet after a severe attack of malaria, and a timely surgical operation on his neck for a carbuncle, which nearly caused his collapse. Business is good. Openings are: Basco and Roberts, Minnie Grabam, Alice Levi and John Cahill. Opening 12: Kennard, Brandon and Kennard.

San Antonio.—At the Grand Opera House.
Nov. 2, 3, "Dr. Jekyll and Mr. Hyde" (Howard's) did
fairly well, and was followed by Nellie McHenry to
elegant business 4, 5, 6. Coming: 8, 9, Newton
Beers' "Lost in London: "12, 13, California Minstrels.
Washington Theatre.—Opening 12: Stella Swan,
Cora Westbrook, Mile, Lea, Gisson and Alton, Fannie Alton, Minnie Russell and May Lawrence.
Tivoli Theatre.—Opening 12: Aribean Brothers,
and Taylor and Biondel.
Circuses.—Sam McFlinn's Show opened 5, for
one week, to a jam.

Austin.—At Milett's Opera House, Nov. 3, the Salsbury Troubadours, with Nellie McHenry, in "Three of a Kind," played to big business. Nov. 1, the Howard Dramatic Co. in "Dr. Jekyil and Mr. Hyde" had a moderate house......MacFlinn's and Shields' Ten Cent Shows played in opposition to each other Oct. 29 and week. Both shows are about equal, but MacFlinn's caught the business by reason of an advantage in location. Shields' remains Nov. 5, week......Bookings: 10, Newton Beers' "Lost in London;" 15, the Lilly Clay Galety Co.

Galkeston .- At the Tremont Opera House, the Lilly Clay Burlesque Co. open Nov. 12. W. J. Scanlan played Oct. 29, 30, 31, Nov. 1, and one manner, to good business. Newton Beers' "Lost in London" played 2, 3, to fair business. Howard's "Dr. Jekyll and Mr. Hyde" Co. played 5, 6. Bookings: 18, 14, 15, Kate Chaxton: 16, 17, Jane Coombs: 18, 19, 20, 21, Grau Opera Co.

20, 21, Grau Opera Cc.

El Paso.—Coming at Miar's Opera House:
Nov. 12, "She," Clitton's "Ranch King" Cc., Oct.
31, Nov. 1, had small houses. Since the reopening
of the house a committee of local architects ap-

pointed by the City Council, have reported that the building needs additional repairs to insure its safety. An architect from abroad has been sent for to make a full examination, but meanwhile the public seem to be afraid of the house.....The Gem Theatre is doing good business.

Waco.—Lewis Morrison made his first appearance here Oct. 31, Nov. 1. The audiences were only fair, but were hearty in their approval. Salsbury's Troubadours (Nellie McHenry leading) drew a large audience 2. "Dr. Jekyli and Mr. Hyde" (Minnle Doyle's version) 9. "Lost in London" (Newton Beers) 12.

Sherman.—T. W. Keene Nov. 1 had a fair house. The Wilson-Rankin Minstrels 6 had a good house. Jane Coombs 7 had a small audience, owing to a heavy rath......Geo. Manderback, business manager of Nellie Free was in town 4, arranging for the appearance of his star 10.

IOWA.-(See Page 573.)

Burlington .- At the Grand, Chas. McCarthy's "One of the Bravest" comes Nov. 13, Estelle Clay ton 15, Rhea 20, Minnie Maddern 23, the Wilson Rankin Minstreis 27, Maggie Mitchell 28. Hanions "Le Voyage en Suisse" had a spiendid house 6. . . . I understand Hal Hutchins, your former corre-spondent, has settled in St. Paul.

VARIETY, MINSTREL AND CIRCUS.

In Memoriam-J. F. Mitchell. Rest, sweet rest, to the simple singer!
The good, the grateful boy!
Long and bright shall his mem'ry linger

Blended with dreams of joy. Far from home and the hearts he cherished. Far from his mother land, Here 'mid kindly homes he perished, Lacking not friendly hand.

Rest, sweet rest, for the man most genial; Peace to his rugged pen!
Neither a slave, nor prince, nor menial—
One of the best of men.

Only a poet doing his mission As all true poets must, Caring not for the great transition That brings us all to dust!

THE eyeglasses presented to Geo. S. Cole recently were the gift of Walter L. Main, his employer.

AT Bridgeport, Ct., Nov. 10, Mrs. Emil Swartz gave birth to a male child with only one arm. Otherwise it is perfectly formed. Six months ago the woman's husband, who is an employe of the Barnum-Bailey Circus, had his right arm badly lacerated by a young lion, and the wife worried continually for fear he would have to submit to amputation.

thinking for rear he would have to shown to amputation.

Among the passengers on the Umbria, which-sailed for Liverpool Nov. 10, was G. O. Starr, Barnum & Balley's traveling agent. Mr. Starr was accompanied by Mrs. Starr, professionally known as "Zazel," and famous for her feat of dropping into the life saving net. Mrs. Starr is going to try to persuade fire departments abroad to adopt the life saving net. Mr. Starr will scour the continent for circus novelties.

From New Orleans, La., where the Andress Carnival of Novelties are now stationed, comes the good

circus novelties.

From New Orleans, La., where the Andress Carnival of Novelties are now stationed, comes the good news of a prosperous trip, so far. Nearly every person who started out from Louisville, Ky., with the company, is still with the circus and museum, and some have signed for next season.

NED THOMAS, owner and manager of the San Francisco Minstrels, was made an Elk Nov, 10, in Brooklyn, N. Y. Lodge, No. 22, while on a visit to that city with his troupe.

PROF. Woodward and his trained seals lay off this week in this city.

MRS. FRED HALLEN is a pleased convalescent at her home in this city.

ALF. REEVES, banjoist, has been divorced from his wife. Eva L. Dennison, an Albany girl, with whom he eloped about a year ag, representing himself as unmarried. The plea was entered by Miss Dennison upon discovering her folly shortly after her artival in this city.

KENNEDY. & HART'S HEADLIGHTS have closed their tour. They met with success during their brief trip, but found it difficult to secure available dates.

WILLIAM FOOTE is booming his proposed Millen

dates.

WILLIAM FOOTE is booming his proposed Millen
WILLIAM FOOTE 1880-90. He is negotiating with

dates.

WILLIAM FOOTE is booming his proposed Millen nial Minstrels for 1889-90. He is negotiating with Billy Emerson, J. W. McAndrews, Schoolcraft and Coes, Sam Devere, Frank Cushman and other accredited representatives of negro character, and his plans seem to be assuming formidable shape. E. M. Kayne has been engaged as stage manager. R. C. CAMPBELL, general agent of Forepaught's Circus, bet on the right side in the late Presidential election, and as a result thereof his bank account has been swelled to the tune of \$785. Brother Robert is now even on his losses of four years ago. PEARL ANDREWS was pleasantly remembered by her friends in Buffalo, N. Y., at the close of her engagement, Nov. 10, at the Adelphia Theatre.

HARRY R. VOKES was quietly married at Amsterdam, N. Y., recently, to a non-professional resident of that place.

THE following people opened at Barton's Novelty Theatre, Wilmington, Del., Nov. 12: T. K. Ryan, Hinde, Helen Marr, the Camerons, Alice Shaw, Jerome and Williams, Dan White, Lillie Hughes, Julia Linden, John Forrest, Nellie Ryan and Dave Oakley.

EOSTER Of Barlow Bros. Minstrels, now touring.

MACK VINCENT'S CONCERT CO. closed their season Nov. 17 at Middletown, N. Y.

ADA HOLMES has returned to New Mexico after an extended visit to Chicago and the East.

ANOTHER large party left this city last Saturday to join Orrin Bros. 'Show in Mexico. Six horses, seventeen performing dogs and monkeys went along. First class artists are wanted to leave every Saturday. On Nov. 17 their season will commence. At present the Orrins have two other shows running in the Republic, in theatres. They will have more, including two circuses. One of the Orrins remains in the city.

in the city.

An anaounda weighing over 280 pounds, the biggest ever imported to this country by D. Burns, the animal dealer, has been secured by Alonzo Day, of Xelna, O., for his show.

LILLIAM MAKKHAM, the vocalist, leaves for Georgia Nov. 17 on a visit to her mother, who is

Georgia Nov. 17 on a visit to her mother, who is quite ill.

HARRY C. JACOBS will be interested in the coming tour of Jack Dempsey, who starts out early next month. The makeup of the troupe and the bookings are in experienced hands, and the trip should

ings are in experienced issued, and the trip should be a success.

CONNORS AND COLLINS have joined Leavitt's English folly Co.

W. LAWRENCE, accompanied by the Lawrence Sisters, will sail on their return trip to Europe

W. LAWRENCE.

Nov. 15.
PROV. OLDRIEVE, who walked across Lynn
Bay, from Ocean Pier to Nahant, Mass., last
August, on the water, is announced to start from
Albany on Nov. 19, and walk on the Hudson River
to this city. He expects to accomplish the feat in-

Albany on Nov. 19, and was our industry to this city. He expects to accomplish the feat inside of three days.

The roster of Biue Mountain Joe's Oregon Medicine Co. is: Henry Hill, Bob Wallace, Broncho Bert, Princess Biue Moudtain, the Wallaces (Bob and Lulu), Master Willie Randell, Chas. Regan, Dello

and Gragg, Dead Wood Dick and fifteen Warm Spring Indians, headed by Running Elk.
PROF, WM. THOWPSON'S glassblowers and novelly exhibition consists of Neila Majanta, Griffin, Olivia, Albino, C. A. Bonney, Gen. Rhinebeck, Prof. Hart, Prof. Young, Louis Robinson, L. S. Herges, James Wilson, Herman Carver, and five cages of animals. Prof. Wm. Thompson is the proprietor and manager, and D. Flizgerald, general agent. They opened their season in Trenton, N. J., Nov. 12.

and manager, and D. Fitzgerald, general agent. They opened their season in Trenton, N. J., Nov. 12.

The Golden Herb Indian Medicine Co. now touring Canada, includes: Oliver Gangier. Prof. Bon, Billy M. Bell, Carl D'Anning and others. Kansas Charlie is at the head of the troupe.

CONTRARY to expectation, Dick Parker will not leave the Insane Favilion at Believue Hospital, this city, at least for the present. A number of his friends called to see him Nov. 12, and had a long talk with the doctors as to the advisability of removing him. The house physicians told them that Mr. Parker was cured, so far as present indications were concerned, yetli would be better to leave him where he was until some person could be found who was willing to assume the responsibility of taking care of him. Mr. Parker 14 having every attention, and whiles away the hours either picking his banjo or reading the daily papers. He says he has no cause to complain of his surroundings. He recently plaved for the amusement of the unfortunates in the Pavilion, and when his friends sappeared quite a mumber of the inmates were gathered around him listening to lively negro melodies, which Dick is admirably capable of producing on his favorite instrument.

HARRY BOWER Informs us that Chas. F. Marks, light weight puglist of Western New York, was married at Ashtabula Harbor, Oct. 10, to Alice Whiteside, serio comic. Both of Bufaio.

BILLY WILLIAMs has signed with Barlow, Welch & Dockstader's Minstrels.

The annual election of Burlington, Ia. Lodge No. 84, was held Oct. 9, and the following officers were elected for the enung year: George A Duncan, D. D. E. R. of lowa; F. O. Adams, E. R.; John Minten, E. L. K.; W. L. Cooper, E. L. K.; A. W. Moniford, Sec.; H. C. Garrett, Treas; W. W. Turpht, Tiller, J. N. Merrill, R. F. Hostord, W. C. Cross, Tructest, Samuri, Gardon, R. C. Company open their season Dec. 8, at Buffalo, N. Y.

DEATHS IN THE PROFESSION.

FREDERICK J. WALDMANN, managerof the Newark, N. J., Opera House, died at his home in that city Nov. II of blood poisoning. Some sly months ago he sustained a painful injury to the great toe of his right foot, and during a sojourn at Lake Hopateose in July the injured toe became seriously swollen and inflamed. After his return home he had two painful operations performed, but blood poisoning set in after the second, and finally caused his death. Mr. Waldmann was born in Wurtemberg, Germany, in ISE2. In ISE3 he came to America, working his way across the ocean and arriving with but \$30 in cash. He soon secured work, and in a short time sent for his these brothers. The four started a distillery near Summit, but soon abandoned the enterprise, removing to Middletown, Ct., and working in a tool factory. In ISE6 Mr. Waldmann was also made to the war he sold the piace and enlisted with one of his brothers, the latter being killed at the battle of Wilson's Creek. Mr. Waldmann was also wounded, and upon recovering returned to Newark, where, in ISE3, he opened a saloon, keeping it two years, and then came to this city, where he married Carrie Carson, in ISE6 he returned to Newark and opened Metropolitan Hall. He amassed a fortune estimated at \$190,000, and built a handsome residence there. By unfortunate ventures all his wealth was subsequently swept, away, but he afterward recovered a considerable portion of it, and for a number of years enjoyed a handsome income. He was at different times proprietor of a variety show at the old Central, new Court Street Fark, the Atlantic Garden, B. ssett's The atre, and finally, in ISS, opened Waldmann soperations, whom are still living. In ISS Mr. Waldmann surred Magdaline Hemmendinger, who bore him two children, both of whom survive him. The deceased was a member of the Newark Lodge of Elks, the Arion and Aurora Singing Societies, and the German Pioneer Society. His funeral took place Nov. It from the German House, which he successfully managed until his death. The surfer of the Newa FREDERICK J. WALDMANN, managerof the Newark, N

The parts at the Daily Land and Sadies a well-are large and the British and th

Juila Linden, John Forrest, Nellie Ryan and Dave Oakley.

Rostrik of Barlow Bros, 'Minstrels, now touring this State under the management of A. G. Baldwin: Jas. Barlow, William Barlow, J. R. Harty, Master Edward Percy, J. B. Reilley, Charles Summers, Edward Percy, J. B. Reilley, Charles Summers, Edward Parker, H. A. Mantell, E. W. Chipman, G. S. White, C. Thomos, Daniel Durand, C. R. Van Deventer, W. C. Wolff, Jos. Wurstner, Class. Schmätt, F. R. Jacoby, C. P. Freyermoth, C. P. Wilson, F. C. Hill and J. S. Allen, Chas. F. Brown is traveling in advance, with F. B. Tracy as assistant. HARRY KENNEDY, the clever ventriloquist and well known song writer, is negotiating with Lewis Dockstader's Minstrels. Mr. Kennedy's reputation as a performer and composer will give him high rank among the bright coterie at Dockstader's. He is now at work upon some timely songs, and they will be heard at no distant date at this theatre.

At the Theatre Comique, Butte City, Mon., up to No. 10: Ada Clifton, Minnie Hughes, Bijon Mignon, John T. Thorn, Starin and Ricking, Barrett Bros., Lillie Carroll, May Mauri, Clara Stanley, Miliet Thomas, Jessie Forrester, Minnie Mearle and others.

Mack Vincent's Concert Co. closed their season Nov. 17 at Middletown, N. Y.

Ada Holles Barlow Brow, Wexico after and chimselves and the managers ball add the monagers ball the model has even to the local policy of the model of the policy of the model of the control of the control of the model of the control of the control of the model of the control of the control of the model of the control of the control of the control of the model of the control of the cont all looking glass, and during the entractes the spectators conid ses themselves reflected in it. Bonffe was all looking glass, and during the entractes the spectators conid ses themselves reflected in it. Bonffe was an comical in his delineation of traitors that he seems and the second in the se

Sam Dickey, one of the best known and oldest circus clowns in the country, died at the City Hospital, Cincinnati, O., Nov. II. He had been ailing for several months, and the country died at the City Hospital, Cincinnati, O., Nov. II. He had been along for several months, and the country of the Stowe show, but as the season was one of continuous ill luck, disappointment and sickness, he closed about a month ago and returned to Cincinnati. About a week later Mr. Dickey started out again with the Weldon & Hummel Show, but returned to Cincinnati. About a week later Mr. Dickey started out again with the Weldon & Hummel Show, but returned home a week ago. He was conveyed to the hospital from the steamer, and gradually sank lower and lower until Sunday, when he died. During his last moments he called repeatedly for "Mary" but was unable to tell who Mary was. It is supposed he called for his sister. Mr. Dickey is believed to have been well connected in Wisconsin. An effort is being marks to find his relatives in that State.

J. F. Mirright. the song writer, died at 8t. Vincens, C. Hospital, this city, Nov. 12 after an Iliness of the weeks. He was sent to tall incide as comfortable as possible. He was shorn in Rogland about thirty diev years ago, and on the other side had achieved popularity as a song writer long before he came here, four or more years ago. He was the author of "The Exile" Lament, "A Letter from Ireland," "There Never Was a Coward Where the Shamrock Grows" and a hundred other songs.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC,
Feople are wanted for the Lolu Delmo Bramatic Co.
Repertory people are wanted by Mrs. M. Shait.
Chas. Fritchard is at therty.
A comedian and others are needed for the Frost &
Fanshawe Co.
People are wanted for the support of May Bretonne.
Clementine Vaughn is dissingaged.
'H. L. "can be engaged.
Daisie Markee seeks a manager.
"U. T. C." people are wanted by Chas. Kirk, as per card.

"U.T. C." people are wanted by Chaz. Kirk, as per card.
Two good character comedians are wanted by Geo.
M. Noble.

M. Noble.

A soubrette and others can secure engagements with the dilbert Huntley Co.

Expertory people are wanted for the Turner Dramatic

Kepertory people are wanted for the Turner Dramatic. Co...

Stirk's "Jolly Vovagers". Co. make known the postponement of their opening date.

An advance agent. a juvenile woman and others are
was test for the trimwithe a Warner Co...

The Rileys are to need of people, as per card.

J. W. Carnin wants a comedian and a juvenile man.

"H. O. 8." can be engaged for projecties.

M. J. Lung is at liberty.

People as advertised are wanted for the All Star Theatra Co...

People as adverti-ed are wanted for the All Star Theatraco.
The Daly Sisters' Comedy Co. can be booked, as per card of Manager's Reber & Chappelle.

Manager L W Washburn publishes an important card concerning Stetson's "U.T.C." Co.
Walter Stanton wants a female vocalist, as per card, Good open time can be secured of Manager E. F. Moretus for Frances Everett as Gretchen in "Mein Schatz." Walter Wood can be engaged.

Milt. Boyer seeks repertory people of both sexes, Frank Allen is at liberty.
Repertory people are sought by Geo. Ostersteck.
—Edw. Estelle seeks a position with a good dramatic company.

MUSICAL.

Tom Symington can be engaged as leader.
"Must We Forever Party" is decided in I. Praeger's card. Other popular engaged, as listed, with music, can be had of this publisher.

H. Hargraves can be engaged, as also can A. A. Kumber and O. H. Scott.

H. Hargraves can be engaged, as also can A. A. Kumber and O. H. Scott.

J. K. Sully seeks a clarionettist.

John M. Finn is at Hiberty.

John Nelman wishes position as double drummer.

T. E. Turner can be engaged.

"Ever He True" is the price as elsewhere made known by the publishers. Spanding & Kornder.

A lengthy list of popular songs is given by Harding the publisher, of whom they can be obtained.

Prof. Lowanda seeks a pisnist.

S. H. Harris has two musical instruments for sale.

B. Claire is in search of musicians for "U. T. C. Co. Musicians are needed for Watte's councily C. C. Co. "The Banio," a book containing siy, and all information shout the banjo, may be had of S. S. Stewart, as advertised.

***LILEETY.**

VARIETY.

Specialty people are always wanted at the Novelty Theatre, Wilmington, Del. Prof. Burke and his troups of dogs can be engaged. Roltaire, magician, is referred to A. A. Stewart's early contained and the Olive Street Musee, St. Louis, Mo. Byron and Blanch have open time.

A Laubenheimer publishes an important card relative to the Newburg, N. Y. Cemique. Harry W. Mitchell's address is wanted by John Murrsy.

Harry W. Mitches.

Harry W. Mitches.

F R. Blitz seeks a banjoist.

F R. Blitz seeks a banjoist.

F. R. Blitz seeks a banjoist.
John Sheridan is at liberty.
Major Kibble publishes a suggestive card.
Campbell and Nibbe have open time, as advertised.
Harry Carroll, Bert Aldrich, De Witt Coleman and
Charles Cooper, banjoists, can be engaged.
Good specialty people are wanted at all times at the
Lyceum Theatre. Salem, Mass.
C. H. Duncan has good dates open.
Vandevillers of both sexes are wanted at the Globs
Theatre, Washington, D. C.
"Manager" seeks a number of specialty people.

mentre, Washington, D. C.

"Manager" seeks a number of specialty people.

Will Moor and wife can be engaged.

Rilly Farrell would like to hear from managers.

People as named in card are vanted for Prof. Zeto's
pecialty Co.

People as named in card are vanted for Fiol. Zero's Specialty Co.
Pronin, club swinger, can be engaged.
People insult branches are wanted at Kernan's Winter Unrien, Baltimore, Md. The date of opening has been changed to Nov 19.
Dixon Bross can be engaged.
Edgar dever would like to hear from managers for season of 186.
Acker and Collins are at liberty.
Currositles, feaks and noveltles of all kinds are wanted by Frot. it W. Van.
Crandal and Randalt can be addressed as per card.
Hadje Cheriff makes known his whereshouts.
John Star makes known his change of name and his liberty.

therty:
Magrew and Mack have open datas.
John Stiles can be engaged.
Mr. and Mrs. Bert Kimball are n Stiles can be engaged.
and Mrs. Bert Kimball are at liberty, as per

ard. All size ennounce their reunion and open time.
The Alders ennounce their reunion and open time.
I'm that id Roy lathe firm name.
Ruchard Furnet tells of his work in the West.
"Punch" Hiving can be engaged.
Jas. R. Adams publishes are telling card.
Jas. R. Adams on publishes an open letter from Billy
lapson and Colton publish an open letter from Billy

Emerson. Gus. Kira'ly can be engaged. Specialty people, as advertised, were wanted for Dr. F. C. A. Gooras Mericine Co. No. 2. Frank and Emil La Rosa make known their future open time.

theel.
Performers in all branches are wanted for the Walter
L. Main Circus.
Edward Shipp, makes known a good Winter location
for performers.
A card on the fitteenth page gives a list of additional
property to be sold at the Dau Shelly Circus sale.
Performers in a 1 branches are wanted at all times for
the Circin Bros. Shows in Mexico.
Chas Andreas wishes to secure people in all branches
for the Winter season of his circus in a large southern
city. See card.

See card.
MINSTREL. People in all bradience are varied for the Wilber & Coates Minstrels.
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Dec. 10, 11, 12, 27,
Jan. 24, 25, 26,
All applications for time to be addressed Main Office,

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All advertising matter must be delivered at the different houses ten days in advance, or the dates will be canceled.

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We deny the report that we are to leave the Austin Show in order to go to England with Pony Moore. We are still with the Australian Novelty Co., and will not go to England until the termination of our engagement with that Company.

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THE TURF.

RACING AT CLIFTON.

The Crowds Generally of Large Size, and the Going Very Good.

There was another large gathering at the course Monday afternoon, Nov. 5, although the weather was threatening all day. The track, however, was good, and the racing enjoyable. Result: Purse \$250, the entrance money, \$5 each, to go to the second ond horse, for two year olds, six furlongs—H. Bradley's Dalesman, by Pizarro, 112, Bender, the favorite, first, in 1:18; So So. 112, J. Tribe, second by a length; Servia, 112, Harris, third, two lengths away Purse \$250, for three year olds and upward, the entrance money, \$5 each, to go to the second horse, selling allowances, one mile—West-

mont Stable's Donald, by Joe Hooker, 3—102, Day, first. In 145-1; Esterbrook, 3—102, Bergan, the favorite, second, by two lengths: Hermitage, and the favorite, second, by two lengths: Hermitage, 200, 100 the second horse, to carry 20th above the scale, selling allowances, seven farlongs—B. M. McCornick's Monte Cristo by Gienelig, 5—114, Meelhan, first, in 1250-2; March Redon, 25—114, Meelhan, first, in 1250-2; March Redon, 25—120, Camp, turd, a neigh and a furiong—C. E. Morris' Supervisor, by Buckden, 6—115, Bergan, 1874, in 1250-2; March Redon, 25—120, Camp, turd, a neigh and a furiong—C. E. Morris' Supervisor, by Buckden, 6—115, Bergan, 1874, in 1250-2; March Redon, 25—120, Camp, turd, a neighborhood, 186, C. I. vince, second, 1874, in 1250-2; March Redon, 25—120, Camp, the 1874, in 1250-2; March Redon, 25—120, Camp, the 1874, in 1250-2; March Redon, 25—120, Camp, 1974, in 1874, in 1874,

RACING ABROAD.—The Liverpool, Eng., Autumn meeting took place last week, the events of interest to Americans resulting as follow: Knowlisley Nursery Handicap Stakes, \$2,500, five furlongs—Capt. L. H. Jones' Theophilus first, The Kelpie second and Ixia third. Liverpool Autumn Handicap, \$5,000, a mile and three furlongs—W. Winn's Lady Roseberry first, Bismarck second and Aureoline third. The Liverpool St. Leger, \$2,500, about a mile and a quarter—Lord Calthorpe's Toscano first, Apollo second and Bellatrix third. Great Lancahire Handicap, \$2,000, one mile—P. Renfrew's Lisbon first, Shillelagh second and Pompeius third. The first meeting of the American Turf Con-

Lisbon first, Shillelagh second and Pompeius third.

THE first meeting of the American Turf Congress ever held in the East will take place at the St. James Hotel, this city, commencing today, Wednesday, Nov. 14. Among those who will attend will be Frank Shaw, of the Turf Exchange, St. Paul, Minn., his special object in coming being to secure the entry of the Twin City Jockey Club, and arrange for a running meeting to be held at St. Paul, commencing July 27 next.

Congression Lower Language and Pierre Lord.

Paul, commencing July 27 next.
GRISWOLD LORILLARD, second son of Pierre Lorillard, died at Rancoas, the stock farm near Jobatown, N. J., on Nov. 4, of consumption, from which maindy he has suffered for two years past. He had the reputation of being a most excellent horseman, aithough never having figured much on race courses.

Racing at Guttenburg.

The racing on the New Jersey Heights on Elec-tion Day, Nov. 6, drew a large crowd of people to

the grounds, but the sport was unsatisfactory, for not only did every favorite but one lose, but the last race programmed had to be declared off on account of the dense log. Result: Purse \$200. of which \$50 to second, for two year olds, five furlongs—E. F. McCarthy's Sam M., by Onondaga, 110, McCarthy, first, in 1:04; Consolation, 112, Carson, the favorite, second: Nattot, 112, Hueston, third,..., Purse \$200, for three year olds, \$50 to the second horse, six furlongs—A. Neal's California, by Rutherfurd, 108, Kelly, first, in 1:18; Joseph, 118, McCarthy, second: Melodrama, 118, Redfield, the favorite, fird,..., Purse \$200, for all ages, \$50 to second, selling allowances, seven furlons—J. Kinney's Brynwood, by Woodlands, 118, Watson, first, in 1:33; Dago, 5—118, Barton, the favorite, second; Frank Mullin, 6—118, Foster, third,..., Purse \$200, of which \$50 to second, selling allowances, six and a hall furlongs—W. H. Timmon's Herman, by Fechter, 5—112, Golliday, first, in 1:233; Frolic, aged, 111, Foster, second; Rebellion, 4—107, Barton, third, the latter being the favorite, purse \$200, of which \$50 to second, selling allowances six furlongs—C. A. Bader's Reductte, by Red Bull, 5—118, Kelly, the favorite first, in 1:19½; Silver Star, 4—124, M. J. Lynch, second; Socks, 6—118, Ferris, third.

The inchement weather failed to prevent a goodly mumber of enthusiastic race goers from visiting the course on Thursday afternoon, and although the track was heavy, there was good sport. Result: Purse \$200, of which \$50 to second, selling allowances, six furlongs—T. Relly's Gold Star, by Stonehenge, 5—92, H. Penny, first, in 1:323; Lord Beaconsfield, 6—116, Bergan, the favorite, second, by three lengths; Julia Miller, 5—37, Barton, third, by the same distance..., Furse \$200, of which \$50 to second, selling allowances, six furlongs—H. Land, and a half furlongs—F. Loughran Sabs viol. by Ventilator, 6—100, half, in third, two lengths behind.... Purse, \$200, of which \$50 to second, selling allowances, six furlongs—H. Selling allowa

Sale of Thoroughbreds.

The horses composing the Erdenheim Stud, a Chestnut Hill, a few miles from Philadelphia, and the property of the late Commodore N. W. Kittson were disposed of at auction on Nov. 2. The attendance of buyers was large, and good prices were realized, forty-four head belonging to the estate fetching a total of \$49,800, and five others, belonging to different persons, raising the aggregate to \$52,650. The highest price paid for a single animal was brought by Glidelia, whose new owner, William Astor, was the largest buyer at the sale. Among the best known horses sold were the following: Chestnut Hill, a few miles from Philadelphia, and

Among the best known horses sold were the following:

Alarm, fosied 1869, by Felipse—Maud, Corrigan & Long, Kentucky, \$2,080. Pardee, 1882, by Alarm—sister of Mercy, Corrigan & Long, \$1,390; Imported Woodlands, 1872, by Nutbourne—Whiterace, Mitton Young, Kentucky, \$1,000; imported Dalnacardoch, 1868, by Rataplan—Mayonaise, George F. Johnson, New York, \$5,75; Rataplan, 1881, by Alarm or Reform—Lady Lumley, J. H. Lewis Jr., Pennsylvania, \$5,000; Reform, 1871, by Leamington—Stolen Kisses, E. Israel, Louisiana, \$330; Giidelia, 1877, by Bonnie Scotland—Waltz, Fernetiff Stud, New York, \$4,100; Rachael, 1876, by Bonnie Scotland—Sadowa, R. W. Walden, Maryland, \$2,300; imported Clara, 1880, by Dutch Skater—Expectation, W. Gratz, Pennsylvania, \$2,100; Artifice, 1875, by Gienelg—Finesse, Ferneliff Stud, \$2,400; Luminous, 1883, by Alarm—Lady Lumley, Corrigan & Long, \$2,000; Sister of Mercy, 1873, by boar Dance—Sisted of Mercy, 1873, by Johns Dance—Sisted Alarmed Mayor Matthewship Ladical Study, \$1,500; Imported Essayez II, 1876, by Cremorne—Pill Rox, D. D. Withers, N. J., \$1,500; Hutoka, 1886, by Reform—Maggle B. B., W. B. Forbes, \$1,490; Lady Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,390; Ludy Lumley, 1872, by Rataplan—Schottische, Box, D. D. Witners, N. J., 1500; Tuttoxa, 1880, by Re-form—Maggie B. B., W. B. Forbes, \$1,430; Lady Lumley, 1872, by Rataplan—Schottische, W. H. Forbes, \$1,330; Erasure, 1873, by Virgil—Blunder, R. W. Wa'den, \$1,230; Maggie B. B., 1887, by Australian—Madeline, W. H. Forbes, \$1,100; Redotte, 1880, Bonnie Scotland—Ermen-garde, F-rncliff Stud, \$1,000; Iuka, 1883, by Reform— Sister of Mercy, W. M. Clark, New York, \$1,000.

New High Jumping Record.

The annual exhibition of the National Horse Show Association, which closed at Madison Square Garden, this city, on Saturday evening, Nov. 10, Show Association, which closed at Madison Square Garden, this city, on Saturday evening, Nov. 10, was the most successful, financially, yet held by the organization. Notwithstanding the election excitement, together with the generally inclement weather, close upon fifty thousand persons visited the Garden during the week. In the matter of thoroughbreds and heavy draught horses, however, it was not the success that had been anticipated, the entries being not only few in number, but also of poor quality, as a rule. So far as serviceable horses are concerned, the show surpassed every one of its predecessors, while that interesting sporting feature of the exhibition, the high jumping competition, excelled all previous displays, two contestants, Fred Gebhard's Leo and William Durland's Fliemaker, each clearing [off. 97, in., thereby breaking the record of Hempstead, which was off. sin. It was decided not to jump off, each owner being given \$100, which was ridden by Peter Smith, while W. A. McGibbon was on Filemaker, each of whom also received \$100, that sum being offered by F. K. Sturges to every rider who should beat the record. The number of horses competing in the different classes during the week was 394, and the award of cash prizes aggregated \$10,725, in addition to silver cups and plate, the number of first prizes being 59, of second 58, and third 49, including specials.

JERE DI'NN, the well known horseman and general sporting man, was married Nov. 10 to Miss Louise F. Nagle, of Cambridgeport, Mass. The couple are now on their wedding trip, after returning from which they will take up their permanent residence in the metropolis.

The Chesterfield Nursery Handicap, of \$5,000, about five furiongs, was run for at the Derby, Eng., November meeting, Nov. 12, and was won by Carcher's Usile, with William the Silent second, and Cheroot third.

Hugh J. Grant, who, as the candidate of the Tammany Democracy, has been elevated from the shrievalty to the office of chief migistrate of America's metropolis, is a member of the New York Driving Club, has for years been a prominent road driver, and is the owner of that fine trotter Kenllworth. Although a lover of speedy horsefiesh and of life on the road behind fast steppers, he has never neglected his official duties in indulging his fancy in this direction, and that he will make an excellent Mayor there is no room for doubt.

The tile between the Dorrhester and Cambridge.

excellent Mayor there is no room for doubt.

The tie between the Dorchester and Cambridgeport Bigycle Clubs for the Eastern Road Club cupwas to have been run off on Nov. 8, but the lait:
r did not send any representatives, and by order of
the referee the Dorchester team rode over the
course and took the trophy.

S. G. Whittaker defeated Jack Lee in a ten mile
race, for \$200, at Coventry, Eng., on Oct. 20, winning by less than a yard, after a very exciting contest. Time, 30m. 31 25.

L. V. L. Pleeson of the Bloomfield N. L. Clycors.

J. V. L. PIERSON, of the Bloomfield, N. J., 'Clycers, on Sunday afternoon, Nov. 4, twice in succession climbed Eagle Rock Hill, in the Oranges, on an ordinary bicycle, without dismounting.

BELLE BROECK, Petticoat and Bo Peep have been given by the Lamasney Bros. to Gray & Co. for the four year old gelding Dyer, who last week created a new record at a mile and seventy yards. THE Winter race meeting at New Orleans, Lacommences on Saturday, Nov. 17.

VENETIAN NIGHTS, 5TH AV. THEATRE.
Only engagement in New York this season, of
EDWIN BOOTH,
LAWRENCE BARRETT,
in their grand Shakesperian productions of
'OTHELLO,
THE MOOR OF VENICE.''
MR. BOOTH as IAGO, MR. BARRETT as OTHELLO, and
"THE MERCHANT OF VENICE."
The entire play (6 acts).
MR. BOOTH as SHYLOCK, MR. BARRETT as BASSANIO.
These plays will be presented on alternate nights,
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ANO FHER NEW AND GRAND SHOW.
22 NEW STARS.
4 Ho-seshoe Four. The Vidocys. Valjean Pigeons.
4 Star Four 4. Dot Fullane, the 3 Fr.nklins, Nellie Russell, 2 La Rosas, Eila Arthur, Ransom.
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WINDSOR THEATRE, Bowery, near Canal Week commencing Monday, Nov. 12. A Grand Spectacu-lar Production, "UNCLE TOM'S CABIN," Alice Harrison as Topsy. Every evening at 8. Matinees, Wednesday and Saturday.

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S. B. KINDLINE, Manager.

Seats 1,072.

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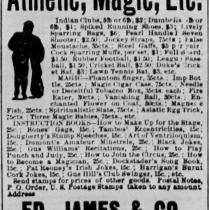
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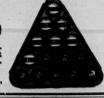


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